

# Order Form

To reserve your preferred performance day and time, please subscribe as soon as possible. We will do our best to accommodate your choice if we receive your order by **August 1, 2014**.

Select either Full Season (6 shows), our Student Full Season or the 5 Show Season (Sep-May).

Please **circle** your preferred day and time below:

	THU	FRI	SAT	SUN
WK 1		8p	8p	2p
WK 2	7:30p	8p	8p	2p 7p
WK 3	7:30p	8p	3p 8p	2p

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
 \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Full Season: qty \_\_\_\_\_ @ \$99 \$ \_\_\_\_\_

Student Full Season: qty \_\_\_\_\_ @ \$63 \$ \_\_\_\_\_

5 Shows (Sep-May): qty \_\_\_\_\_ @ \$85 \$ \_\_\_\_\_

Tax Deductible Contribution \$ \_\_\_\_\_

Shipping & Handling \$ 3.00

Total: \$ \_\_\_\_\_

VISA, MASTERCARD and DISCOVER accepted, or make checks payable to Mariemont Players:

Card No.: \_\_\_\_\_

EXP: \_\_\_\_ / \_\_\_\_ Security Code: \_\_\_\_\_ (last 3 digits on back)

Signature: \_\_\_\_\_

Clip and mail completed form to...

Mariemont Players, Inc. / Attn: Betsy Farro  
 6201 Stirrup Road, Cincinnati, OH 45244

## Taking My Turn

*A Musical with Book by Robert H. Livingston, Lyrics by Will Holt and Music by Gary William Friedman*

**September 12–28, 2014**

*Taking My Turn* is the award-winning, critically acclaimed musical by the same team that collaborated on the hit show *The Me Nobody Knows*. *Taking My Turn* was one of the first musicals to deal with aging. The spoken words were collected from interviews with people “in their prime,” which became the basis for the book.

## IS LIFE WORTH LIVING?

*A Comedy by Lennox Robinson*

**November 7–23, 2014**

A traveling repertory troupe comes to a small village in Ireland and after a week or so of Ibsen, Chekhov, and Strindberg, the town is driven mad. This gloriously goofy satire imagines the effects a steady diet of serious drama might have on the amiable residents of the provincial seaside town of Inish. Lennox Robinson’s pointed and charming comedy was originally produced in 1933 and successfully revived in 2009 by New York’s Mint Theatre company.

*Tennessee Williams’*

## THE GLASS MENAGERIE

*A Drama*

**January 9–25, 2015**

In Tennessee Williams’ shattering classic, an aging Southern Belle longs for her youth and dreams of a better life for her children. Her restless son Tom – a would-be poet and the story’s narrator – gets swept up in his mother’s funny and heartbreaking schemes to find his painfully shy sister, Laura, a husband. *The Glass Menagerie* is considered to be one of the most beautiful dramas in American theatre.

**Box Office: (513) 684-1236**

Show titles subject to confirmation of production rights.

## Tuna Does Vegas

*A Comedy by Ed Howard, Joe Sears and Jaston Williams*

**March 6–22, 2015**

The lovable and eccentric characters from the ‘third smallest town in Texas’ reunite as they take a rambling romp in Sin City. The hilarity begins when oddball-conservative radio host Arles Struvie announces on air that he and his wife Bertha Bumiller are heading to Vegas to renew their wedding vows...but everyone in Tuna, Texas goes along for the ride! Danny Davies and Wayne Wright return as all of your favorite characters from the award-winning Greater Tuna productions, plus some new characters too!

## 12 ANGRY JURORS

*A Thriller by Reginald Rose, adapted by Sherman L. Sengel*

**May 8–24, 2015**

A 19-year old man has just stood trial for the fatal stabbing of his father. As the 12 jurors are taken into the bleak jury room, it looks like an open-and-shut case – until one of the jurors begins opening the others’ eyes to the facts. One juror says, “We should not make it a personal thing.” But personal it does become, with each juror revealing his or her own character as the various testimonies are re-examined, the murder is re-enacted and a new murder threat is born before their eyes!

## BUS STOP

*A Comedy by William Inge*

**July 10–26, 2015**

In the middle of a howling snowstorm, a bus out of Kansas City pulls up at a cheerful roadside diner. All roads are blocked and the weary travelers will have to hole up until morning. Cherie, a nightclub chanteuse in a sparkling gown and a seedy fur-trimmed jacket, is the passenger with the most to worry about. A belligerent cowhand is right behind her, ready to sling her over his shoulder and carry her, alive and kicking, all the way to Montana.

[www.mariemontplayers.com](http://www.mariemontplayers.com)