

**THE
MARY M. EMERY MEMORIAL CARILLON
MARIEMONT, OHIO**

2015 SUMMER CONCERTS

May 24th through September 7th



Richard D. Gegner, Carillonneur

Richard M. Watson, Carillonneur

THE BELLS OF MARIEMONT

The Mary M. Emery Memorial Carillon, an instrument of 49 bells, is the gift of Miss Isabella F. Hopkins in memory of her sister who founded the Village of Mariemont.

The original 23 bells and the tower were dedicated in 1929 to the youth of the Village. These heavy bells, at the lower end of the musical scale, came from the foundry of Gillett & Johnston in Croydon, England. In 1969 an additional 26 bells were added to create a full concert instrument of 49 bells in a chromatic arrangement spanning just over four octaves. These bells were cast by Petit & Fritsen in Aarle-Rixtel, Holland and installed by The Verdin Company of Cincinnati. The largest bell in the combined group weighs nearly 4,800 pounds and the lightest is 19 pounds. Bell composition is approximately 80 percent copper and 20 percent tin, an alloy that has been known as “bell bronze” for hundreds of years.

In 2008, the carillon was renovated with a new playing keyboard, new sealed ball bearing playing action and new cast iron ball clappers throughout. There is now also a *practice keyboard*, duplicating the dimensions and construction of the new playing keyboard, but sounding accurately-tuned metal sound bars rather than the bells, permitting the carillonners to practice privately. These improvements were made by Meeks, Watson & Company, Bell Founders and Carillon Builders, of Georgetown, Ohio.

No electrical assistance or amplification of any kind is used during regular concerts. The bells compose a true carillon that is completely touch responsive to give the carillonner full capability for every musical expression from a gentle whisper to a thundering fortissimo. He plays at a keyboard located in a small room below the bells. Each key is a strong wooden lever connected to its bell clapper above by a wire linkage and ‘bellcrank’ transmission action. The bells are rigidly mounted on the steel framework and the clappers are pulled against the inner bell surface to create the musical tones. *Return springs* are used behind the clappers of the smaller bells to return the keys to the *up* position after striking, while for the larger bells, *counter springs (helpers)* are used to lighten the touch.

There are just over 180 such true carillons on the entire North American continent. (Much of what is heard from towers today as “bell music” is the result of amplified recordings or electronic tone generation, neither of which qualify as genuine carillons.) The Emery instrument is one of the very few that is housed in a free-standing tower surrounded by a park area. Ideal listening conditions are found in the park at a distance of three to five hundred feet from the tower base.

Regular recitals are given by the carillonners each Sunday throughout the year and on principal holidays. Fourteen of the 49 bells are provided with external electric strikers operated from a computer which automatically plays a vesper hymn at 9 PM each evening. Four bells are automatically struck with externally-mounted gravity hammers to play the Westminster Chime melody at 8:00 A.M., 12:00 noon, and 6:00 P.M. every day throughout the year.

The administration and maintenance of the bell tower is carried on by the Thomas J. Emery Memorial. Visits to see the keyboard room and the bells may be arranged through the carillonners.

Opening Duet Recital - Sunday, May 24, 2015 - 7:00 P.M.

Richard D. Gegner, Carillonner

Richard M. Watson, Carillonner

PROGRAM

- * Doxology (Old Hundredth) *Louis Bourgeois*
1. *Duets*: Compositions for a Musical Clock *Georg Frideric Handel*
No. 2 --- No. 5 --- No. 6 --- No. 7 *Arr. by Beverly Buchanan*
Mr. Watson, primo Mr. Gegner, secundo
2. * *Roundalay, for carillon* *John R. Knox*
3. *Duets*: Two Classical Dances *Ronald M. Barnes (1927-1997)*
No. 5 (*Grazioso*) No. 6 (*Allegro*)
Mr. Gegner, primo Mr. Watson, secundo
4. # Three Folksongs *Arr. by Percival Price*
Ah! Qui me passera le bois? (French-Canadian)
Chiapanecas (Mexico)
Goodbye, My Lover, Goodbye (Irish Sea Chantey)
5. *Duet*: Sarabande for Carillon *Ronald M. Barnes*
Mr. Watson, primo Mr. Gegner, secundo
6. * Simple Gifts *Shaker Hymn, Arr. by Milford H. Myhre*
7. *Duets*: Three Light Classical Favorites *Arr. by Elizabeth Graves-Vitu*
Pizzicati *Léo Delibes (1836-1891)*
Barcarolle (from Tales of Hoffmann) ... Jacques Offenbach (1819-1880)
The Infernal Galop (Orpheus in the Underworld) ... Jacques Offenbach
Mr. Watson, primo Mr. Gegner, secundo
- #Abide with Me (*Eventide*) *William H. Monk, Arr. by Percival Price*
** Richard D. Gegner, Carillonner # Richard M. Watson, Carillonner*

A bell will be sounded to indicate the groups of selections.

Program notes: **Ronald Barnes** both a highly-esteemed composer for the carillon and performer, finished his long and illustrious career as University Carillonner and Director of the Chambers Carillon Institute, University of California, Berkeley, 1982-1997. The late **Percival Price** (Dominion Carillonner, Ottawa, 1927-1939; University Carillonner, The University of Michigan, Ann Arbor, 1939-1971) was one of the most prolific composers and arrangers of music for the carillon; it is said he composed more than 400 pieces and made as many as 600 arrangements over his long professional career. **Elizabeth Graves-Vitu** is descended from the family which donated the Luray Carillon in Virginia, and first studied the instrument there with Charles Chapman. She now lives in the Roussillon region of Northern Catalonia, France, and is Carillonner of the Cathedral of Saint-John-Baptiste in Perpignan.

Memorial Day, Monday, May 25, 2015 - 2:00 P.M.

Richard D. Gegner, Carillonneur

PROGRAM

Doxology (Old Hundredth) *Louis Bourgeois*

The Star-Spangled Banner *John Stafford Smith*

In Memoriam - September 11, 2001 *John Courter*
Dedicated to those whose lives were lost in the terrorist attacks on 9/11/01

America *Henry Carey, Arr. by Leen 't Hart*
Theme
Variation I (Minuet) Variation III (Sarabande)
Variation II (Air) Variation IV (Toccatine)

Simple Gifts *Shaker Hymn, Arr. by Milford Myhre*

Sonatina for Carillon *John R. Knox*
Largo
Larghetto
Con moto

Variations on "St. Anne" *William Croft, Arr. by Leen 't Hart*

Intermezzo for 23 Bells *Herman Dreher*

Jesu, Joy of Man's Desiring *J. S. Bach, Arr. by Percival Price*

Fantasia No. 5 *Georg Friedrich Händel, Arr. by Georg Köppl*

America, the Beautiful *Samuel Ward, Arr. by Lee Cobb*

A Salute to the Service Men and Women of Our Country

When the Cassons Go Rolling Along (*Army*)
Anchors Aweigh! (*Navy*)
Off We Go Into the Wild Blue Yonder (*Air Force*)
From the Shores of Montezuma (*Marine Corps*)
Semper Paratus (*Coast Guard*)
Heave Ho!, My Lads, Heave Ho! (*Merchant Marine*)

Taps

Eternal Father, Strong to Save (*Melita*) *John B. Dykes*

Abide with Me (*Eventide*) *William H. Monk*

Program notes: John Courter (1941-2010) was College Carillonneur and Professor of Music at Berea College in Kentucky. *Herman Dreher*, a founder of the Guild of Carillonneurs in North America, was for many years the Carillonneur at the Norfolk County War Memorial, Simcoe, Ontario, Canada.

Sunday, May 31, 2015 - 7:00 P.M.

Richard M. Watson, Carillonneur

PROGRAM

Doxology (Old Hundredth) *Louis Bourgeois*

The Star-Spangled Banner *John Stafford Smith*

1. Fantasia in F major *Arthur Lynds Bigelow (1909-1967)*

2. The Royal Fireworks Music .. *George Frederick Handel, Arr. by B. Buchanan*
Overture
Bouree
The Peace
Menuet I --- Menuet II
The Rejoicing

3. Three Folksongs
The Kerry Dance (*Irish*) ... *Arr. by Arthur Bigelow*
How Can I Leave Thee (*Thuringian*) .. *Arr. by Ira Schroeder*
The Vicar of Bray (*English*) *Arr. by Milford Myhre*

4. Music of Wolfgang Amadeus Mozart, arranged for the carillon
Trio, Sonata IX *Arr. by Melvin C. Corbett*
Adagio (*for a Glass Harmonica*) ... *Arr. by Charles S. Rhyne*
Menuet, *Symphony in E flat* *Arr. by Leen 't Hart*

5. Variations on "The Gentle Maiden" (*Irish Air*) *Clifford Ball*

6. Toccata Lirica (*from A Simple Suite*) *Ronald M. Barnes*

7. Chanson Sérieuse *Frederick L. Marriott (1901-1989)*

8. Prelude and Fugue on Old 104th *Ronald M. Barnes*
(How Wondrous and Great Thy Works God of Praise!)

Abide with Me (*Eventide*) *William H. Monk*

A bell will be sounded to indicate the groups of selections.

Program notes: Noted carillonneur and carillon designer **Arthur Lynds Bigelow**, born in Springfield, Massachusetts, went in 1930 to study carillon with Jef Denyn at the famed Mechelen (Belgium) carillon school. He remained in Belgium 10 years, and became the city, and university, carillonneur of Louvain. Returning to the U.S. after the outbreak of WWII, he became Bellmaster of Princeton University, later becoming a professor of Engineering Graphics there. Mr. Watson worked with him during the Summers of 1963 and 1966. **Clifford Ball** (1899-1986) was the first English graduate of the famous carillon school at Mechelen, Belgium; he was appointed carillonneur of the carillon at Bournville, near Birmingham in the West Midlands of England in 1924, serving until 1965. He was the guest recitalist in 1932 for the opening of the War Memorial Carillon at Wellington, New Zealand. The piece being played today was edited for performance by **Ronald M. Barnes**.

Duet Recital - Sunday, June 7, 2015 - 7:00 P.M.

Richard D. Gegner, Carillonneur

Richard M. Watson, Carillonneur

In Honor of the Cincinnati and Dayton Chapters of the
American Guild of Organists

PROGRAM

Doxology (Old Hundredth) *Louis Bourgeois*

1. *Duet*: Concerto No. 4 (for organ) *Johann Gottfried Walther*
Arr. by David Christensen

Allegro

Adagio

Allegro

Mr. Gegner, primo Mr. Watson, secundo

2. # from Three Pieces for Carillon (1931) *Samuel Barber*

Dirge

Allegro

3. *Duets*: Two Pieces *Johann Sebastian Bach, Arr. by John R. Knox*
Andante (from *Pastorale for organ*)

Sheep May Safely Graze (*Cantata BWV 208*)

Mr. Watson, primo Mr. Gegner, secundo

4. * Three Hymn Arrangements:

Simple Gifts *Shaker Hymn, Arr. by Milford H. Myhre*

Nobody Knows the Trouble I've Seen *Spiritual, Arr. by John R. Knox*

Variations on "St. Anne" *William Croft, Arr. by Leen 't Hart*

5. *Duet*: Andante Cantabile for Carillon *Ronald M. Barnes (1927-1997)*

Mr. Watson, primo Mr. Gegner, secundo

6. # Nocturne *Mary Weldon Leahy*

7. *Duet*: A Concerto for Two to Play *Ronald M. Barnes*

Andante

Allegro

Mr. Gegner, primo Mr. Watson, secundo

* Eternal Father, Strong to Save (*Melita*) *John B. Dykes*

* Abide with Me (*Eventide*) *William H. Monk, Arr. by Percival Price*

* *Richard D. Gegner, Carillonneur* # *Richard M. Watson, Carillonneur*

A bell will be sounded to indicate the groups of selections.

Sunday, June 14, 2015 - 7:00 P.M.

Richard D. Gegner, Carillonneur

PROGRAM

Doxology (Old Hundredth) *Louis Bourgeois*

Memorial *Theophil Rusterholz*

The Man I Love *George Gershwin, Arr. by Gerard de Waardt*

Sonatina XVII *Jiri Antonin Benda, Arr. by Bob van Wely*

Two Hymns *Arr. by Roy Hamlin Johnson*

Adoro Devote (*Benedictine Plainsong - 13th. Century*)

Morning Song (*from The Union Harmony - Virginia, 1847*)

Six Bagatelles, Op. 27 *Olivia Margaret Ontko*

Allegretto Lento e misterioso

Piu lento Capriccioso

Vivace Allegretto assai

Two Spirituals *Arr. by John R. Knox*

Go Down, Moses

O Peter Go Ring Them Bells

Carillon Study No. 7 *Percival Price*

Two English Dances for Keyboard *Karl Ditters von Dittersdorf*

Arr. by Rebecca Manouchehri

Simple Gifts *Shaker Hymn, Arr. by Milford H. Myhre*

Prelude *Albert C. Gerken*

Joyful, Joyful We Adore You (*Hymn to Joy*) *Ludwig van Beethoven*

Dancing Bells *Leen 't Hart*

Eternal Father, Strong to Save (*Melita*) *John B. Dykes*

Abide with Me (*Eventide*) *William H. Monk*

Program notes: The late **Theophil Rusterholz** was long-time Carillonneur of House of Hope Presbyterian Church, St. Paul, MN, and served as President and Legal Advisor to the Guild of Carillonneurs in North America. *Memorial* was written in memory of Arthur Lynds Bigelow. **Jiří Antonín Benda** (1722–1795) was a Czech composer, violinist and Kapellmeister of the classical period. **Roy Hamlin Johnson**, Professor Emeritus of Piano at the University of Maryland, has been a noted composer of carillon music since 1956. **Olivia Margaret Ontko**, Organ Architect and Composer in Charleston, SC, studied organ and voice at Westminster Choir College. Three of her compositions for carillon have been published by the Guild of Carillonneurs in North America.

Sunday, June 21, 2015 - 7:00 P.M.

Amy Johansen, Guest Carillonneur

PROGRAM

Hymn-tune: Old 100th (1551) *Louis Bourgeois (c.1510–c.1560)*

1. Fanfare en Rondeau *Jean-Joseph Mouret (1682-1738)*
Arr. by Sally Slade Warner

2. Image No. 2 *Emilien Allard (1915-1977)*

3. Music from Down Under:

Waltzing Matilda *Australian Folk Song*

I still call Australia home *Peter Allen (1944-1992)*

Anzac Echoes (US premiere) *Geert D'hollander (b. 1965)*

4. Variations on a theme by Mozart *Mauro Giuliani (1781-1829)*
Arr. by Jürgen Buchner

5. La Cathedrale Engloutie *Claude Debussy (1862-1918)*
Arr. by Georg Köppl

6. Dance of the Tower Bells *Liesbeth Janssens (b. 1971)*

7. Summer Pleasures:

Summertime *George Gershwin (1898-1937)*, Arr. by Jeffrey Bossin

Die Forelle (The Trout) *Franz Schubert (1797-1828)*, Arr. by Jef Rottiers

On the San Antonio River *Robert Byrnes (1949-2004)*

Le Cygne (The Swan) *Camille Saint-Saëns (1835-1921)*

Arr. by Wendell Westcott

8. A Little Fantasy and Fugue for Carillon *Sir Hamilton Harty (1879-1941)*

Hymn-tune: Eventide (1861) *William Henry Monk (1823–1889)*

Program Notes: **Geert D'hollander** is carillonneur at the famous Bok Tower, Bok Tower Gardens, near Lake Wales, Florida. A noted composer for the instrument, he was formerly the carillon composition teacher at the Royal Carillon School in Mechelen (Belgium) and a guest carillon teacher at the Dutch Carillon School (Amersfoort). In 1997 he succeeded Ronald Barnes as University Carillonist and professor of carillon at the Department of Music at UC Berkeley (California). The **Little Fantasy and Fugue** was composed in 1934 for the carillon of The University of Sydney, Australia. **Sir (Herbert) Hamilton Harty**, born in Ireland, spent most of his working life as a composer, conductor and accompanist in England. He traveled extensively to guest conduct many orchestras around the world in the years 1931-1935, including in Sydney. It is likely that he heard and met the long-time University Carillonist John Gordon on that visit.

Amy Johansen is University Organist and Carillonist at the University of Sydney, Australia. Her duties include performing on the von Beckerath organ in the Great Hall and on the 54-bell War Memorial Carillon for graduation ceremonies, recitals, and special events. She also leads a team of 8 honorary carillonists, as well as overseeing and performing in the organ and carillon recital series.

The University of Sydney War Memorial Carillon commemorates the 197 students and staff who died in World War I. The bells were cast and installed by John Taylor and Company of Loughborough, England, and were dedicated on Anzac Day, 25th April 1928. The carillon has 54 bells with a range of 4-1/2 octaves. Recitals are given twice weekly.

Born and educated in the United States, Amy Johansen completed degrees in Organ Performance at the University of Florida and Cincinnati College-Conservatory of Music. Postgraduate studies followed with Thomas Trotter in London, and Naji Hakim in Paris. Amy has recorded several organ CDs, and has been featured on radio programs in the USA, Australia and England. She also enjoys an active recital schedule as organ soloist and accompanist for many ensembles, and along with husband Robert Ampt (City Organist of Sydney), plays organ duet recitals and special programs introducing children to the organ.

In 1997, Amy began carillon studies at the University of Sydney with Dr Jill Forrest. Since then, she has made several recital tours, playing in England, Belgium and France and across the USA. This Summer includes engagements in Chicago, Cincinnati and Canada. She commissioned "Anzac Echoes" on behalf of the University of Sydney, to commemorate the 100th anniversary of Anzac Day, when Australia and New Zealand Army Corps (hence Anzac) began the Gallipoli campaign.



Sunday, June 28, 2015 - 7:00 P.M.

Richard M. Watson, Carillonneur

PROGRAM

- Doxology (Old Hundredth) *Louis Bourgeois*
The Star-Spangled Banner *John Stafford Smith*
1. Preludium in D “Unwritten” *Jef Denyn, transcribed by Arthur Bigelow*
 2. Gavottes I & II (3rd Suite for Lute) *J. S. Bach, Arr. by Ronald Barnes*
 3. Air, “Bist du bei mir” (*Be thou with me*) ... *J. S. Bach, Arr. by Jef van Stappen*
 4. La Morinète *François Couperin, Arr. by Margo Halsted*
 5. Three Folksongs *Arr. by Milford Myhre*
 The Wonderful Crocodile (*Appalachian*)
 Poor Wayfaring Stranger (*Appalachian*)
 Muss i denn (*Swabian*)
 6. Two movements from *Serenade I* *Ronald M. Barnes*
 II Sicilienne
 III Milonga
 7. Scottish Songs *Arr. John R. Knox*
 Jock O’ Hazeldean (*Sir Walter Scott*)
 O Gin I were Where Gadie Rins (*Aberdeenshire*)
 8. Azure Bells *Richard H. Schroeder, 1961*
 9. from *Hemony Suite* *Albert de Klerk, (1917-1998)*
 Siciliana
 Toccata
 10. Avondstemming (*Evening Mood*) *Kamiel Lefévere*
- Abide with Me (*Eventide*) *William H. Monk*

A bell will be sounded to indicate the groups of selections.

Program notes: Jef Denyn’s Preludium in D was never written down by the composer; it was in the nature of an improvisation, which he played many times over the years from memory, and which changed to some degree in each performance. This version was written down from a phonograph record after Denyn’s death by his American student (and Mr. Watson’s mentor) Arthur Bigelow. In a Summer-session composition course at the University of Wisconsin in 1961, Prof. Robert Crane challenged his students to compose a piece for the UW carillon. Among the best was this interesting composition by Richard Schroeder. Kamiel Lefévere was an early student and assistant to Jef Denyn at the carillon school in Mechelen, Belgium; he was then carillonneur of the Park Avenue Baptist Church, and the Riverside Church in New York City from 1927 until his retirement in 1960.

Independence Day, Saturday, July 4, 2015 - 2:00 P.M.

Richard D. Gegner, Carillonneur

Richard M. Watson, Assisting

PROGRAM

- Doxology (Old Hundredth) *Louis Bourgeois*
The Star-Spangled Banner *John Stafford Smith*
- The Liberty Bell March *John Phillip Sousa*
Arranged for Carillon Duet by Richard Giszczak
Mr. Watson, primo Mr. Gegner, secundo
- America *Henry Carey, Arr. by Leen ‘t Hart*
 Theme
 Variation I (Minuet) Variation III (Sarabande)
 Variation II (Air) Variation IV (Toccatine)
- Fanfare *Bernard Winsemius*
- This is My Country *Al Jacobs*
- Variations on “St. Anne” *William Croft, Arr. by Leen ‘t Hart*
- Yankee Doodle *Anon. American*
- The President’s March *Anon. American, Arr. Milford Myhre*
- Two Hymns *Arr. by Beverly Buchanan*
 God of Our Fathers (*National Hymn*) *G. W. Warren*
 O God, Beneath Thy Guiding Hand (*Duke Street*) ... *John Hatton*
- The Washington Post March *John Phillip Sousa*
Arranged for Carillon Duet by William DeTurk
Mr. Gegner, primo Mr. Watson, secundo
- Chester *William Billings, Arr. Leen ‘t Hart*
- Keller’s American Hymn *Matthias Keller, Arr. Leen ‘t Hart*
- Washington’s March Nos. 1, 2 & 3 (*ca. 1784*) *Anon. American*
Arr. Milford Myhre
- The Stars and Stripes Forever *John Phillip Sousa*
Arranged for Carillon Duet by Milford Myhre
Mr. Gegner, primo Mr. Watson, secundo
- Eternal Father, Strong to Save (*Melita*) *John B. Dykes*
- Abide with Me (*Eventide*) *William H. Monk*

Sunday, July 5, 2015 - 7:00 P.M.

Richard M. Watson, Carillonneur

PROGRAM

Doxology (Old Hundredth) *Louis Bourgeois*
The Star-Spangled Banner *John Stafford Smith*

1. Preludium in B flat *Jef Denyn*

2. Suite (*from The Water Music*) *Georg Frideric Händel*
Hornpipe I *Arr. by Robert Lodine*
Air
Menuet I
Menuet II
Hornpipe II

3. Three Scottish Folk Song Preludes *Ronald M. Barnes*
Go to Berwick, Johnny and Guidwife Count the Lawin
A Rosebud by my Early Walk
Highland Laddy

4. Andante, *from Sonatine II* *Sjef van Balkom*

5. Toccata X *Johan Franco*

6. Autumn Song *Felix Mendelssohn, Arr. by Melvin C. Corbett*

7. Pavane, *from Suite Archaique* *Géo. Clément*

8. All the Pretty Little Horses (*African American Lullaby*) *Arr. by M. Myhre*

9. Air with Variations in Classic Style *Percival Price*

Abide with Me (*Eventide*) *William H. Monk, Arr. by Percival Price*

A bell will be sounded to indicate the groups of selections.

Program notes: The *Preludium in B flat* by **Jef Denyn** was inscribed in honor of Harriet Langdon Prunyn Rice, wife of William Gorham Rice, author of *Carillons of Belgium and Holland*. Rice is credited with greatly encouraging the introduction and development of the carillon in the New World, and he and Mrs. Rice were instrumental in raising funds for the support of the Mechelen Carillon School. **Robert Lodine**, (1928-1985), was a noted organist and teacher; he was for many years organist and carillonneur of St. Chrysostom's Episcopal Church in Chicago; he also served 14 years as University Carillonneur at the University of Chicago. **Sjef van Balkom** (1922-2004) was the *Stadsbeiaardier* (city-carillonneur) playing the instrument in St. Jan's Cathedral, 'sHertogenbosch, The Netherlands from 1955 to 1988. (He succeeded his father, Toon, and in turn was succeeded by his son Joost in this post.) **Géo. Clément**, an early graduate of the Mechelen Carillon School, was for many years City Carillonneur of Tournai, Belgium.

Sunday, July 12, 2015 - 7:00 P.M.

Richard D. Gegner, Carillonneur

PROGRAM

Doxology (Old Hundredth) *Louis Bourgeois*

Variations in C *Georg Joseph Küffner, Arr. by Jürgen Buchner*

Two Spirituals *Arr. by John R. Knox*
Swing Low, Sweet Chariot
Little David, Play on Your Harp

newbells *Ron Ford*

Amazing Grace *Southern Harmony, 1847, Arr. by Frank P. Law*

Für Elise *Ludwig van Beethoven, Arr. by Leen 't Hart*

Fugue *Matthias van den Gheyn, Arr. by Karel Keldermans*

Jesu, Joy of Man's Desiring *J. S. Bach, Arr. by Percival Price*

Edelweiss *Rodgers and Hammerstein, Arr. by Janet Dundore*

Poor Wayfaring Stranger *American Folk Song, Arr. by Leen 't Hart*

Etude *Gary White*

Pastel in Bronze *Albert C. Gerken*

Piece Without Expression No. 2 *Percival Price*

Eternal Father, Strong to Save (*Melita*) *John B. Dykes*

Abide with Me (*Eventide*) *William H. Monk*

Program Notes: **Georg Joseph Küffner** (1776 –1856) was a German musician and composer in Würzburg who, among other achievements, contributed significantly to the repertory for classical guitar. **Ron Ford**, born in 1959 in Kansas City, MO, is a free-lance composer and radio/recording producer residing in The Netherlands. The late **Frank P. Law** was the first Carillonneur of the Washington Memorial National Carillon at Valley Forge, PA, and was a noted teacher of the instrument, as well as a composer and arranger of carillon music. **Karel Keldermans** succeeded his father, Raymond Keldermans, as carillonneur of the Thomas Rees Memorial Carillon, Springfield, Illinois and directed the annual carillon festival there for many years; now retired from that post, he continues as a guest recitalist, prolific composer and arranger of carillon music, and as a carillon consultant. The late **Janet Dundore** was the first, and long-time, carillonneur of St. Thomas' Episcopal Church, Whitmarsh, PA, and played also for many years at the Miraculous Medal Shrine (formerly St. Vincent's Seminary), Germantown.

Sunday, July 19, 2015 - 7:00 P.M.

Richard M. Watson, Carillonneur

Mid-Summer "Pops" Recital

PROGRAM

Doxology (Old Hundredth) *Louis Bourgeois*
The Star-Spangled Banner *John Stafford Smith*

1. Three Popular Classics...

Rondeau *Jean-Joseph Mouret, Arr. by James R. Lawson*
Traümerai (Dreams) *Robert Schumann, Arr. by Melvin C. Corbett*
March Militaire, Op. 51, No. 1 *Franz Schubert, Arr. by Leen 't Hart*

2. Songs about Stars!

The Stars *Franz Schubert, Arr. by Ira Schroeder*
Stardust *Hoagy Carmichael*

3. Some old Favorites...

The Old Refrain *Fritz Kreisler, Arr. by Anton Brees*
Come Back to Sorrento *Ernesto de Curtis*

4. Opera Night!.....*from the Operas of Giuseppe Verdi, Arr. by Leen 't Hart*

Caro Nome (*Rigoletto, 1851*)
La donna e Mobile (*Rigoletto, 1851*)
Su! del Nilo al Sacro Lido (*Aida, 1871*)

5. Music of Scott Joplin (1868-1917)

Bethena - A Concert Waltz *Arr. by Wesley Arai*
Solace - A Slow Rag *Arr. RMW*
The Cascades - A Rag *Arr. by Wesley Arai*

6. Tales of the Vienna Woods *Johann Strauss, Arr. Wim Franken*

Abide with Me (*Eventide*) *William H. Monk*

A bell will be sounded to indicate the groups of selections.

Program note: James R. Lawson (1919-2003) was long time carillonneur of The Riverside Church, New York City, and later, at The Crystal Cathedral, Garden Grove, California. Melvin C. Corbett (1893-1966) was for many years the carillonneur of the first American-made carillon, that of St. James' Church, Danbury, CT, installed by Meneely & Co., Watervliet, NY in 1928. He was also a founding member, secretary-treasurer and president of the Guild of Carillonneurs in North America. Ira Schroeder (1902-1994) was University Carillonneur at Iowa State University, Ames, from 1931 until his retirement in 1969. He was a founding member and president of the Guild of Carillonneurs. Leen 't Hart (1920-1992), a virtuoso carillonneur and long-time teacher of carillonneurs, founded the Netherlands Carillon School, Amersfoort, and was a prolific composer and arranger of carillon music. He visited and performed in the U.S. often over many years, and taught many American students.

Duet Recital - Sunday, July 26, 2015 - 7:00 P.M.

Richard D. Gegner, Carillonneur

Richard M. Watson, Carillonneur

PROGRAM

* Doxology (Old Hundredth) *Louis Bourgeois*

1. *Two Duets* *Arr. by Ronald Barnes*
Danse *Claude Gervaise (15th. c)*
Sonata in F Major *Felix Máximo López (1742-1821)*
Mr. Gegner, primo Mr. Watson, secundo

2. * *Two Spirituals* *Arr. by John R. Knox*
Swing Low, Sweet Chariot
Little David, Play on Your Harp

3. *Duet: Concerto Grosso* *Tomaso Albinoni (1671-1751)*
Adagio Recitando *Arr. by Ronald Barnes*
Allegro Grazioso
Mr. Gegner, primo Mr. Watson, secundo

4. # *Scottish Songs* *Arr. John R. Knox*
Jock O' Hazeldean (*Sir Walter Scott*)
O Gin I were Where Gadie Rins (*Aberdeenshire*)

5. *Duet: The Swan, from Carnival of the Animals* *Camille Saint-Saëns*
Arr. by Liesbeth Janssens
Mr. Watson, primo Mr. Gegner, secundo

6. * *Pastel in Bronze* *Albert C. Gerken*

7. *Duets: Three Light Classical Arrangements* *by William DeTurk*
Melody in Waltz Time --- *Alexander Borodin (1833-1887)*
The Parade of the Tin Soldiers --- *Leon Jessel (1871-1942)*
Die Fledermaus Waltzes --- *Johann Strauss, Jr. (1825-1899)*
Mr. Watson, primo Mr. Gegner, secundo

Abide with Me (Eventide) *William H. Monk, Arr. by Percival Price*

* *Richard D. Gegner, Carillonneur* # *Richard M. Watson, Carillonneur*

A bell will be sounded to indicate the groups of selections.

Program notes: Albert C. Gerken, now retired, was long-time University Carillonneur at the University of Kansas, Lawrence, and a noted carillon virtuoso, teacher, composer and editor of carillon music. William DeTurk has recently retired as carillonneur of the Bok Tower Gardens in Lake Wales, Florida; he was previously carillonneur, music director and organist of the Grosse Pointe Memorial Church in Michigan, and University Carillonneur of the University of Michigan, Ann Arbor.

A LOLLIPOP AND BALLOON CONCERT

Special Children's Program

Sunday, August 2, 2015 - 7:00 P.M.

Richard D. Gegner, Carillonneur

PROGRAM

Doxology (Old Hundredth)	<i>Louis Bourgeois</i>
We're Off to See the Wizard	<i>Harold Arlen</i>
Carousel Ride	<i>Eugénie R. Rocherolle, Arr. by Richard Giszczak</i>
John Jacob Jingleheimer Schmidt	<i>Traditional</i>
She'll Be Comin' Round the Mountain	<i>Southern Mountain Song</i>
Children's Suite	<i>Percival Price</i>
Prelude - Hop-Skip - Sliding - Good News - March - Hymn - Prayer	
Play Parade	<i>Eugénie R. Rocherolle, Arr. by Richard Giszczak</i>
Nursery Rhyme Songs	
Old King Cole	
Humpty Dumpty	
Little Jack Horner	
Baa, Baa, Black Sheep	
Jack and Jill	
Lullaby	<i>Johannes Brahms, Arr. Leen 't Hart</i>
Roller Skates	<i>Eugénie R. Rocherolle, Arr. by Richard Giszczak</i>
Three Blind Mice	<i>Traditional</i>
Follow the Leader	<i>Eugénie R. Rocherolle, Arr. by Richard Giszczak</i>
Theme and Variations on an Old Nursery Tune	<i>Leen 't Hart</i>
Supercalifragilisticexpialidocious (from <i>Mary Poppins</i>)	<i>Sherman Brothers</i>
Who's Afraid of the Big Bad Wolf?	<i>Frank Churchill, Arr. by Frank P. Law</i>
Eternal Father, Strong to Save (<i>Melita</i>)	<i>John B. Dykes</i>
Abide with Me (<i>Eventide</i>)	<i>William H. Monk</i>

Program notes: The song "Supercalifragilisticexpialidocious" was co-written by **Richard M. Sherman** and his brother **Robert** and was sung in the Disney musical film *Mary Poppins* (1964) by Julie Andrews and Dick van Dyke. It is also included in the stage show version of the musical. **Eugénie R. Rocherolle**, a native of New Orleans, composer, pianist, lyricist and teacher, studied with the late Nadia Boulanger in Paris. She currently lives and works in Connecticut.

Sunday, August 9, 2015 - 7:00 P.M.

Richard M. Watson, Carillonneur

PROGRAM

Doxology (Old Hundredth)	<i>Louis Bourgeois</i>
The Star-Spangled Banner	<i>John Stafford Smith</i>
1. Preludium in G minor.....	<i>Jef Denyn (1862-1941)</i>
2. Two Seventeenth Century Compositions from Portugal	
Toccata in F minor (for organ)	<i>Jóse António Carlos de Seixas</i>
Allegro in D major (for organ)	<i>João de Sousa Carvalho</i>
3. Two pieces from the operas of Christoph W. von Gluck, Arr. by Ronald Barnes	
Gavotte from <i>Iphigenia in Aulis</i> , 1774	
Andante & Air from <i>Orfeo</i> , 1762	
4. Three French-Canadian Folksongs	
Papillon, tu es Volage, Arr. by Emilien Allard (<i>Malines</i> , 1947)	
J'entends le Moulin, Arr. by Emilien Allard (<i>St. Bruno</i> , 1965)	
Auprès de ma blonde, Arr. by Milford Myhre	
5. Theme and Variations	<i>Staf Nees</i>
6. Bergerette: Que ne suis-je la fougère	<i>Old French, Arr. Earl Chamberlain</i>
7. Impromptu (<i>Hommage a Frederic Chopin</i>).....	<i>Ferdinand Timmermans</i>
8. Meditation, from <i>Thaïs</i>	<i>Jules Massenet</i>
9. Prelude ("F. Schilling")	<i>Leen 'tHart, 1957</i>
10. Evening	<i>Roger T. Walker</i>
Abide with Me (<i>Eventide</i>)	<i>William H. Monk</i>

A bell will be sounded to indicate the groups of selections.

Program notes: **Emilien Allard**, (1915-1977), a fine clarinetist and organist as well as a carillonneur, and a graduate of the Carillon School "Jef Denyn" in Mechlen (Malines), Belgium, played for many years at the Oratoire--St. Joseph, Montreal. He was later Dominion Carillonneur of Canada (1975-1977), playing at the Peace Tower, Houses of Parliament, Ottawa. The folksong arrangements are from his collection "*Commentaires Folkloriques*". **Ferdinand Timmermans** (1891-1967), carillonneur of the City Hall, Rotterdam, Holland, was the first Dutch graduate of the famous carillon school in Mechelen, Belgium. The late **Roger T. Walker** was long-time carillonneur of the Walter F. Tilton Memorial Carillon in Norwood, Massachusetts. *Evening* was written down by the late **Robert B. Kleinschmidt** from musical dictation, at the practice keyboard at Germantown Methodist Church by Mr. Walker, who was blind.

Sunday, August 16, 2015 - 7:00 P.M.

Richard D. Gegner, Carillonneur

PROGRAM

- Doxology (Old Hundredth) *Louis Bourgeois*
Small Suite *David Maker*
 Little Fanfare
 Little Ground Bass
 Little Minuet and Trio
 Little Galop
Andante (from *Scheherazade*) *Nikolai Rimsky-Korsakov*
 Arr. by John R. Knox
Mariemont Nocturne *Johan Franco*
The Ash Grove *Welsh Folk Song, Arr. by Leen 't Hart*
Ground Bass and Fugue *Douglas H. Gefvert*
Annie Laurie *Scottish Folk Song*
Capriccietto for Little Bells *Dulcie Holland*
American Patrol *F. W. Meacham, Arr. by John R. Knox*
Elegy for 16 Bells *Johan Franco*
The Minstrel Boy *Irish Song, Arr. by Leen 't Hart*
Etude No. 1 *Jenke Kaldenberg*
Two Spirituals *Arr. by John R. Knox*
 Deep River
 There is a Balm in Gilead
Daylily Lullaby *Shane Atkinson*
Canon in D *Johann Pachelbel, Arr. by Edward M. Nassor*
Toccatina *Willem Créman*
Eternal Father, Strong to Save (*Melita*) *John B. Dykes*
Abide with Me (*Eventide*) *William H. Monk*

Program Notes: **David Maker** is Carillonneur-in-Residence for the Austin Dunham Carillon, University of Connecticut, Storrs. **Douglas Gefvert** is Carillonneur of the Washington Memorial National Carillon at Valley Forge, PA. **Dulcie Sybil Holland** (1913–2000) was an Australian composer and music educator, regarded by some critics as a significant Australian composers of her generation. Since 1987, **Shane Atkinson** has been a live and studio musician in Nashville, TN. His firm, Atkinson Music Productions, produces music and audio for commercials and film. Daylily Lullaby was written as a tribute to his in-laws in Springfield Illinois, home of The Thomas Rees Memorial Carillon.

Duet Recital - Sunday, August 23, 2015 - 7:00 P.M.

Richard D. Gegner, Carillonneur

Richard M. Watson, Carillonneur

PROGRAM

- # Doxology (Old Hundredth) *Louis Bourgeois*
1. *Duet*: Concerto Grosso, Op. 6, #1 *Georg Frideric Händel (1685-1759)*
 Tempo Giusto *Arr. by John R. Knox*
 Allegro
 Adagio
 Moderato
 Allegro
 Mr. Gegner, primo Mr. Watson, secundo
2. # Air, (from *Orchestral Suite in D*) *Johann Sebastian Bach (1685-1750)*
 Arr. by Leen 't Hart
3. *Duets*: Three Anglo-American Folksongs *Arr. by Ronald M. Barnes*
 One Morning in May
 Barb'ra Allen
 Billy Boy
 Mr. Gegner, primo Mr. Watson, secundo
4. * Annie Laurie *Scottish Folk Song, Arr. by John R. Knox*
5. *Duets*:
 The Whistler and His Dog *Arthur Pryor (1870-1942) Arr. by Timothy Hurd*
 Le Secret *Leonard Gautier (1825-1878), Arr. by William De Turk*
 Mr. Watson, primo Mr. Gegner, secundo
6. # Chanson Sérieuse *Frederick L. Marriott*
7. *Duet*: Prelude, Op. 12 No. 7 *Serge Prokofiev (1891-1953)*
 Arr. by William De Turk
 Mr. Watson, primo Mr. Gegner, secundo
* Eternal Father, Strong to Save (*Melita*) *John B. Dykes*
* Abide with Me (*Eventide*) *William H. Monk, Arr. by Percival Price*
 * *Richard D. Gegner, Carillonneur # Richard M. Watson, Carillonneur*

A bell will be sounded to indicate the groups of selections.

Program notes: The Three Anglo-American Folksong arrangements were commissioned, and dedicated to, the late **Janet Dundore**, first and long-time carillonneur of St. Thomas' Church, Whitmarsh, Pennsylvania. **Frederick L. Marriott** (1901-1989), a student of Marcel Dupré in organ and of Jef Denyn at the Mechelen (Belgium) Carillon School, served as organist and carillonneur of the Rockefeller Memorial Chapel, University of Chicago 1932-1953, and later as organist and carillonneur of Kirk in the Hills, Bloomfield Hills, Michigan.

Sunday, August 30, 2015 - 7:00 P.M.

Richard M. Watson, Carillonneur

PROGRAM

- Doxology (Old Hundredth) *Louis Bourgeois*
The Star-Spangled Banner *John Stafford Smith*
1. Fantasia in F major *Staf Nees*
2. Badinerie (from Suite II, S.1067) *J. S. Bach, Arr. by J. Samuel Hammond*
3. Two Pieces *Georg Frideric Händel*
Where'er You Walk (from Semele) *Arr. by J. von Stappen*
Aria con Variazioni (Harpsichord) *Arr. by Milford Myhre*
4. Three English Folksongs *Arranged by Ronald M. Barnes*
The Crystal Spring (Somerset)
As I was Going to Banbury
Sweet Europe
5. Vigil *Gary White, 1964*
6. Gondoliera *Benoit J. Franssen*
7. Moment musicaux Op. 94, No. 3 *Franz Schubert, Arr. by Arthur Bigelow*
8. Romance (from The Pearl Fishers) *Georges Bizet, Arr. by Albert Meyer*
9. Wiener Blut (Vienna Blood, Waltz) *Johann Strauss, Arr. by Ira Schroeder*
- Two Hymn Arrangements
Lord of Glory (*Hyfrydol*) *Rowland H. Pritchard, Arr. Paul Manz*
Abide with Me (*Eventide*) .. *William H. Monk, Arr. by Percival Price*

Program notes: The late **Percival Price** (Dominion Carillonneur, Ottawa, 1927-1939; University Carillonneur, The University of Michigan, Ann Arbor, 1939-1971) was one of the most prolific composers and arrangers of music for the carillon; it is said he composed more than 400 pieces and made as many as 600 arrangements over his long professional career. Mariemont Carillonneur Emeritus **Albert Meyer** studied with Percival Price; the Bizet *Romance* was arranged for his examination recital for Carillonneur membership in the Guild of Carillonneurs, played in 1967 at the Peace Tower, Ottawa, Canada. It is believed the **Arthur Bigelow** Schubert *Moment musicaux* was not a written arrangement, but always played by memory. Mr. Watson learned it from his mentor, Prof. Bigelow; however, he transcribed it in 2008 to be played by the University Carillonneur, John Bordley, for the 50th anniversary of the Bigelow-designed carillon at the University of the South, Sewanee, Tennessee. **Paul Manz** (1919-2009), noted American composer and church musician, studied with Flor Peeters and Helmut Walcha, and taught at Concordia College, St. Paul, Minnesota.

Sunday, September 6, 2015 - 7:00 P.M.

Richard D. Gegner, Carillonneur

PROGRAM

- Doxology (Old Hundredth) *Louis Bourgeois*
Theme and Variations *Theophil Rusterholz*
Country Gardens *English Morris Dance*
A Little Suite No. 1 *John R. Knox*
Caprice
Slumber Song
Toccatina
- The Drunken Sailor *Arr. by Leen 't Hart*
- Three Estudios for Guitar *Anton Diabelli, Arr. by Carlo van Ulft*
No. 8 --- No. 20 --- No. 24
- God of Our Fathers (*National Hymn*) *George William Warren*
Arr. by Beverly Buchanan
- Roundelay *John R. Knox*
- Giocoso Gaudeamus *Karel Keldermans*
- Variations on "St. Anne" *William Croft, Arr. by Leen 't Hart*
- Fugue for Bells *James B. Angell*
- Santa Lucia *Neapolitan Folk Song*
- Dancing on the Green *LaSalle Spier*
- Two Spirituals *Arr. by John R. Knox*
Were You There?
Nobody Knows the Trouble I've Seen
- Sonata da Chiesa *Rex Le Lacheur*
Venite
Adoremus
Benedictus
Gloria
- Eternal Father, Strong to Save (*Melita*) *John B. Dykes*
Abide with Me (*Eventide*) *William H. Monk*

Program notes: **James B. Angel** (1924-2006) was both the long-time University Carillonneur, and Professor of Electrical Engineering at Stanford University, Palo Alto, California. Canadian composer **Rex Le Lacheur** (1910-1984) wrote the Sonata for Dominion Carillonneur **Robert Donnell** (Peace Tower, Ottawa) in 1957. **LaSalle Spier** was a noted pianist and composer in Washington, DC.

Labor Day, Monday, September 7, 2015 - 2:00 P.M.

Richard M. Watson, Carillonneur

PROGRAM

Doxology (Old Hundredth) *Louis Bourgeois*
The Star-Spangled Banner *John Stafford Smith*
America the Beautiful *Samuel Ward, Arr. by Milford Myhre*

1. Suite in Popular Style *John Courter (1941-2010)*

I Ragtime Bells (*for Millie*)

II Ballad (*for Sharilyn*)

III Blues for Bells (*for Karen*)

IV The Winners (*March, for Jim*)

2. Three American Folk Songs *Arr. by Milford Myhre*

O Shenandoah (*Virginia*)

All the Pretty Little Horses (*African-American Lullaby*)

Blow the Man Down (*Sea Chantey*)

3. A Medley of Civil War Songs

Goover Peas (*P. Nutt, Esq., Arr. by Richard Giszczak*)

The Battle Cry of Freedom (*Geo. F. Root, Arr. by Richard Giszczak*)

Tenting Tonight on the Old Camp Ground (*Walter Kittredge*)

The Battle Hymn of the Republic (*William Steffe*)

4. A Salute to the Service Men and Women of Our Country

When the Caissons Go Rolling Along (*Army*)

Anchors Aweigh! (*Navy*)

Off We Go Into the Wild Blue Yonder (*Air Force*)

From the Shores of Montezuma (*Marine Corps*)

Semper Paratus (*Coast Guard*)

Heave Ho! My Lads, Heave Ho! (*Merchant Marine*)

5. Two Patriotic Songs

You're a Grand Old Flag *George M. Cohan, Arr. by Wesley Arai*

God Bless America *Irving Berlin*

6. Semper Fidelis *John Philip Sousa (1854-1932), Arr. by Wesley Arai*

(*Official March of the United States Marine Corps*)

Abide with Me (*Eventide*) *William H. Monk, Arr. by Percival Price*

A bell will be sounded to indicate the groups of selections.

Program note: The Suite in Popular Style by the late **John Courter** (noted composer and carillonneur of Berea College, Kentucky) was commissioned by the School of Music, University of Michigan, Ann Arbor, and is to honor and thank the Jim and Millie Irwin family, longtime supporters of the carillon recital series there. **Wesley Arai** is Associate Carillonist of the University of California, Berkeley, and active on committees of the Guild of Carillonneurs in North America.

THE CARILLONNEURS



RICHARD D. GEGNER

Richard D. Gegner is Carillonneur at The Mary M. Emery Memorial Carillon in Mariemont, Ohio. He became affiliated with The Emery Memorial Carillon in 1967 as an Assistant Carillonneur and was appointed Carillonneur in 1972. Mr. Gegner became a carillonneur member of The Guild of Carillonneurs in North America in 1971 and served as Corresponding Secretary and on the Guild Board of Directors for 18 years. Mr. Gegner is coordinator of Carillon Activities for The Thomas J. Emery Memorial and has presented carillon recitals at Riverside Church in New York City, The University of Toronto in Canada, Alfred University (NY), Calvary Episcopal Church (Williamsville, NY), The Deeds Carillon (Dayton, Ohio), The Crystal Cathedral (Garden Grove, CA), Christ Church Cranbrook (MI), and the University of Michigan (Ann Arbor, MI). Besides his duties at The Emery Memorial Carillon, Mr. Gegner is Organist and Choir Director at the United Church of Christ in Oakley, and Carillonneur for The Carroll Chimes Bell Tower in Covington, Kentucky's Mainstrasse.



RICHARD M. WATSON

Richard M. Watson, born in 1946 in Madison, Wisconsin, received his musical training privately and at the University of Wisconsin; while at the University, he served as assistant University Carillonneur (1963-1968). He was appointed University Carillonneur and Lecturer in Music at Samford University, Birmingham, Alabama in 1968. He moved to Cincinnati, Ohio in 1973 to become director of the Cast Bell Chime and Carillon Division of The I. T. Verdin Company, and has been a full time designer of carillons and chimes and consultant on bell tuning and acoustics since that time. With William C. Meeks, he founded Meeks, Watson & Company in 1991; the firm, located in Georgetown, Ohio, is engaged in bell founding, chime and carillon building and renovation work. Mr. Watson has been active as a guest carillon recitalist since 1966; he became a Carillonneur member of the Guild of Carillonneurs in North America in that year, has served as a director of this professional organization, and has presented recitals and papers at several of the Guild's annual Congresses. He received the Berkeley Medal in 1983 for outstanding service to the art of the carillon. Mr. Watson became Carillonneur at The Emery Memorial Carillon joining Mr. Gegner in 2005, and also serves as coordinator of Carillon Maintenance. Mr. Watson is organist of St. Paul's Anglican Church, Cincinnati, and director of music for Synods of the Anglican Province of America.

The Mary M. Emery Memorial Carillon

2015-2016 Winter Carillon Concert Series

For the Winter series, informal recitals will be given on Sundays at 4:00 PM from September 13, 2015 through March 27, 2016. There will also be recitals on Thanksgiving, November 26, Christmas Day, December 25, and New Year's Day, January 1, at 2:00 PM.

2016 Summer Carillon Concert Series

Informal recitals will be given on Sundays at 7:00 PM from April 3, 2016 through May 22, 2016. Formal programs, which will be printed in the 2016 Summer booklet, will be given on Sundays at 7:00 PM beginning on the Sunday of Memorial Day Weekend, May 29, 2016. Recitals will also be given on Memorial Day, Monday, May 30th; at 2:00 PM; Independence Day, Monday, July 4th, at 2:00 PM; and the Summer Series concludes with the recital on Labor Day, Monday, September 5th, at 2:00 PM.

The Guild of Carillonneurs in North America

The Guild of Carillonneurs in North America (GCNA) is a professional organization dedicated to the promotion of the carillon art in North America. As such, its membership includes performers, bellfounders, carillon builders, and carillon enthusiasts of all kinds. The Guild was founded in 1936. Mariemont carillonneurs Richard D. Gegner and Richard M. Watson are both long-time *Carillonneur* members of this Guild, and plan to attend its 2015 Congress, to be held at Missouri State University, Springfield, Missouri, June 15-19. (The 2017 Congress of the Guild will be held here in Mariemont!)

(Further information about the GCNA may be found at www.gcna.org)

About The Cover Painting...

Cover Oil Painting by Lisa Koepke

The Thomas J. Emery Memorial and the Carillonneurs wish to express their thanks to Ms. Koepke, a Mariemont resident, for allowing us to use her beautiful oil painting of the carillon tower for our cover this year!

