THE
MARY M. EMERY MEMORIAL CARILLON
MARIEMONT, OHIO

2015 SUMMER CONCERTS

May 24th through September 7th

Richard D. Gegner, Carillonneur          Richard M. Watson, Carillonneur
THE BELLS OF MARIEMONT

The Mary M. Emery Memorial Carillon, an instrument of 49 bells, is the gift of Miss Isabella F. Hopkins in memory of her sister who founded the Village of Mariemont.

The original 23 bells and the tower were dedicated in 1929 to the youth of the Village. These heavy bells, at the lower end of the musical scale, came from the foundry of Gillett & Johnston in Croydon, England. In 1969 an additional 26 bells were added to create a full concert instrument of 49 bells in a chromatic arrangement spanning just over four octaves. These bells were cast by Petit & Fritsen in Aarle-Rixtel, Holland and installed by The Verdin Company of Cincinnati. The largest bell in the combined group weighs nearly 4,800 pounds and the lightest is 19 pounds. Bell composition is approximately 80 percent copper and 20 percent tin, an alloy that has been known as “bell bronze” for hundreds of years.

In 2008, the carillon was renovated with a new playing keyboard, new sealed ball bearing playing action and new cast iron ball clappers throughout. There is now also a practice keyboard, duplicating the dimensions and construction of the new playing keyboard, but sounding accurately-tuned metal sound bars rather than the bells, permitting the carillonneurs to practice privately. These improvements were made by Meeks, Watson & Company, Bell Founders and Carillon Builders, of Georgetown, Ohio.

No electrical assistance or amplification of any kind is used during regular concerts. The bells compose a true carillon that is completely touch responsive to give the carillonneur full capability for every musical expression from a gentle whisper to a thundering fortissimo. He plays at a keyboard located in a small room below the bells. Each key is a strong wooden lever connected to its bell clapper above by a wire linkage and ‘bellcrank’ transmission action. The bells are rigidly mounted on the steel framework and the clappers are pulled against the inner bell surface to create the musical tones. Return springs are used behind the clappers of the smaller bells to return the keys to the up position after striking, while for the larger bells, counter springs (helpers) are used to lighten the touch.

There are just over 180 such true carillons on the entire North American continent. (Much of what is heard from towers today as “bell music” is the result of amplified recordings or electronic tone generation, neither of which qualify as genuine carillons.) The Emery instrument is one of the very few that is housed in a free-standing tower surrounded by a park area. Ideal listening conditions are found in the park at a distance of three to five hundred feet from the tower base.

Regular recitals are given by the carillonneurs each Sunday throughout the year and on principal holidays. Fourteen of the 49 bells are provided with external electric strikers operated from a computer which automatically plays a vesper hymn at 9 PM each evening. Four bells are automatically struck with externally-mounted gravity hammers to play the Westminster Chime melody at 8:00 A.M., 12:00 noon, and 6:00 P.M. every day throughout the year.

The administration and maintenance of the bell tower is carried on by the Thomas J. Emery Memorial. Visits to see the keyboard room and the bells may be arranged through the carillonneurs.

PROGRAM

* Doxology (Old Hundredth) .................................................... Louis Bourgeois

1. * Duets: Compositions for a Musical Clock ....................... Georg Frideric Handel
   No. 2 --- No. 5 --- No. 6 --- No. 7  Arr. by Beverly Buchanan
   Mr. Watson, primo     Mr. Gegner, secundo

2. * Roundelay, for carillon ................................................. John R. Knox

   No. 5 (Grazioso)     No. 6 (Allegro)
   Mr. Gegner, primo     Mr. Watson, secundo

4. # Three Folksongs .......................................................... Arr. by Percival Price
   Ah! Qui me passera le bois? (French-Canadian)
   Goodbye, My Lover, Goodbye (Irish Sea Chantey)
   Chiapanecas (Mexico)

5. # Duet: Sarabande for Carillon ........................................... Ronald M. Barnes
   Mr. Watson, primo     Mr. Gegner, secundo


7. # Duets: Three Light Classical Favorites ......................... Arr. by Elizabeth Graves-Vitu
   Pizzicati ............................................................. Léo Delibes (1836-1891)
   Barcarolle (from Tales of Hoffmann) ... Jacques Offenbach (1819-1880)
   The Infernal Galop (Orpheus in the Underworld) ... Jacques Offenbach
   Mr. Watson, primo     Mr. Gegner, secundo

#Abide with Me (Eventide) .................. William H. Monk, Arr. by Percival Price

* Richard D. Gegner, Carillonneur       # Richard M. Watson, Carillonneur

A bell will be sounded to indicate the groups of selections.

Program notes: Ronald Barnes both a highly-esteemed composer for the carillon and performer, finished his long and illustrious career as University Carillonneur and Director of the Chambers Carillon Institute, University of California, Berkeley, 1982-1997. The late Percival Price (Dominion Carillonneur, Ottawa, 1927-1939; University Carillonneur, The University of Michigan, Ann Arbor, 1939-1971) was one of the most prolific composers and arrangers of music for the carillon; it is said he composed more than 400 pieces and made as many as 600 arrangements over his long professional career. Elizabeth Graves-Vitu is descended from the family which donated the Layur Carillon in Virginia, and first studied the instrument there with Charles Chapman. She now lives in the Roussillon region of Northern Catalonia, France, and is Carillonneur of the Cathedral of Saint-John-Baptiste in Perpignan.
Memorial Day, Monday, May 25, 2015 - 2:00 P.M.
Richard D. Gegner, Carillonneur

PROGRAM

Doxology (Old Hundredth) ........................................................ Louis Bourgeois
The Star-Spangled Banner ..................................................... John Stafford Smith
In Memoriam - September 11, 2001 ................................................ John Courter
   Dedicated to those whose lives were lost in the terrorist attacks on 9/11/01
America .......................................................... Henry Carey, Arr. by Leen ‘t Hart
   Theme
      Variation I (Minuet)  Variation III (Sarabande)
      Variation II (Air)    Variation IV (Toccatine)
Simple Gifts ............................................... Shaker Hymn, Arr. by Milford Myhre
Sonatina for Carillon ..................................................... John R. Knox
Largo
   Larghetto  Con moto
Variations on “St. Anne” ........................................... William Croft, Arr. by Leen ‘t Hart
Intermezzo for 23 Bells ................................................... Herman Dreher
Jesu, Joy of Man’s Desiring ............................................. J. S. Bach, Arr. by Percival Price
Fantasia No. 5 .................................................... Georg Friedrich Händel, Arr. by Georg Köppl
America, the Beautiful .................................................... Samuel Ward, Arr. by Lee Cobb
A Salute to the Service Men and Women of Our Country
   When the Cassons Go Rolling along (Army)
      Anchors Aweigh! (Navy)
      Off We Go Into the Wild Blue Yonder (Air Force)
      From the Shores of Montezuma (Marine Corps)
      Semper Paratus (Coast Guard)
      Heave Ho!, My Lads, Heave Ho! (Merchant Marine)
Taps
Eternal Father, Strong to Save (Melita) .............................. John B. Dykes
Abide with Me (Eventide) ................................................... William H. Monk

Program notes: John Courter (1941-2010) was College Carillonneur and Professor of Music at Berea College in Kentucky. Herman Dreher, a founder of the Guild of Carillonneurs in North America, was for many years the Carillonneur at the Norfolk County War Memorial, Simcoe, Ontario, Canada.

Sunday, May 31, 2015 - 7:00 P.M.
Richard M. Watson, Carillonneur

PROGRAM

Doxology (Old Hundredth) ........................................................ Louis Bourgeois
The Star-Spangled Banner ..................................................... John Stafford Smith
1. Fantasia in F major .......................................... Arthur Lynds Bigelow (1909-1967)
2. The Royal Fireworks Music .. George Frederick Handel, Arr. by B. Buchanan
   Overture
   Bourree
   The Peace
   Menuet I --- Menuet II
   The Rejoicing
3. Three Folksongs
   The Kerry Dance (Irish) ... Arr. by Arthur Bigelow
   How Can I Leave Thee (Thuringian) .. Arr. by Ira Schroeder
   The Vicar of Bray (English) ...................... Arr. by Milford Myhre
4. Music of Wolfgang Amadeus Mozart, arranged for the carillon
   Trio, Sonata IX ............. Arr. by Melvin C. Corbett
   Adagio (for a Glass Harmonica) ... Arr. by Charles S. Rhyne
   Menuet, Symphony in E flat ........................ Arr. by Leen ‘t Hart
5. Variations on “The Gentle Maiden” (Irish Air) ............... Clifford Ball
6. Toccata Lirica (from A Simple Suite) ......................... Ronald M. Barnes
7. Chanson Sérièuse ....................................... Frederick L. Marriott (1901-1989)
8. Prelude and Fugue on Old 104th ............................. Ronald M. Barnes
   (How Wondrous and Great Thy Works God of Praise!)
Abide with Me (Eventide) ................................................... William H. Monk

A bell will be sounded to indicate the groups of selections.

Program notes: Noted carillonneur and carillon designer Arthur Lynds Bigelow, born in Springfield, Massachusetts, went in 1930 to study carillon with Jef Denyn at the famed Mechelen (Belgium) carillon school. He remained in Belgium 10 years, and became the city, and university, carillonneur of Louvain. Returning to the U.S. after the outbreak of WWII, he became Bellmaster of Princeton University, later becoming a professor of Engineering Graphics there. Mr. Watson worked with him during the Summers of 1963 and 1966. Clifford Ball (1899-1986) was the first English graduate of the famous carillon school at Mechelen, Belgium; he was appointed carillonneur of the carillon at Bournville, near Birmingham in the West Midlands of England in 1924, serving until 1965. He was the guest recitalist in 1932 for the opening of the War Memorial Carillon at Wellington, New Zealand. The piece being played today was edited for performance by Ronald M. Barnes.
In Honor of the Cincinnati and Dayton Chapters of the American Guild of Organists

**PROGRAM**

1. **Duet: Concerto No. 4 (for organ)**
   - Johann Gottfried Walther
   - Arr. by David Christensen
   - Allegro
   - Adagio
   - Allegro
   - Mr. Gegner, primo  Mr. Watson, secundo

2. **# from Three Pieces for Carillon (1931)**
   - Samuel Barber
   - Dirge
   - Allegro

3. **Duets: Two Pieces**
   - Johann Sebastian Bach, Arr. by John R. Knox
   - Andante (from Pastorale for organ)
   - Sheep May Safely Graze (Cantata BWV 208)
   - Mr. Watson, primo  Mr. Gegner, secundo

4. **Three Hymn Arrangements:**
   - Simple Gifts, Shaker Hymn, Arr. by Milford H. Myhre
   - Nobody Knows the Trouble I've Seen, Spiritual, Arr. by John R. Knox
   - Variations on "St. Anne," William Croft, Arr. by Leen ‘t Hart

5. **Duet: Andante Cantabile for Carillon**
   - Ronald M. Barnes (1927-1997)
   - Mr. Watson, primo  Mr. Gegner, secundo

6. **# Nocturne**
   - Mary Weldon Leahy

7. **Duet: A Concerto for Two to Play**
   - Ronald M. Barnes
   - Andante
   - Allegro
   - Mr. Gegner, primo  Mr. Watson, secundo

* **Eternal Father, Strong to Save (Melita)**
  - John B. Dykes

* **Abide with Me (Eventide)**
  - William H. Monk, Arr. by Percival Price

* **Richard D. Gegner, Carillonneur**  # Richard M. Watson, Carillonneur

A bell will be sounded to indicate the groups of selections.

**Note:** The late Theophil Rusterholz was long-time Carillonneur of House of Hope Presbyterian Church, St. Paul, MN, and served as President and Legal Advisor to the Guild of Carillonneurs in North America. Memorial was written in memory of Arthur Lynds Bigelow. Jiří Antonín Benda (1722–1795) was a Czech composer, violinist and Kapellmeister of the classical period. Roy Hamlin Johnson, Professor Emeritus of Piano at the University of Maryland, has been a noted composer of carillon music since 1956. Olivia Margaret Ontko, Organ Architect and Composer in Charleston, SC, studied organ and voice at Westminster Choir College. Three of her compositions for carillon have been published by the Guild of Carillonneurs in North America.
Sunday, June 21, 2015 - 7:00 P.M.
Amy Johansen, Guest Carillonneur

PROGRAM

Hymn-tune: Old 100th (1551) ......................... Louis Bourgeois (c.1510–c.1560)

1. Fanfare en Rondeau ................................... Jean-Joseph Mouret (1682-1738)
   Arr. by Sally Slade Warner

2. Image No. 2 .......................................................... Emilien Allard (1915-1977)

3. Music from Down Under:
   Waltzing Matilda .......................................... Australian Folk Song
   I still call Australia home ....................... Peter Allen (1944-1992)
   Anzac Echoes (US premiere) .............. Geert D'hollander (b. 1965)

4. Variations on a theme by Mozart ............. Mauro Giuliani (1781-1829)
   Arr. by Jürgen Buchner

5. La Cathedrale Engloutie ............................... Claude Debussy (1862-1918)
   Arr. by Georg Köppl

6. Dance of the Tower Bells ............................ Liesbeth Janssens (b. 1971)

7. Summer Pleasures:
   Summertime .................. George Gershwin (1898-1937), Arr. by Jeffrey Bossin
   Die Forelle (The Trout) ...... Franz Schubert (1797-1828), Arr. by Jef Rottiers
   Le Cygne (The Swan) ......................... Camille Saint-Saëns (1835-1921)
   Arr. by Wendell Westcott

8. A Little Fantasy and Fugue for Carillon ...... Sir Hamilton Harty (1879-1941)
Hymn-tune: Eventide (1861) ......................... William Henry Monk (1823–1889)

Program Notes: Geert D'hollander is carillonneur at the famous Bok Tower, Bok Tower Gardens, near Lake Wales, Florida. A noted composer for the instrument, he was formerly the carillon composition teacher at the Royal Carillon School in Mechelen (Belgium) and a guest carillon teacher at the Dutch Carillon School (Amersfoort). In 1997 he succeeded Ronald Barnes as University Carillonist and professor of carillon at the Department of Music at UC Berkeley (California). The Little Fantasy and Fugue was composed in 1934 for the carillon of The University of Sydney, Australia. Sir (Herbert) Hamilton Harty, born in Ireland, spent most of his working life as a composer, conductor and accompanist in England. He traveled extensively to guest conduct many orchestras around the world in the years 1931-1935, including in Sydney. It is likely that he heard and met the long-time University Carillonist John Gordon on that visit.

Amy Johansen is University Organist and Carillonist at the University of Sydney, Australia. Her duties include performing on the von Beckerath organ in the Great Hall and on the 54-bell War Memorial Carillon for graduation ceremonies, recitals, and special events. She also leads a team of 8 honorary carillonists, as well as overseeing and performing in the organ and carillon recital series.

The University of Sydney War Memorial Carillon commemorates the 197 students and staff who died in World War I. The bells were cast and installed by John Taylor and Company of Loughborough, England, and were dedicated on Anzac Day, 25th April 1928. The carillon has 54 bells with a range of 4-1/2 octaves. Recitals are given twice weekly.

Born and educated in the United States, Amy Johansen completed degrees in Organ Performance at the University of Florida and Cincinnati College-Conservatory of Music. Postgraduate studies followed with Thomas Trotter in London, and Naji Hakim in Paris. Amy has recorded several organ CDs, and has been featured on radio programs in the USA, Australia and England. She also enjoys an active recital schedule as organ soloist and accompanist for many ensembles, and along with husband Robert Ampt (City Organist of Sydney), plays organ duet recitals and special programs introducing children to the organ.

In 1997, Amy began carillon studies at the University of Sydney with Dr Jill Forrest. Since then, she has made several recital tours, playing in England, Belgium and France and across the USA. This Summer includes engagements in Chicago, Cincinnati and Canada. She commissioned "Anzac Echoes" on behalf of the University of Sydney, to commemorate the 100th anniversary of Anzac Day, when Australia and New Zealand Army Corps (hence Anzac) began the Gallipoli campaign.
PROGRAM

Doxology (Old Hundredth) ......................................................... Louis Bourgeois
The Star-Spangled Banner ....................................................... John Stafford Smith

1. Preludium in D “Unwritten” ........... Jef Denyn, transcribed by Arthur Bigelow

2. Gavottes I & II (3rd Suite for Lute) ........... J. S. Bach, Arr. by Ronald Barnes

3. Air, “Bist du bei mir” (Be thou with me) ... J. S. Bach, Arr. by Jef van Stappen

4. La Morinète ......................................................... François Couperin, Arr. by Margo Halsted

5. Three Folksongs ............................................ Arr. by Milford Myhre
   The Wonderful Crocodile (Appalachian)
   Poor Wayfaring Stranger (Appalachian)
   Muss i denn (Swabian)

6. Two movements from Serenade I ......................... Ronald M. Barnes

   II Sicilienne
   III Milonga

7. Scottish Songs ....................................................... Arr. John R. Knox
   Jock O’ Hazeldian (Sir Walter Scott)
   O Gin I were Where Gadie Rins (Aberdeenshire)


   Siciliana
   Toccata

10. Avondstemming (Evening Mood) .................. Kamiel Lefévere

Abide with Me (Eventide) ...................................................... William H. Monk

A bell will be sounded to indicate the groups of selections.

Program notes: Jef Denyn’s Preludium in D was never written down by the composer; it was in the nature of an improvisation, which he played many times over the years from memory, and which changed to some degree in each performance. This version was written down from a phonograph record after Denyn’s death by his American student (and Mr. Watson’s mentor) Arthur Bigelow. In a Summer-session composition course at the University of Wisconsin in 1961, Prof. Robert Crane challenged his students to compose a piece for the UW carillon. Among the best was this interesting composition by Richard Schroeder. Kamiel Lefévere was an early student and assistant to Jef Denyn at the carillon school in Mechelen, Belgium; he was then carillonneur of the Park Avenue Baptist Church, and the Riverside Church in New York City from 1927 until his retirement in 1960.
Sunday, July 5, 2015 - 7:00 P.M.
Richard M. Watson, Carillonneur

PROGRAM

Doxology (Old Hundredth) ........................................................ Louis Bourgeois
The Star-Spangled Banner .................................................... John Stafford Smith

1. Preludium in B flat ................................................................. Jef Denyn

2. Suite (from The Water Music) ............................................. Georg Frideric Händel
   Arr. by Robert Lodine

   Hornpipe I
   Air
   Menuet I
   Menuet II
   Hornpipe II

3. Three Scottish Folk Song Preludes .................................... Ronald M. Barnes
   Go to Berwick, Johnny and Guidwife Count the Lawin
   A Rosebud by my Early Walk
   Highland Laddy

4. Andante, from Sonatine II ................................................ Sjef van Balkom

5. Toccata X .............................................................................. Johan Franco

6. Autumn Song ................................................................. Felix Mendelssohn, Arr. by Melvin C. Corbett

7. Pavane, from Suite Archaïque .......................................... Géo. Clément

8. All the Pretty Little Horses (African American Lullaby) ...... Arr. by M. Myhre

9. Air with Variations in Classic Style .................................. Percival Price

Abide with Me (Eventide) ..................................................... William H. Monk, Arr. by Percival Price

A bell will be sounded to indicate the groups of selections.

Program notes: The Preludium in B flat by Jef Denyn was inscribed in honor of Harriet Langdon Pruyn Rice, wife of William Gorham Rice, author of Carillons of Belgium and Holland. Rice is credited with greatly encouraging the introduction and development of the carillon in the New World, and he and Mrs. Rice were instrumental in raising funds for the support of the Mechelen Carillon School. Robert Lodine, (1928-1985), was a noted organist and teacher; he was for many years organist and carillonneur of St. Chrysostom’s Episcopal Church in Chicago; he also served 14 years as University Carillonneur at the University of Chicago. Sjef van Balkom (1922-2004) was the Stadsbeiaardier (city-carillonneur) playing the instrument in St. Jan’s Cathedral, ’sHertogenbosch, The Netherlands from 1955 to 1988. (He succeeded his father, Toon, and in turn was succeeded by his son Joost in this post.) Géo. Clément, an early graduate of the Mechelen Carillon School, was for many years City Carillonneur of Tournai, Belgium.

Sunday, July 12, 2015 - 7:00 P.M.
Richard D. Gegner, Carillonneur

PROGRAM

Doxology (Old Hundredth) ........................................................ Louis Bourgeois
Variations in C ............................................. Georg Joseph Küffner, Arr. by Jürgen Buchner

Two Spirituals ............................................................... Arr. by John R. Knox

   Swing Low, Sweet Chariot
   Little David, Play on Your Harp

newbells ................................................................................. Ron Ford

Amazing Grace ............................................................ Southern Harmony, 1847, Arr. by Frank P. Law

Für Elise .............................................................. Ludwig van Beethoven, Arr. by Leen ’t Hart

Fugue ................................................................. Matthias van den Gheyn, Arr. by Karel Keldermans

Jesu, Joy of Man’s Desiring ........................................... J. S. Bach, Arr. by Percival Price

Edelweiss ............................................................ Rodgers and Hammerstein, Arr. by Janet Dundore

Poor Wayfaring Stranger ........................................... American Folk Song, Arr. by Leen ’t Hart

Etude ................................................................. Gary White

Pastel in Bronze .......................................................... Albert C. Gerken

Piece Without Expression No. 2 ....................................... Percival Price

Eternal Father, Strong to Save (Melita) ................................ John B. Dykes

Abide with Me (Eventide) .................................................. William H. Monk

Program Notes: Georg Joseph Küffner (1776 –1856) was a German musician and composer in Würzburg who, among other achievements, contributed significantly to the repertory for classical guitar. Ron Ford, born in 1959 in Kansas City, MO, is a free-lance composer and radio/recording producer residing in The Netherlands. The late Frank P. Law was the first Carillonneur of the Washington Memorial National Carillon at Valley Forge, PA, and was a noted teacher of the instrument, as well as a composer and arranger of carillon music. Karel Keldermans succeeded his father, Raymond Keldermans, as carillonneur of the Thomas Rees Memorial Carillon, Springfield, Illinois and director of the annual carillon festival there for many years; now retired from that post, he continues as a guest recitalist, prolific composer and arranger of carillon music, and as a carillon consultant. The late Janet Dundore was the first, and long-time, carillonneur of St. Thomas’ Episcopal Church, Whitemarsh, PA, and played also for many years at the Miraculous Medal Shrine (formerly St. Vincent's Seminary), Germantown.
PROGRAM

Doxology (Old Hundredth) ........................................................ Louis Bourgeois
The Star-Spangled Banner ........................................................ John Stafford Smith

1. Three Popular Classics...
   Rondeau .................. Jean-Joseph Mouret, Arr. by James R. Lawson
   Traümerai (Dreams) .... Robert Schumann, Arr. by Melvin C. Corbett
   March Militaire, Op. 51, No. 1 ..... Franz Schubert, Arr. by Leen ’t Hart

2. Songs about Stars!
   The Stars ........................................ Franz Schubert, Arr. by Ira Schroeder
   Stardust ........................................ Hoagy Carmichael

3. Some old Favorites...
   The Old Refrain ....................... Fritz Kreisler, Arr. by Anton Brees
   Come Back to Sorrento .......................... Ernesto de Curtis

4. Opera Night!..............from the Operas of Giuseppe Verdi, Arr. by Leen ’t Hart
   Caro Nome (Rigoletto, 1851)
   La donna e Mobile (Rigoletto, 1851)
   Su! del Nilo al Sacro Lido (Aïda, 1871)

5. Music of Scott Joplin (1868-1917)
   Bethena - A Concert Waltz ...... Arr. by Wesley Arai
   Solace - A Slow Rag ............... Arr. RMW
   The Cascades - A Rag .............. Arr. by Wesley Arai


Abide with Me (Eventide) .................................................... William H. Monk

A bell will be sounded to indicate the groups of selections.

Program notes: James R. Lawson (1919-2003) was long time carillonneur of The Riverside Church, New York City, and later, at The Crystal Cathedral, Garden Grove, California. Melvin C. Corbett (1893-1966) was for many years the carillonneur of the first American-made carillon, that of St. James’ Church, Danbury, CT, installed by Meneely & Co., Watervliet, NY in 1928. He was also a founding member, secretary-treasurer and president of the Guild of Carillonneurs in North America. Ira Schroeder (1902-1994) was University Carillonneur at Iowa State University, Ames, from 1931 until his retirement in 1969. He was a founding member and president of the Guild of Carillonneurs. Leen ’t Hart (1920-1992), a virtuoso carillonneur and long-time teacher of carillonneurs, founded the Netherlands Carillon School, Amersfoort, and was a prolific composer and arranger of carillon music. He visited and performed in the U.S. often over many years, and taught many American students.

PROGRAM

* Doxology (Old Hundredth) ........................................................ Louis Bourgeois

1. Two Duets ................................................................. Arr. by Ronald Barnes
   Danse ........................................ Claude Gervaise (15th. c)
   Sonata in F Major ..................... Felix Máximo López (1742-1821)
   Mr. Gegner, primo  Mr. Watson, secundo

2. Two Spirituals .............................................................. Arr. by John R. Knox
   Swing Low, Sweet Chariot
   Little David, Play on Your Harp

3. Duet: Concerto Grosso .............................................. Tomaso Albinoni (1671-1751)
   Adagio Recitando
   Allegro Grazioso
   Mr. Gegner, primo  Mr. Watson, secundo

4. # Scottish Songs ......................................................... Arr. John R. Knox
   Jock O’ Hazeldean (Sir Walter Scott)
   O Gin I were Where Gadie Rins (Aberdeenshire)

5. Duet: The Swan, from Carnival of the Animals .......... Camille Saint-Saëns
   Mr. Watson, primo  Mr. Gegner, secundo

6. Pastel in Bronze ......................................................... Albert C. Gerken

7. Duets: Three Light Classical Arrangements ...................... by William DeTurk
   Melody in Waltz Time --- Alexander Borodin (1833-1887)
   The Parade of the Tin Soldiers --- Leon Jessel (1871-1942)
   Die Fledermaus Waltzes --- Johann Strauss, Jr. (1825-1899)
   Mr. Watson, primo  Mr. Gegner, secundo

* Richard D. Gegner, Carillonneur  # Richard M. Watson, Carillonneur

A bell will be sounded to indicate the groups of selections.

Program notes: Albert C. Gerken, now retired, was long-time University Carillonneur at the University of Kansas, Lawrence, and a noted carillon virtuoso, teacher, composer and editor of carillon music. William DeTurk has recently retired as carillonneur of the Bok Tower Gardens in Lake Wales, Florida; he was previously carillonneur, music director and organist of the Grosse Pointe Memorial Church in Michigan, and University Carillonneur of the University of Michigan, Ann Arbor.
### A LOLLIPOP AND BALLOON CONCERT

**Special Children’s Program**  
**Sunday, August 2, 2015 - 7:00 P.M.**  
*Richard D. Gegner, Carillonneur*

#### PROGRAM

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<td>Roller Skates</td>
<td>Eugénie R. Rocherolle, Arr. by Richard Giszczak</td>
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<tr>
<td>Three Blind Mice</td>
<td>Traditional</td>
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<tr>
<td>Follow the Leader</td>
<td>Eugénie R. Rocherolle, Arr. by Richard Giszczak</td>
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<tr>
<td>Theme and Variations on an Old Nursery Tune</td>
<td>Leen ’t Hart</td>
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<tr>
<td>Supercalifragilisticexpialidocious (from Mary Poppins)</td>
<td>Sherman Brothers</td>
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<tr>
<td>Who’s Afraid of the Big Bad Wolf?</td>
<td>Frank Churchill, Arr. by Frank P. Law</td>
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<td>Eternal Father, Strong to Save (Melita)</td>
<td>John B. Dykes</td>
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<tr>
<td>Abide with Me (Eventide)</td>
<td>William H. Monk</td>
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**Program notes:** The song “Supercalifragilisticexpialidocious” was co-written by Richard M. Sherman and his brother Robert and was sung in the Disney musical film *Mary Poppins* (1964) by Julie Andrews and Dick van Dyke. It is also included in the stage show version of the musical. Eugénie R. Rocherolle, a native of New Orleans, composer, pianist, lyricist and teacher, studied with the late Nadia Boulanger in Paris. She currently lives and works in Connecticut.

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### Sunday, August 9, 2015 - 7:00 P.M.  
*Richard M. Watson, Carillonneur*

#### PROGRAM

<table>
<thead>
<tr>
<th>Doxology (Old Hundredth)</th>
<th>Louis Bourgeois</th>
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<tbody>
<tr>
<td>The Star-Spangled Banner</td>
<td>John Stafford Smith</td>
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<tr>
<td>1. Preludium in G minor</td>
<td>Jef Denyn (1862-1941)</td>
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<tr>
<td>2. Two Seventeenth Century Compositions from Portugal</td>
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<tr>
<td>Toccata in F minor (for organ)</td>
<td>José António Carlos de Seixas, Allegro in D major (for organ) João de Sousa Carvalho</td>
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<tr>
<td>3. Two pieces from the operas of Christoph W. von Gluck, Arr. by Ronald Barnes</td>
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<tr>
<td>Gavotte from <em>Iphigenia in Aulis</em>, 1774</td>
<td>Andante &amp; Air from <em>Orfeo</em>, 1762</td>
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<td>4. Three French-Canadian Folksongs</td>
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<td>Papillon, tu es Volage, Arr. by Emilien Allard (Malines, 1947)</td>
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<tr>
<td>J’entends le Moulin, Arr. by Emilien Allard (St. Bruno, 1965)</td>
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<tr>
<td>Auprèz de ma blonde, Arr. by Mifldor Myhre</td>
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<td>5. Theme and Variations</td>
<td>Staf Nees</td>
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<tr>
<td>7. Impromptu (<em>Hommage a Frederic Chopin</em>)</td>
<td>Ferdinand Timmermans</td>
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<td>8. Meditation, from <em>Thaïs</em></td>
<td>Jules Massenet</td>
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<tr>
<td>10. Evening</td>
<td>Roger T. Walker</td>
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<tr>
<td>Abide with Me (Eventide)</td>
<td>William H. Monk</td>
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</tbody>
</table>

**A bell will be sounded to indicate the groups of selections.**

*Program notes:* Emilien Allard, (1915-1977), a fine clarinetist and organist as well as a carillonneur, and a graduate of the Carillon School “Jef Denyn” in Mechlen (Malines), Belgium, played for many years at the Oratoire–St. Joseph, Montreal. He was later Dominion Carillonneur of Canada (1975-1977), playing at the Peace Tower, Houses of Parliament, Ottawa. The folksong arrangements are from his collection “Commentaires Folkloriques”. Ferdinand Timmermans (1891-1967), carillonneur of the City Hall, Rotterdam, Holland, was the first Dutch graduate of the famous carillon school in Mechelen, Belgium. The late Roger T. Walker was long-time carillonneur of the Walter F. Tilton Memorial Carillon in Norwood, Massachusetts. Evening was written down by the late Robert B. Kleinschmidt from musical dictation, at the practice keyboard at Germantown Methodist Church by Mr. Walker, who was blind.
PROGRAM

Duet Recital - Sunday, August 23, 2015 - 7:00 P.M.
Richard D. Gegner, Carillonneur
Richard M. Watson, Carillonneur

Doxology (Old Hundredth) ........................................................ Louis Bourgeois
Small Suite ............................................................................... David Maker
Little Fanfare
Little Ground Bass
Little Minuet and Trio
Little Galop
Andante (from Scheherazade) .................................................... Nikolai Rimsky-Korsakov
Arr. by John R. Knox
Mariemont Nocturne .............................................................. Johan Franco
The Ash Grove ................................................................. Welsh Folk Song, Arr. by Leen 't Hart
Ground Bass and Fugue ......................................................... Douglas H. Gefvert
Annie Laurie ................................................................. Scottish Folk Song
Capriccietto for Little Bells .................................................... Dulcie Holland
American Patrol ............................................................... F. W. Meacham, Arr. by John R. Knox
Elegy for 16 Bells ......................................................... Johan Franco
The Minstrel Boy .............................................................. Irish Song, Arr. by Leen 't Hart
Etude No. 1 ................................................................. Jenke Kaldenberg
Two Spirituals ................................................................. Arr. by John R. Knox

Deep River
There is a Balm in Gilead

Daylily Lullaby ................................................................. Shane Atkinson
Canon in D ................................................................. Johann Pachelbel, Arr. by Edward M. Nassor
Toccata ................................................................. Willem Créman
Eternal Father, Strong to Save (Melita) ......................... John B. Dykes
Abide with Me (Eventide) .................................................. William H. Monk

Program Notes: David Maker is Carillonneur-in-Residence for the Austin Dunham Carillon, University of Connecticut, Storrs. Douglas Gefvert is Carillonneur of the Washington Memorial National Carillon at Valley Forge, PA. Dulcie Sybil Holland (1913–2000) was an Australian composer and music educator, regarded by some critics as a significant Australian composers of her generation. Since 1987, Shane Atkinson has been a live and studio musician in Nashville, TN. His firm, Atkinson Music Productions, produces music and audio for commercials and film. Daylily Lullaby was written as a tribute to his in-laws in Springfield Illinois, home of The Thomas Rees Memorial Carillon.

A bell will be sounded to indicate the groups of selections.

Program notes: The Three Anglo-American Folksong arrangements were commissioned, and dedicated to, the late Janet Dundore, first and long-time carillonneur of St. Thomas’ Church, Whitemarsh, Pennsylvania. Frederick L. Marriott (1901-1989), a student of Marcel Dupré in organ and of Jef Denyn at the Mechelen (Belgium) Carillon School, served as organist and carillonneur of The Rockefeller Memorial Chapel, University of Chicago 1932-1953, and later as organist and carillonneur of Kirk in the Hills, Bloomfield Hills, Michigan.
**PROGRAM**

Doxology (Old Hundredth) ........................................................... Louis Bourgeois

The Star-Spangled Banner ....................................................... John Stafford Smith

1. Fantasia in F major ............................................................... Staf Nees

2. Badinerie (from Suite II, S.1067) …… J. S. Bach, Arr. by J. Samuel Hammond

3. Two Pieces .......................................................... Georg Frideric Händel
Where’er You Walk (from Semele) .... Arr. by J. von Stappen
Aria con Variazioni (Harpischord) .... Arr. by Milford Myhre

4. Three English Folksongs .................................. Arranged by Ronald M. Barnes
The Crystal Spring (Somerset)
As I was Going to Banbury
Sweet Europe

5. Vigil ................................................................. Gary White, 1964

6. Gondoliera ................................................................. Benoit J. Franssen


8. Romance (from The Pearl Fishers) ........ Georges Bizet, Arr. by Albert Meyer


Two Hymn Arrangements
    Lord of Glory (Hyfrydol) ...... Rowland H. Pritchard, Arr. Paul Manz
    Abide with Me (Eventide) .. William H. Monk, Arr. by Percival Price

Program notes: The late Percival Price (Dominion Carillonneur, Ottawa, 1927-1939; University Carillonneur, The University of Michigan, Ann Arbor, 1939-1971) was one of the most prolific composers and arrangers of music for the carillon; it is said he composed more than 400 pieces and made as many as 600 arrangements over his long professional career. Mariemont Carillonneur Emeritus Albert Meyer studied with Percival Price; the Bizet Romance was arranged for his examination recital for Carillonneur membership in the Guild of Carillonneurs, played in 1967 at the Peace Tower, Ottawa, Canada. It is believed the Arthur Bigelow Schubert Moment musicaux was not a written arrangement, but always played by memory. Mr. Watson learned it from his mentor, Prof. Bigelow; however, he transcribed it in 2008 to be played by the University Carillonneur, John Bordley, for the 50th anniversary of the Bigelow-designed carillon at the University of the South, Sewanee, Tennessee. Paul Manz (1919-2009), noted American composer and church musician, studied with Flor Peeters and Helmut Walcha, and taught at Concordia College, St. Paul, Minnesota.

**Sunday, September 6, 2015 - 7:00 P.M.**

Richard D. Gegner, Carillonneur

**PROGRAM**

Doxology (Old Hundredth) ........................................................... Louis Bourgeois

Theme and Variations ......................................................... Theophil Rusterholz

Country Gardens ............................................................. English Morris Dance

A Little Suite No. 1 ............................................................. John R. Knox
    Caprice
    Slumber Song
    Toccatina

The Drunken Sailor ............................................................ Arr. by Leen 't Hart

Three Estudios for Guitar ........................................... Anton Diabelli, Arr. by Carlo van Uf
    No. 8 --- No. 20 --- No. 24

God of Our Fathers (National Hymn) ......................... George William Warren
    Arr. by Beverly Buchanan

Roundelay ............................................................. John R. Knox

Giocoso Gaudeamus .......................................................... Karel Keldermans

Variations on "St. Anne" ....................... William Croft, Arr. by Leen 't Hart

Fugue for Bells .............................................................. James B. Angell

Santa Lucia ............................................................... Neapolitan Folk Song

Dancing on the Green ..................................................... LaSalle Spier

Two Spirituals .......................................................... Arr. by John R. Knox
    Were You There?
    Nobody Knows the Trouble I've Seen

Sonata da Chiesa .......................................................... Rex Le Lacheur
    Venite
    Adoremus
    Benedictus
    Gloria

Eternal Father, Strong to Save (Melita) ......................... John B. Dykes
    Abide with Me (Eventide) ........................................... William H. Monk

Program notes: James B. Angel (1924-2006) was both the long-time University Carillonneur, and Professor of Electrical Engineering at Stanford University, Palo Alto, California. Canadian composer Rex Le Lacheur (1910-1984) wrote the Sonata for Dominion Carillonneur Robert Donnell (Peace Tower, Ottawa) in 1957. LaSalle Spier was a noted pianist and composer in Washington, DC.
PROGRAM

Doxology (Old Hundredth) ................................................... Louis Bourgeois
The Star-Spangled Banner .................................................. John Stafford Smith
America the Beautiful ...................................................... Samuel Ward, Arr. by Milford Myhre

1. Suite in Popular Style .................................................. John Courter (1941-2010)
   I Ragtime Bells (for Millie)
   II Ballad (for Sharilyn)
   III Blues for Bells (for Karen)
   IV The Winners (March, for Jim)

2. Three American Folk Songs ............................................. Arr. by Milford Myhre
   O Shenandoah (Virginia)
   All the Pretty Little Horses (African-American Lullaby)
   Blow the Man Down (Sea Chantey)

3. A Medley of Civil War Songs
   Goober Peas (P. Nutt, Esq., Arr. by Richard Giszczak)
   The Battle Cry of Freedom (Geo. F. Root, Arr. by Richard Giszczak)
   Tenting Tonight on the Old Camp Ground (Walter Kittredge)
   The Battle Hymn of the Republic (William Steffe)

4. A Salute to the Service Men and Women of Our Country
   When the Caissons Go Rolling Along (Army)
   Anchors Aweigh! (Navy)
   Off We Go Into the Wild Blue Yonder (Air Force)
   From the Shores of Montezuma (Marine Corps)
   Semper Paratus (Coast Guard)
   Heave Ho! My Lads, Heave Ho! (Merchant Marine)

5. Two Patriotic Songs
   You're a Grand Old Flag .... George M. Cohan, Arr. by Wesley Arai
   God Bless America ...................................................... Irving Berlin

   (Official March of the United States Marine Corps)

   Abide with Me (Eventide) ....................... William H. Monk, Arr. by Percival Price

A bell will be sounded to indicate the groups of selections.

Program note: The Suite in Popular Style by the late John Courter (noted composer and carillonneur of Berea College, Kentucky) was commissioned by the School of Music, University of Michigan, Ann Arbor, and is to honor and thank the Jim and Millie Irwin family, longtime supporters of the carillon recital series there. Wesley Arai is Associate Carillonist of the University of California, Berkeley, and active on committees of the Guild of Carillonneurs in North America.
RICHARD M. WATSON

Richard M. Watson, born in 1946 in Madison, Wisconsin, received his musical training privately and at the University of Wisconsin; while at the University, he served as assistant University Carillonneur (1963-1968). He was appointed University Carillonneur and Lecturer in Music at Samford university, Birmingham, Alabama in 1968. He moved to Cincinnati, Ohio in 1973 to become director of the Cast Bell Chime and Carillon Division of The I. T. Verdin Company, and has been a full time designer of carillons and chimes and consultant on bell tuning and acoustics since that time. With William C. Meeks, he founded Meeks, Watson & Company in 1991; the firm, located in Georgetown, Ohio, is engaged in bell founding, chime and carillon building and renovation work. Mr. Watson has been active as a guest carillon recitalist since 1966; he became a Carillonneur member of the Guild of Carillonneurs in North America in that year, has served as a director of this professional organization, and has presented recitals and papers at several of the Guild’s annual Congresses. He received the Berkeley Medal in 1983 for outstanding service to the art of the carillon. Mr. Watson became Carillonneur at The Emery Memorial Carillon joining Mr. Gegner in 2005, and also serves as coordinator of Carillon Maintenance. Mr. Watson is organist of St. Paul’s Anglican Church, Cincinnati, and director of music for Synods of the Anglican Province of America.

The Mary M. Emery Memorial Carillon

2015-2016 Winter Carillon Concert Series

For the Winter series, informal recitals will be given on Sundays at 4:00 PM from September 13, 2015 through March 27, 2016. There will also be recitals on Thanksgiving, November 26, Christmas Day, December 25, and New Year’s Day, January 1, at 2:00 PM.

2016 Summer Carillon Concert Series

Informal recitals will be given on Sundays at 7:00 PM from April 3, 2016 through May 22, 2016. Formal programs, which will be printed in the 2016 Summer booklet, will be given on Sundays at 7:00 PM beginning on the Sunday of Memorial Day Weekend, May 29, 2016. Recitals will also be given on Memorial Day, Monday, May 30th; at 2:00 PM; Independence Day, Monday, July 4th, at 2:00 PM; and the Summer Series concludes with the recital on Labor Day, Monday, September 5th, at 2:00 PM.

The Guild of Carillonneurs in North America

The Guild of Carillonneurs in North America (GCNA) is a professional organization dedicated to the promotion of the carillon art in North America. As such, its membership includes performers, bellfounders, carillon builders, and carillon enthusiasts of all kinds. The Guild was founded in 1936. Mariemont carillonneurs Richard D. Gegner and Richard M. Watson are both long-time Carillonneur members of this Guild, and plan to attend its 2015 Congress, to be held at Missouri State University, Springfield, Missouri, June 15-19. (The 2017 Congress of the Guild will be held here in Mariemont!)

(Further information about the GCNA may be found at www.gcna.org)

About The Cover Painting...

Cover Oil Painting by Lisa Koepke

The Thomas J. Emery Memorial and the Carillonneurs wish to express their thanks to Ms. Koepke, a Mariemont resident, for allowing us to use her beautiful oil painting of the carillon tower for our cover this year!