

## THE BELLS OF MARIEMONT

The Mary M. Emery Memorial Carillon, an instrument of 49 bells, is the gift of Miss Isabella F. Hopkins in memory of her sister who founded the Village of Mariemont.

The original 23 bells and the tower were dedicated in 1929 to the youth of the Village. These heavy bells, at the lower end of the musical scale, came from the foundry of Gillett & Johnston in Croydon, England. In 1969 an additional 26 bells were added to create a full concert instrument of 49 bells in a chromatic arrangement spanning just over four octaves. These bells were cast by Petit & Fritsen in Aarle-Rixtel, Holland and installed by The Verdin Company of Cincinnati. The largest bell in the combined group weighs nearly 4,800 pounds and the lightest is 19 pounds. Bell composition is approximately 80 percent copper and 20 percent tin, an alloy that has been known as “bell bronze” for hundreds of years.

In 2008, the carillon was renovated with a new playing keyboard, new sealed ball bearing playing action and new cast iron ball clappers throughout. There is now also a *practice keyboard*, duplicating the dimensions and construction of the new playing keyboard, but sounding accurately-tuned metal sound bars rather than the bells, permitting the carillonneurs to practice privately. These improvements were made by Meeks, Watson & Company, Bell Founders and Carillon Builders, of Georgetown, Ohio.

No electrical assistance or amplification of any kind is used during regular concerts. The bells compose a true carillon that is completely touch responsive to give the carillonneur full capability for every musical expression from a gentle whisper to a thundering fortissimo. He plays at a keyboard located in a small room below the bells. Each key is a strong wooden lever connected to its bell clapper above by a wire linkage and ‘*bellcrank*’ transmission action. The bells are rigidly mounted on the steel framework and the clappers are pulled against the inner bell surface to create the musical tones. *Return springs* are used behind the clappers of the smaller bells to return the keys to the *up* position after striking, while for the larger bells, *counter springs (helpers)* are used to lighten the touch.

There are just over 180 such true carillons on the entire North American continent. (Much of what is heard from towers today as “bell music” is the result of amplified recordings or electronic tone generation, neither of which qualify as genuine carillons.) The Emery instrument is one of the very few that is housed in a free-standing tower surrounded by a park area. Ideal listening conditions are found in the park at a distance of three to five hundred feet from the tower base.

Regular recitals are given by the carillonneurs each Sunday throughout the year and on principal holidays. Fourteen of the 49 bells are provided with external electric strikers operated from a computer which automatically plays a vesper hymn at 9 PM each evening. Four bells are automatically struck with externally-mounted gravity hammers to play the Westminster Chime melody at 8:00 A.M., 12:00 noon, and 6:00 P.M. every day throughout the year.

The administration and maintenance of the bell tower is carried on by the Thomas J. Emery Memorial. Visits to see the keyboard room and the bells may be arranged through the carillonneurs.

## THE MARY M. EMERY MEMORIAL CARILLON MARIEMONT, OHIO

### 2014 SUMMER CONCERTS

May 25<sup>th</sup> through September 1<sup>st</sup>



Richard D. Gegner, Carillonneur

Richard M. Watson, Carillonneur

## Opening Duet Recital - Sunday, May 25, 2014 - 7:00 P.M.

*Richard D. Gegner, Carillonneur*

*Richard M. Watson, Carillonneur*

### PROGRAM

\*Doxology (Old Hundredth) ..... *Louis Bourgeois*

1. #Fantasia in G minor ..... *Georg Philipp Telemann, Arr. by Daniel Robins*

2. *Duet: Pieces for a Musical Clock* ..... *Ludwig von Beethoven (1770-1827)*

Allegro in G ..... *Arr. by William De Turk*

Scherzo in G

Menuett in C

Allegro in C

*Mr. Gegner, primo Mr. Watson, secundo*

3. \*Simple Gifts ..... *Shaker Hymn, Arr. by Milford H. Myhre*

4. *Duet: Two Pieces* ..... *Wolfgang Amadeus Mozart, Arr. by William De Turk*

*La ci darem la mano (from Don Giovanni)*

*Menuet (from Eine Kleine Nachtmusik)*

*Mr. Watson, primo Mr. Gegner, secundo*

5. \*Pastel in Bronze ..... *Albert C. Gerken*

6. *Duet: Andante Cantabile* ..... *Ronald M. Barnes, (1927-1997)*

*Mr. Watson, primo Mr. Gegner, secundo*

7. #Impromptu (*Hommage à Frédéric Chopin*) ..... *Ferdinand Timmermans*

8. *Duet: Grande Valse Brillante* ..... *Frédéric Chopin, Arr. by Sue Bergren*

*Mr. Gegner, primo Mr. Watson, secundo*

#Abide with Me (*Eventide*) ..... *William H. Monk, Arr. by Percival Price*

\* *Richard D. Gegner, Carillonneur*

# *Richard M. Watson, Carillonneur*

### A bell will be sounded to indicate the groups of selections.

*Program notes: Daniel Robins*, then the youngest graduate of the Netherlands Carillon School, Amersfoort, was University Carillonneur of the University of Chicago 1960-69; he arranged this *Fantasia* to play in a recital for the dedication of the carillon at Colorado Women's College, Denver in 1961. *William De Turk*, a former student of Percival Price at the University of Michigan, eventually succeeded his teacher there for some years, then succeeding Milford H. Myhre as carillonneur of the Bok Singing Tower, Lake Wales, Florida, a post from which he recently retired. *Ferdinand Timmermans* was the long-time carillonneur of the City Hall carillon in Rotterdam, The Netherlands; he was the first Dutch student of Jef Denyn at the Mechelen (Belgium) Carillon School. *Ronald Barnes* both a highly-esteemed composer for the carillon and performer, finished his long and illustrious career as University Carillonneur and Director of the Chambers Carillon Institute, University of California, Berkeley, 1982-1997.

## Memorial Day, Monday, May 26, 2014 - 2:00 P.M.

*Richard M. Watson, Carillonneur*

### PROGRAM

Doxology (Old Hundredth) ..... *Louis Bourgeois*

The Star-Spangled Banner ..... *John Stafford Smith*

America the Beautiful ..... *Samuel Ward, Arr. by Milford H. Myhre*

1. Preludium in G minor..... *Jef Denyn (1862-1941)*

2. Solemn March, (*from Saul*) ..... *Georg Frideric Handel*

*Arioso, (from Cantata 156)* ..... *Johann Sebastian Bach*

Preludio IV in D minor ..... *Matthias van den Gheyn*

3. Hymn-Prelude on *Jewels* (When He Cometh, Geo. Root) . *Arr. by Max Gould*

4. Prelude Solennel ..... *W. Lawrence Curry (1906-1966)*

5. Memorial Chimes ..... *Sir Edward Elgar (1857-1934)*

6. Three Pieces for Carillon, 1931 ..... *Samuel Barber (1910-1981)*

Legend

Dirge

Allegro

7. Lead, Kindly Light (*Lux benigna--J. B. Dykes*)..... *Arr. by Milford H. Myhre*

8. Evening ..... *Roger T. Walker*

Abide with Me (*Eventide*)..... *William H. Monk*

### A bell will be sounded to indicate the groups of selections.

*Program Notes:* Memorial Chimes, by **Elgar**, was composed for the dedication of the World War I Memorial Carillon, Loughborough, Leicestershire, England, 1923; that instrument was cast by John Taylor & Co., of Loughborough. The recital for the dedication (and thus the *premiere* performance of this work) was played by the famed Belgian carillonneur Jef Denyn, founder and director of the *Beiaardschool te Mechelen (Mechelen Carillon School), 1910-1941*. The bourdon (largest) bell of the carillon (9,284 lbs.) was personally given by E. Dennison Taylor in memory of his three nephews (sons of his brother John William Taylor, Jr.) who were lost in the Great War (WWI). The Three Pieces were written by Samuel Barber when he was studying carillon with the Anton Brees, then carillonneur of the Bok Singing Tower in Florida, under a program of the Curtis Institute of Music (other young composers who participated were Nino Rota and Gian Carlo Menotti). **Milford Myhre**, successor to Mr. Brees at the Bok Tower, made this arrangement of Lead, Kindly Light in the style of his predecessor. The late **Roger T. Walker** was long-time carillonneur of the Walter F. Tilton Memorial Carillon in Norwood, Massachusetts. *Evening* was written down by the late Robert B. Kleinschmidt from musical dictation, at the practice keyboard at Germantown Methodist Church by Mr. Walker, who was blind.

**Sunday, June 1, 2014 - 7:00 P.M.**

*Richard M. Watson, Carillonneur*

## PROGRAM

Doxology (Old Hundredth) ..... *Louis Bourgeois*  
The Star-Spangled Banner ..... *John Stafford Smith*

1. Preludium in F ..... *Staf Nees*

2. Badinerie (from Suite II, S.1067) ..... *J. S. Bach, Arr. by J. Samuel Hammond*

3. Two Pieces ..... *Georg Frideric Händel*  
Where'er You Walk (from Semele) .... *Arr. by J. von Stappen*  
Aria con Variazioni (Harpsichord) ..... *Arr. by Milford Myhre*

4. Three English Folksongs ..... *Arranged by Ronald M. Barnes*  
The Crystal Spring (Somerset)  
As I was Going to Banbury  
Sweet Europe

5. Vigil ..... *Gary White, 1964*

6. Gondoliera ..... *Benoit J. Franssen*

7. Moment musicaux Op. 94, No. 3 ..... *Franz Schubert, Arr. by Arthur Bigelow*

8. Romance (from The Pearl Fishers) ..... *Georges Bizet, Arr. by Albert Meyer*

9. Wiener Blut (Vienna Blood, Waltz) .... *Johann Strauss, Arr. by Ira Schroeder*

Two Hymn Arrangements

Lord of Glory (Hyfrydol) .. *Rowland H. Pritchard, Arr. Paul Manz*

Abide with Me (Eventide) .. *William H. Monk, Arr. by Percival Price*

*Program notes:* The late **Percival Price** (Dominion Carillonneur, Ottawa, 1927-1939; University Carillonneur, The University of Michigan, Ann Arbor, 1939-1971) was one of the most prolific composers and arrangers of music for the carillon; it is said he composed more than 400 pieces and made as many as 600 arrangements over his long professional career. Mariemont Carillonneur Emeritus **Albert Meyer** studied with Percival Price; the Bizet *Romance* was arranged for his examination recital for Carillonneur membership in the Guild of Carillonneurs, played in 1967 at the Peace Tower, Ottawa, Canada. It is believed the **Arthur Bigelow** Schubert *Moment musicaux* was not a written arrangement, but always played by memory. Mr. Watson learned it from his mentor, Prof. Bigelow; however, he transcribed it in 2008 to be played by the University Carillonneur, John Bordley, for the 50<sup>th</sup> anniversary of the Bigelow-designed carillon at the University of the South, Sewanee, Tennessee. **Paul Manz** (1919-2009), noted American composer and church musician, studied with Flor Peeters and Helmut Walcha, and taught at Concordia College, St. Paul, Minnesota.

**Sunday, June 8, 2014 - 7:00 P.M.**

*Richard D. Gegner, Carillonneur*

## PROGRAM

Doxology (Old Hundredth) ..... *Louis Bourgeois*

Mariemont Nocturne ..... *Johan Franco*

Simple Gifts ..... *Shaker Hymn, Arr. by Milford Myhre*

Etude No. 1 ..... *Jenke Kaldenberg*

Summertime (from Porgy and Bess) ..... *George Gershwin, Arr. by John R. Knox*

Three Pieces for Carillon ..... *Fung Lam*  
Aspiring  
Enigmatic  
Heavenly & Expressive

Amazing Grace ..... *Southern Harmony, 1847, Arr. by Frank P. Law*

Intermezzo V ..... *Leen 't Hart*

Two Spirituals ..... *Arr. by John R. Knox*  
Go Down, Moses  
O Peter Go Ring Them Bells

Roundelay ..... *John R. Knox*

Three Scottish Pipe Tunes ..... *Transcribed by Beverly Buchanan*  
The Campbells are Coming  
The Road to the Isles  
The Sweet Maid of Glendaurel

Theme and Variations ..... *Theophil Rusterholz*

Now the Day is Over (Merrial) ..... *Joseph Barnby, Arr. by Janet Dundore*

Dancing Bells ..... *Leen 't Hart*

Eternal Father, Strong to Save (Melita) ..... *John B. Dykes*

Abide with Me (Eventide) ..... *William H. Monk*

*Program Notes:* Born in Hong Kong in 1979, **Fung Lam** has spent many years studying and composing in the United Kingdom. He has had several commissions from the BBC, and has recently been named Composer-in-Residence for the Hong Kong Philharmonic. The late **Frank P. Law** was the first Carillonneur of the Washington Memorial National Carillon at Valley Forge, PA, and was a noted teacher of the instrument, as well as a composer and arranger of carillon music. The late **Theophil Rusterholz** was long-time Carillonneur of House of Hope Presbyterian Church, St. Paul, MN, and served as President and Legal Advisor to the Guild of Carillonneurs in North America.

*Richard D. Gegner, Carillonneur*

*Program notes:* **Ron Ford**, born in 1959 in Kansas City, MO, is a free-lance composer and radio/recording producer residing in The Netherlands. Canadian composer **Rex Le Lacheur** (1910-1984) wrote the Sonata for Dominion Carillonner **Robert Donnell** (Peace Tower, Ottawa) in 1957. **Janet Dundore** was the first, and long-time, carillonner of St. Thomas' Episcopal Church, Whitmarsh, PA, and played also at the Miraculous Medal Shrine, Germantown.

*Richard M. Watson, Carillonneur*

Doxology (Old Hundredth) .....	Louis Bourgeois
The Star-Spangled Banner .....	John Stafford Smith
1. Preludium in D “Unwritten” .....	Jef Denyn, transcribed by Arthur Bigelow
2. Gavottes I & II (3 <sup>rd</sup> Suite for Lute) .....	J. S. Bach, Arr. by Ronald Barnes
3. Air, “Bist du bei mir” (Be thou with me) ...	J. S. Bach, Arr. by Jef van Stappen
4. La Morin�te .....	Fran�ois Couperin, Arr. by Margo Halsted
5. Three Folksongs .....	Arr. by Milford Myhre
The Wonderful Crocodile (Appalachian)	
Poor Wayfaring Stranger (Appalachian)	
Muss i denn (Swabian)	
6. Two movements from Serenade I .....	Ronald M. Barnes
II Sicilienne	
III Milonga	
7. Scottish Songs .....	Arr. John R. Knox
Jock O’ Hazeldean (Sir Walter Scott)	
O Gin I were Where Gadie Rins (Aberdeenshire)	
8. Azure Bells .....	Richard H. Schroeder, 1961
9. Passacaglia .....	Chris Bos
10. Avondstemming (Evening Mood) .....	Kamiel Lefevere
Abide with Me (Eventide) .....	William H. Monk

**A bell will be sounded to indicate the groups of selections.**

*Program notes: **Jef Denyn's** Preludium in D was never written down by the composer; it was in the nature of an improvisation, which he played many times over the years from memory, and which changed to some degree in each performance. This version was written down from a phonograph record after Denyn's death by his American student (and Mr. Watson's mentor) Arthur Bigelow. In a Summer-session composition course at the University of Wisconsin in 1961, Prof. Robert Crane challenged his students to compose a piece for the UW carillon. Among the best was this interesting composition by **Richard Schroeder**. **Chris Bos** (1920-1996) was for some years carillonneur of the Cathedral Tower (Domtoren) in Utrecht, The Netherlands, playing the famed Hemony carillon from 1664. **Kamiel Lefevere** was an early student and assistant to **Jef Denyn** at the carillon school in Mechelen, Belgium; he was then carillonneur of the Park Avenue Baptist Church, and the Riverside Church in New York City from 1927 until his retirement in 1960.*

**Sunday, June 29, 2014 - 7:00 P.M.**

*Richard D. Gegner, Carillonneur*

## PROGRAM

Doxology (Old Hundredth) .....	<i>Louis Bourgeois</i>
Preludium I .....	<i>Matthias van den Gheyn</i>
Liebesträum .....	<i>Franz Liszt, Arr. by Leen 't Hart</i>
Etude .....	<i>Gary White</i>
Beautiful Dreamer .....	<i>Stephen C. Foster</i>
Gymnopedie No. 3 .....	<i>Eric Satie</i>
Jesu, Joy of Man's Desiring .....	<i>Johann Sebastian Bach, Arr. by Percival Price</i>
Miniature Suite .....	<i>Graham Ranft</i>
Searching for the Bell	
Meditation	
Natus Est	
Still Water	
Lavender Blue (Dilly, Dilly) .....	<i>Eliot Daniel, Arr. by Richard Giszczak</i>
Rondino .....	<i>Bernard Winsemius</i>
Santa Lucia .....	<i>Neapolitan Folk Song</i>
Caprice, Opus 26, No. 1 (for guitar).....	<i>Matteo Carcassi, Arr. by Hans Møllerup</i>
Sheep May Safely Graze .....	<i>Johann Sebastian Bach, Arr. by James B. Slater</i>
Allegretto .....	<i>Jan William Kersberger (1857-1927)., Arr. by Frances Rodgers</i>
Two Spirituals .....	<i>Arr. by John R. Knox</i>
Were You There?	
Nobody Knows the Trouble I've Seen	
Toccatina .....	<i>Willem Créman</i>
Eternal Father, Strong to Save ( <i>Melita</i> ) .....	<i>John B. Dykes</i>
Abide with Me ( <i>Eventide</i> ) .....	<i>William H. Monk</i>

*Program Notes:* **Gary White** (b. 1937) was until retirement in 1994 a distinguished Professor of Music at Iowa State University, Ames, and a noted composer and teacher. He is now enjoying a second career as a book publisher. **Graham Ranft**, (b. 1944), is an Australian composer and player of the recorder and Japanese shakuhatchi. He taught twenty years in Hobart before moving to Canberra.

**Independence Day, Friday, July 4, 2014 - 2:00 P.M.**

*Richard D. Gegner, Carillonneur*

*Richard M. Watson, Assisting*

## PROGRAM

Doxology (Old Hundredth) .....	<i>Louis Bourgeois</i>
The Star-Spangled Banner .....	<i>John Stafford Smith</i>
The Liberty Bell March .....	<i>John Phillip Sousa</i>
<i>Arranged for Carillon Duet by Richard Giszczak</i>	
<i>Mr. Watson, primo    Mr. Gegner, secundo</i>	
America .....	<i>Henry Carey, Arr. by Leen 't Hart</i>
Theme	
Variation I (Minuet)	Variation III (Sarabande)
Variation II (Air)	Variation IV (Toccata)
Fanfare .....	<i>Bernard Winsemius</i>
This is My Country .....	<i>Al Jacobs</i>
Variations on "St. Anne" .....	<i>William Croft, Arr. by Leen 't Hart</i>
Yankee Doodle .....	<i>Anon. American</i>
The President's March .....	<i>Anon. American, Arr. Milford Myhre</i>
Two Hymns .....	<i>Arr. by Beverly Buchanan</i>
God of Our Fathers ( <i>National Hymn</i> ) .....	<i>G. W. Warren</i>
O God, Beneath Thy Guiding Hand ( <i>Duke Street</i> ) ...	<i>John Hatton</i>
The Washington Post March .....	<i>John Phillip Sousa</i>
<i>Arranged for Carillon Duet by William DeTurk</i>	
<i>Mr. Gegner, primo    Mr. Watson, secundo</i>	
Chester .....	<i>William Billings, Arr. Leen 't Hart</i>
Keller's American Hymn .....	<i>Matthias Keller, Arr. Leen 't Hart</i>
Washington's March Nos. 1, 2 & 3 ( <i>ca. 1784</i> ) .....	<i>Anon. American</i>
	<i>Arr. Milford Myhre</i>
The Stars and Stripes Forever .....	<i>John Phillip Sousa</i>
<i>Arranged for Carillon Duet by Milford Myhre</i>	
<i>Mr. Gegner, primo    Mr. Watson, secundo</i>	
Eternal Father, Strong to Save ( <i>Melita</i> ) .....	<i>John B. Dykes</i>
Abide with Me ( <i>Eventide</i> ) .....	<i>William H. Monk</i>

**Sunday, July 6, 2014 - 7:00 P.M.**

*Richard M. Watson, Carillonneur*

## PROGRAM

- Doxology (Old Hundredth) ..... *Louis Bourgeois*  
The Star-Spangled Banner ..... *John Stafford Smith*
1. Fantasia in F major ..... *Arthur Lynds Bigelow (1909-1967)*
2. The Royal Fireworks Music .. *George Frederick Handel, Arr. by B. Buchanan*  
Overture  
Bouree  
The Peace  
Menuet I --- Menuet II  
The Rejoicing
3. Three Folksongs  
The Kerry Dance (*Irish*) ... *Arr. by Arthur Bigelow*  
How Can I Leave Thee (*Thuringian*) .. *Arr. by Ira Schroeder*  
The Vicar of Bray (*English*) ..... *Arr. by Milford Myhre*
4. Music of Wolfgang Amadeus Mozart, arranged for the carillon  
Trio, *Sonata IX* ..... *Arr. by Melvin C. Corbett*  
Adagio (*for a Glass Harmonica*) ... *Arr. by Charles S. Rhyne*  
Menuet, *Symphony in E flat* ..... *Arr. by Leen 't Hart*
5. Variations on "The Gentle Maiden" (*Irish Air*) ..... *Clifford Ball*
6. Toccata Lirica (*from A Simple Suite*) ..... *Ronald M. Barnes*
7. Chanson Sérieuse ..... *Frederick L. Marriott (1901-1989)*
8. Prelude and Fugue on Old 104th ..... *Ronald M. Barnes*  
(*How Wondrous and Great Thy Works God of Praise!*)
- Abide with Me (*Eventide*) ..... *William H. Monk*

### **A bell will be sounded to indicate the groups of selections.**

*Program notes:* Noted carillonneur and carillon designer **Arthur Lynds Bigelow**, born in Springfield, Massachusetts, went in 1930 to study carillon with Jef Denyn at the famed Mechelen (Belgium) carillon school. He remained in Belgium 10 years, and became the city, and university, carillonneur of Louvain. Returning to the U.S. after the outbreak of WWII, he became Bellmaster of Princeton University, later becoming a professor of Engineering Graphics there. Mr. Watson worked with him during the Summers of 1963 and 1966. **Clifford Ball** (1899-1986) was the first English graduate of the famous carillon school at Mechelen, Belgium; he was appointed carillonneur of the carillon at Bournville, near Birmingham in the West Midlands of England in 1924, serving until 1965. He was the guest recitalist in 1932 for the opening of the War Memorial Carillon at Wellington, New Zealand. The piece being played today was edited for performance by **Ronald M. Barnes**.

**Sunday, July 13, 2014 - 7:00 P.M.**

*Richard D. Gegner, Carillonneur*

## PROGRAM

- Doxology (Old Hundredth) ..... *Louis Bourgeois*
- Memorial ..... *Theophil Rusterholz*
- Andante (*from Scheherazade*) ..... *Nikolai Rimsky-Korsakov, Arr. by John R. Knox*
- Etude No. 2 ..... *Jenke Kaldenberg*
- Two Spirituals ..... *Arr. by John R. Knox*  
Sinner, Please Don't Let This Harvest Pass  
Steal Away
- Fugue ..... *Matthias van den Gheyn, Arr. by Karel Keldermans*
- The Minstrel Boy ..... *Irish Song, Arr. by Leen 't Hart*
- Pastel in Bronze ..... *Albert C. Gerken*
- Variations on *St. Columba (The King of Love My Shepherd Is)* ..... *Irish Melody,*  
*Arr. by John R. Knox*
- Three Movements from "Petite Suite" ..... *Leen 't Hart*  
Rigaudon  
Sarabande  
Intermezzo
- The Ash Grove ..... *Welsh Folk Song, Arr. by Leen 't Hart*
- Carillon Study No. 7 ..... *Percival Price*
- Joyful, Joyful We Adore You (*Hymn to Joy*) ..... *Ludwig van Beethoven*
- Theme and Variations ..... *Staf Nees*
- Eternal Father, Strong to Save (*Melita*) ..... *John B. Dykes*
- Abide with Me (*Eventide*) ..... *William H. Monk*

*Program notes:* **Jenke Kaldenberg**, born in 1935, was Carillonneur of the town of Enkhuizen, The Netherlands, 1965-79; from that time until 2005, he was an artist, for some of those years owning an art gallery in Amsterdam; in recent years, he has embarked on yet a third career, as a concert pianist. **Albert C. Gerken**, now retired, was long-time University Carillonneur at the University of Kansas, Lawrence, and a noted carillon virtuoso, teacher, composer and editor of carillon music. **Staf Nees** was the second director, (succeeding Jef Denyn in 1941), of the famed Mechelen (Belgium) Carillon School.

**Sunday, July 20, 2014 - 7:00 P.M.**

*Richard M. Watson, Carillonneur*

*Mid-Summer "Pops" Recital*

## PROGRAM

Doxology (Old Hundredth) ..... *Louis Bourgeois*  
The Star-Spangled Banner ..... *John Stafford Smith*

### 1. Three Popular Classics...

Rondeau ..... *Jean-Joseph Mouret, Arr. by James R. Lawson*  
Traümerai (Dreams) ..... *Robert Schumann, Arr. by Melvin C. Corbett*  
March Militaire, Op. 51, No. 1 ..... *Franz Schubert, Arr. by Leen 't Hart*

### 2. Songs about Stars!

The Stars ..... *Franz Schubert, Arr. by Ira Schroeder*  
Stardust ..... *Hoagy Carmichael*

### 4. Some old Favorites...

The Old Refrain ..... *Fritz Kreisler, Arr. by Anton Brees*  
Come Back to Sorrento ..... *Ernesto de Curtis*  
Summertime (Lullaby, from *Porgy and Bess*) ..... *George Gershwin*

### 5. Opera Night!.....from the Operas of Giuseppe Verdi, Arr. by Leen 't Hart

Caro Nome (*Rigoletto*, 1851)  
La donna e Mobile (*Rigoletto*, 1851)  
Su! del Nilo al Sacro Lido (*Aida*, 1871)

### 6. Half a Century on Broadway ..... Arrangements of Frank Péchin Law

Give My Regards to Broadway (1904) ... *George M. Cohan*  
I Love Paris (from *Can-Can*, 1953-54) ... *Cole Porter*

### 7. Tales of the Vienna Woods ..... Johann Strauss, Arr. Wim Franken

Abide with Me (*Eventide*) ..... *William H. Monk*

**A bell will be sounded to indicate the groups of selections.**

*Program note: James R. Lawson (1919-2003) was long time carillonneur of The Riverside Church, New York City, and later, at The Crystal Cathedral, Garden Grove, California. Melvin C. Corbett (1893-1966) was for many years the carillonneur of the first American-made carillon, that of St. James' Church, Danbury, CT, installed by Meneely & Co., Watervliet, NY in 1928. He was also a founding member, secretary-treasurer and president of the Guild of Carillonneurs in North America. Ira Schroeder (1902-1994) was University Carillonneur at Iowa State University, Ames, from 1931 until his retirement in 1969. He was a founding member and president of the Guild of Carillonneurs. Frank Péchin Law (1919-1985) served as carillonneur of the Washington Memorial Chapel at Valley Forge, Pennsylvania for more than 40 years. He was a noted teacher of the instrument, and served as president of the Guild of Carillonneurs. He made these arrangements for the carillon of the National Zoo in Washington, DC, designed by Mr. Watson in 1976.*

**Duet Recital - Sunday, July 27, 2014 - 7:00 P.M.**

*Richard D. Gegner, Carillonneur*

*Richard M. Watson, Carillonneur*

## PROGRAM

#Doxology (Old Hundredth) ..... *Louis Bourgeois*

### 1. Duet: Sonata III (K. 545) ..... Wolfgang Amadeus Mozart (1756-1791)

Allegro  
Andante  
Rondo

*Mr. Watson, primo Mr. Gegner, secundo*

### 2. \*Annie Laurie ..... Scottish Folksong, Arr. by John R. Knox

### 3. Duets: Two Classical Dances ..... Ronald M. Barnes

No. 1 (*Allegretto*) No. 4 (*Grazioso*)  
*Mr. Gegner, primo Mr. Watson, secundo*

### 4. #Three Folksongs ..... Arr. by Percival Price

Ah! Qui me passera le bois? (*French-Canadian*)  
Chiapanecas (*Mexico*)  
Goodbye, My Lover, Goodbye (*Irish Sea Chantey*)

### 5. Duets: Four Biriulki, Op. 2 ..... Anatoli Liadov (1855-1914)

No. 1, Presto  
No. 2, Allegro  
No. 4, Allegro  
No. 5, Vivace  
*Mr. Gegner, primo Mr. Watson, secundo*

### 6. \*Etude ..... Gary White

### 7. Duets:

The Whistler and His Dog .... *Arthur Pryor (1870-1942) Arr. by Timothy Hurd*  
Le Secret ..... *Leonard Gautier (1825-1878), Arr. by William De Turk*  
*Mr. Watson, primo Mr. Gegner, secundo*

\* Eternal Father, Strong to Save (*Melita*) ..... *John B. Dykes*

\* Abide with Me (*Eventide*) ..... *William H. Monk, Arr. by Percival Price*

*\* Richard D. Gegner, Carillonneur # Richard M. Watson, Carillonneur*

**A bell will be sounded to indicate the groups of selections.**

*Program notes: Beverly Buchanan, former carillonneur at Christ Church Cranbrook, Bloomfield Hills, Michigan, and long-time Music Editor of the Guild of Carillonneurs in North America, later served as Associate University Carillonneur at Belmont University, Nashville, Tennessee. Timothy Hurd has been National Carillunist of New Zealand since 1984.*

# A LOLLIPOP AND BALLOON CONCERT

## Special Children's Program

Sunday, August 3, 2014 - 7:00 P.M.

Richard D. Gegner, Carillonneur

### PROGRAM

Doxology (Old Hundredth) ..... *Louis Bourgeois*  
We're Off to See the Wizard ..... *Harold Arlen*  
Carousel Ride ..... *Eugénie R. Rocherolle, Arr. by Richard Giszczak*  
John Jacob Jingleheimer Schmidt ..... *Traditional*  
She'll Be Comin' Round the Mountain ..... *Southern Mountain Song*  
Children's Suite ..... *Percival Price*  
Prelude - Hop-Skip - Sliding - Good News - March - Hymn - Prayer  
Play Parade ..... *Eugénie R. Rocherolle, Arr. by Richard Giszczak*  
Nursery Rhyme Songs  
    Old King Cole  
    Humpty Dumpty  
    Little Jack Horner  
    Baa, Baa, Black Sheep  
    Jack and Jill  
Lullaby ..... *Johannes Brahms, Arr. Leen 't Hart*  
Roller Skates ..... *Eugénie R. Rocherolle, Arr. by Richard Giszczak*  
Three Blind Mice ..... *Traditional*  
Follow the Leader ..... *Eugénie R. Rocherolle, Arr. by Richard Giszczak*  
Theme and Variations on an Old Nursery Tune ..... *Leen 't Hart*  
Supercalifragilisticexpialidocious (from *Mary Poppins*) ..... *Sherman Brothers*  
Who's Afraid of the Big Bad Wolf? ..... *Frank Churchill, Arr. by Frank P. Law*  
Eternal Father, Strong to Save (*Melita*) ..... *John B. Dykes*  
Abide with Me (*Eventide*) ..... *William H. Monk*

*Program notes:* The song "Supercalifragilisticexpialidocious" was co-written by **Richard M. Sherman** and his brother **Robert** and was sung in the Disney musical film *Mary Poppins* (1964) by Julie Andrews and Dick van Dyke. It is also included in the stage show version of the musical. **Eugénie R. Rocherolle**, a native of New Orleans, composer, pianist, lyricist and teacher, studied with the late Nadia Boulanger in Paris. She currently lives and works in Connecticut.

🔔 🔔 🔔 **SPECIAL BONUS RECITAL** 🔔 🔔 🔔

Wednesday, August 6, 2014 - 7:00 P.M.

*The Groningen Carillon Duo*

*Mr. Adolph Rots & Mr. Auke de Boer*

### PROGRAM

Doxology (Old Hundredth) ..... *Louis Bourgeois*  
1. Baroque Music  
    Sonata in d ..... *Domenico Scarlatti (1685-1757)*  
    Menuetto ..... *Johann David Scheidler (XVIII)*  
    Minuetto moderato ..... *Carl Ludwig Traugott Gläser (1747-1797)*  
2. Original American Carillon Music  
    A Concerto for Two to Play ..... *Ronald M. Barnes (1927-1997)*  
        Allegro moderato  
        Andante  
        Allegro  
    Emanations ..... *Gary White (b. 1937)*  
3. Intermezzo ..... *Leroy Anderson (1908-1975)*  
    The Syncopated Clock  
    Song of the Bells  
4. Variations on a Shaker Melody ..... *Aaron Copland (1900-1990)*  
    *(from Appalachian Spring)*  
5. *from* Symphony no. 94 (*The Surprise*) ..... *Joseph Haydn (1732-1809)*  
    Andante  
    Menuett  
6. Marche Militaire opus 51 no. 1 ..... *Franz Schubert (1797-1828)*  
7. Some other good stuff from the old box ..... *Leroy Anderson (1908-1975)*  
    Jazz Pizzicato  
    Fiddle-Fiddle  
*Encore:* Perfect Day ..... *Lou Reed (1942-2013)*  
Abide with Me (*Eventide*) ..... *William H. Monk*

Arrangements: Adolph Rots

*Please See Performers' Biographical Sketches and Photo on Next Page* 📄



## *The Groningen Carillon Duo*

**Adolph Rots** studied organ, church music and school music at the Utrecht Conservatorium. His carillon instructor at the Netherlands Carillon School was Bernard Winsemius. He currently is City Carillonneur in Appingedam, Veendam, Winschoten and Groningen. Since 1983, he has been cantor-organist of the Nicolaïkerk in Appingedam on the fascinating Hinsch organ. In addition, he teaches music pedagogy at the Hanze Hogeschool in Groningen. He is a member of various professional organizations and has published a number of articles on bells and organs.

**Auke de Boer** studied carillon with Bernard Winsemius at the Netherlands Carillon School. He also studied organ, conducting and church music. Currently, Auke is City Carillonneur and organist in Dokkum, Groningen and employed by Groningen State University and the city of Assen. Other work includes teaching at the musicschool “de Wâldsang” in Buitenpost and the Liudger College in Drachten. Each year, Auke and Adolph Rots perform several recitals in the northern part of Holland as the Groningen Carillon Duo. They have had tours in Denmark, Belgium, France and the USA. Auke also made a solotrip to the USA, Canada and Japan.

Since 2002 Adolph & Auke are appointed as City Carillonneurs at the famous Hemony carillon (1662) of the Martini tower (1482) in Groningen.  
( [www.martinicarillon.nl](http://www.martinicarillon.nl) )



**Sunday, August 10, 2014 - 7:00 P.M.**

*Richard M. Watson, Carillonneur*

## **PROGRAM**

Doxology (Old Hundredth) ..... *Louis Bourgeois*  
The Star-Spangled Banner ..... *John Stafford Smith*

1. Preludium in B flat ..... *Jef Denyn*

2. Suite (from *The Water Music*) ..... *Georg Frideric Händel*  
Hornpipe I ..... *Arr. by Robert Lodine*

Air

Menuet I

Menuet II

Hornpipe II

4. Three Scottish Folk Song Preludes ..... *Ronald M. Barnes*  
Go to Berwick, Johnny and Guidwife Count the Lawin

A Rosebud by my Early Walk

Highland Laddy

5. Andante, from *Sonatine II* ..... *Sjef van Balkom*

6. Toccata X ..... *Johan Franco*

7. Autumn Song ..... *Felix Mendelssohn, Arr. by Melvin C. Corbett*

8. Pavane, from *Suite Archaique* ..... *Géo. Clément*

9. All the Pretty Little Horses (*African American Lullaby*) ..... *Arr. by M. Myhre*

10. Air with Variations in Classic Style ..... *Percival Price*

Abide with Me (*Eventide*) ..... *William H. Monk, Arr. by Percival Price*

### **A bell will be sounded to indicate the groups of selections.**

*Program notes:* The *Preludium in B flat* by **Jef Denyn** was inscribed in honor of Harriet Langdon Pruyn Rice, wife of William Gorham Rice, author of *Carillons of Belgium and Holland*. Rice is credited with greatly encouraging the introduction and development of the carillon in the New World, and he and Mrs. Rice were instrumental in raising funds for the support of the Mechelen Carillon School. **Robert Lodine**, (1928-1985), was a noted organist and teacher; he was for many years organist and carillonneur of St. Chrysostom's Episcopal Church in Chicago; he also served 14 years as University Carillonneur at the University of Chicago. **Sjef van Balkom** (1922-2004) was the *Stadsbeiaardier* (city-carillonneur) playing the instrument in St. Jan's Cathedral, 'sHertogenbosch, The Netherlands from 1955 to 1988. (He succeeded his father, Toon, and in turn was succeeded by his son Joost in this post.) **Géo. Clément**, an early graduate of the Mechelen Carillon School, was for many years Carillonneur of Tournai, Belgium.

**Sunday, August 17, 2014 - 7:00 P.M.**

*Tin-Shi Tam, Guest Carillonneur*

## PROGRAM

Hymn-tune: Old 100<sup>th</sup> (1551) ..... *Louis Bourgeois (c.1510–c.1560)*

Sonatina VI for violin & basso continuo ... *Georg Philipp Telemann (1681-1767)*

Vivace

*Arr. by Tin-Shi Tam*

Cantabile

Presto

Ciaccona in F minor ..... *Johann Pachelbel (1653-1706)*

*Arr. by Bernard Winsemius*

Beiaardsuite ..... *Kristiaan van Ingelgem (b. 1944)*

Preludium

Menuet

Musette

Giga

Adagio from Oboe Concerto in D minor ..... *Alessandro Marcello (1673-1747)*

*Arr. by Tin-Shi Tam*

Kismet Rag ..... *Scott Joplin (1868-1917) and Scott Hayden (1882-1915)*

*Arr. by Tin-Shi Tam*

Two Ballads ..... *Arr. by Tin-Shi Tam*

Hello

Need You Every Minute

Arabesque ..... *Emilien Allard (1915-1977)*

5 Kleine Dorische Stücke ..... *Heleen Van Der Weel*

Moderato

Andante

Allegro

Adagio

Allegro

Two American Folk Songs ..... *Arr. by Milford Myhre*

Shenandoah

The Wonderful Crocodile

Intermezzo Sinfonico from Cavalleria Rusticana .. *Pietro Mascagni (1863-1945)*

*Arr. by Tin-Shi Tam*

Hymn-tune: Eventide (1861) ..... *William Henry Monk (1823–1889)*

A celebrated artist on carillon and organ, **Tin-Shi Tam** has given recitals in Asia, Australia, Canada, Europe, and the United States. She was a featured carillon recitalist at the Festival International de Carillon en Côte d'Or in France, the Twelfth International Carillon Festival at Bok Tower Gardens in Florida, and the Congresses of the Guild of Carillonneurs in North America at Princeton University, The University of Michigan, Ball State University, and Grand Valley State University. In 2008, Ms. Tam represented the Guild of Carillonneurs in North America to perform at the World Carillon Federation Congress in Groningen, The Netherlands.

As an active clinician, Ms. Tam has given master classes, lectures and education programs extensively. Her recent invited lectures include bells and bell music in China, and music for carillon and orchestra. Her carillon compact disk "The Bells of Iowa State" was released in 2004.

A native of Hong Kong, Ms. Tam is a carillonneur member of the Guild of Carillonneurs in North America and a fellow of the Trinity College of Music (London). She holds the Doctor of Musical Arts degree in organ from The University of Michigan, Master of Science in arts management from Durham University, England, Master of Arts in organ performance from The University of Wales, Cardiff and a Bachelor's degree in music from The Chinese University of Hong Kong. She was the dean of the American Guild of Organist, central Iowa chapter, and a member of the board of directors of the Guild of Carillonneurs in North America. At present, she is the Cownie Professor of Music (University Carillonneur) and the chair of the keyboard division at Iowa State University, Ames.



## Duet Recital - Sunday, August 24, 2014 - 7:00 P.M.

*Richard D. Gegner, Carillonneur*

*Richard M. Watson, Carillonneur*

### PROGRAM

- \*Doxology (Old Hundredth) ..... *Louis Bourgeois*
1. #Preludium in D minor ..... *Staf Nees*
2. *Duets*: Toccata ..... *Johann Ernst Eberlin, Arr. by David Christensen*  
*Mr. Gegner, primo    Mr. Watson, secundo*
3. #Air, (from *Orchestral Suite in D*) ..... *Johann Sebastian Bach (1685-1750)*  
*Arr. by Leen 't Hart*
4. *Duets*: Three Anglo-American Folksongs ..... *Arr. by Ronald M. Barnes*  
One Morning in May  
Barb'ra Allen  
Billy Boy  
*Mr. Gegner, primo    Mr. Watson, secundo*
5. \*Piece Without Expression No. 1 ..... *Percival Price*
6. *Duet*: Sarabande for Carillon ..... *Ronald M. Barnes*  
*Mr. Watson, primo    Mr. Gegner, secundo*
7. \*Little David Play on Your Harp ..... *Spiritual, Arr. by John R. Knox*
8. *Duets*: Three Light Classical Favorites ..... *Arr. by Elizabeth Graves-Vitu*  
Pizzicati ..... *Léo Delibes (1836-1891)*  
Barcarolle (from *Tales of Hoffmann*) ... *Jacques Offenbach (1819-1880)*  
The Infernal Galop (*Orpheus in the Underworld*) ... *Jacques Offenbach*  
*Mr. Watson, primo    Mr. Gegner, secundo*
- #Abide with Me (*Eventide*) ..... *William H. Monk*
- \* *Richard D. Gegner, Carillonneur*      # *Richard M. Watson, Carillonneur*

### A bell will be sounded to indicate the groups of selections.

*Program notes:* **Johann Ernst Eberlin**, (1702-1762), German organist and composer whose compositions bridge between the baroque and classic styles, received his first musical training in Augsburg, later studying in Salzburg. He eventually became simultaneously the Court and Cathedral Kapellmeister there. **David Christensen** is the University Carillonneur of the University of California, Riverside. The Three Anglo-American Folksong arrangements were commissioned, and dedicated to, the late **Janet Dundore**, first and long-time carillonneur of St. Thomas' Church, Whitmarsh, Pennsylvania. **Elizabeth Graves-Vitu** is descended from the family which donated the Luray Carillon in Virginia, and first studied the instrument there with Charles Chapman. She now lives in the Roussillon region of Northern Catalonia, France, and is Carillonneur of the Cathedral of Saint-John-Baptiste in Perpignan.

## Sunday, August 31, 2014 - 7:00 P.M.

*Richard D. Gegner, Carillonneur*

### PROGRAM

- Doxology (Old Hundredth) ..... *Louis Bourgeois*
- Jubilant Bells ..... *Alice Gomez*
- Two George Gershwin Songs ..... *Arr. by Richard Giszczak*  
Somboddy Love Me  
The Man I Love
- Prelude ..... *Albert C. Gerken*
- The Drunken Sailor ..... *Arr. by Leen 't Hart*
- Aria ..... *Wilhelm Friedemann Bach*
- Poor Wayfaring Stranger ..... *American Folksong, Arr. by Leen 't Hart*
- Dances for Carillon, Opus 24 ..... *Olivia Margaret Ontko*  
Ballerina's Waltz  
Southern Polka
- Try to Remember (from "*The Fantasticks*") ..... *Harvey Schmidt*  
*Arr. by Richard Giszczak*
- Two Jewish Songs ..... *Arr. by Richard Giszczak*  
Shalam Havërim  
S'Vivon
- Für Elise ..... *Ludwig van Beethoven, Arr. by Leen 't Hart*
- A Little Fantasy ..... *John R. Knox*
- To a Wild Rose ..... *Edward MacDowell*
- Carillon Melanais en Trio ..... *Benedetto Marcello*
- Two Spirituals ..... *Arr. by John R. Knox*  
Swing Low, Sweet Chariot  
Little David, Play on Your Harp
- Toccata for 42 Bells ..... *Robert Moore*
- Eternal Father, Strong to Save (*Melita*) ..... *John B. Dykes*
- Abide with Me (*Eventide*) ..... *William H. Monk*

*Program Note:* **Alice Gomez**, composer and teacher at San Antonio (Texas) College, has published works for percussion, flute, carillon and various instrumental combinations which have won her international acclaim.

**Labor Day, Monday, September 1, 2014 - 2:00 P.M.**

*Richard M. Watson, Carillonneur*

## PROGRAM

Doxology (Old Hundredth) ..... *Louis Bourgeois*  
The Star-Spangled Banner ..... *John Stafford Smith*  
America the Beautiful ..... *Samuel Ward, Arr. by Milford Myhre*

1. Suite in Popular Style ..... *John Courter (1941-2010)*  
    I Ragtime Bells (*for Millie*)  
    II Ballad (*for Sharilyn*)  
    III Blues for Bells (*for Karen*)  
    IV The Winners (*March, for Jim*)

2. Three American Folk Songs ..... *Arr. by Milford Myhre*  
    O Shenandoah (*Virginia*)  
    All the Pretty Little Horses (*African-American Lullaby*)  
    Blow the Man Down (*Sea Chantey*)

3. Prologue and Ballad of the Dark-Eyed Sailor ..... *Johan Franco*

4. A Medley of Civil War Songs  
    Goober Peas (*P. Nutt, Esq., Arr. by Richard Giszczak*)  
    The Battle Cry of Freedom (*Geo. F. Root, Arr. by Richard Giszczak*)  
    Tenting Tonight on the Old Camp Ground (*Walter Kittredge*)  
    The Battle Hymn of the Republic (*William Steffe*)

5. A Salute to the Service Men and Women of Our Country  
    When the Caissons Go Rolling Along (*Army*)  
    Anchors Aweigh! (*Navy*)  
    Off We Go Into the Wild Blue Yonder (*Air Force*)  
    From the Shores of Montezuma (*Marine Corps*)  
    Semper Paratus (*Coast Guard*)  
    Heave Ho! My Lads, Heave Ho! (*Merchant Marine*)

6. God Bless America ..... *Irving Berlin*

Abide with Me (*Eventide*) ..... *William H. Monk, Arr. by Percival Price*

**A bell will be sounded to indicate the groups of selections.**

*Program note:* The Suite in Popular Style by the late **John Courter** (noted composer and carillonneur of Berea College, Kentucky) was commissioned by the School of Music, University of Michigan, Ann Arbor, and is to honor and thank the Jim and Millie Irwin family, longtime supporters of the carillon recital series there. The late **Johan Franco** (1908-1988), an American citizen of Dutch birth, was a composer of classical music, working in Virginia Beach, VA. The *Prologue and Ballad* was written for and dedicated to **Albert Gerken**, Carillonneur Emeritus of the University of Kansas, Lawrence.

## THE CARILLONNEURS



**RICHARD D. GEGNER**

Richard D. Gegner is Carillonneur at The Mary M. Emery Memorial Carillon in Mariemont, Ohio. He became affiliated with The Emery Memorial Carillon in 1967 as an Assistant Carillonneur and was appointed Carillonneur in 1972. Mr. Gegner became a carillonneur member of The Guild of Carillonneurs in North America in 1971 and served as Corresponding Secretary and on the Guild Board of Directors for 18 years. Mr. Gegner is coordinator of Carillon Activities for The Thomas J. Emery Memorial and has presented carillon recitals at Riverside Church in New York City, The University of Toronto in Canada, Alfred University (NY), Calvary Episcopal Church (Williamsville, NY), The Deeds Carillon (Dayton, Ohio), The Crystal Cathedral (Garden Grove, CA), Christ Church Cranbrook (MI), and the University of Michigan (Ann Arbor, MI). Besides his duties at The Emery Memorial Carillon, Mr. Gegner is Organist and Choir Director at the United Church of Christ in Oakley, and Carillonneur for The Carroll Chimes Bell Tower in Covington, Kentucky's Mainstrasse.



## **RICHARD M. WATSON**

Richard M. Watson, born in 1946 in Madison, Wisconsin, received his musical training privately and at the University of Wisconsin; while at the University, he served as assistant University Carillonneur (1963-1968). He was appointed University Carillonneur and Lecturer in Music at Samford University, Birmingham, Alabama in 1968. He moved to Cincinnati, Ohio in 1973 to become director of the Cast Bell Chime and Carillon Division of The I. T. Verdin Company, and has been a full time designer of carillons and chimes and consultant on bell tuning and acoustics since that time. With William C. Meeks, he founded Meeks, Watson & Company in 1991; the firm, located in Georgetown, Ohio, is engaged in bell founding, chime and carillon building and renovation work. Mr. Watson has been active as a guest carillon recitalist since 1966; he became a Carillonneur member of the Guild of Carillonneurs in North America in that year, has served as a director of this professional organization, and has presented recitals and papers at several of the Guild's annual Congresses. He received the Berkeley Medal in 1983 for outstanding service to the art of the carillon. Mr. Watson became Carillonneur at The Emery Memorial Carillon joining Mr. Gegner in 2005, and also serves as coordinator of Carillon Maintenance. Mr. Watson is organist of St. Paul's Anglican Church, Cincinnati, and director of music for Synods of the Anglican Province of America.

## **The Mary M. Emery Memorial Carillon**

### **2014-2015 Winter Carillon Concert Series**

For the Winter series, informal recitals will be given on Sundays at 4:00 PM from September 7, 2014 through March 29, 2015. There will also be recitals on Thanksgiving, November 27, Christmas Day, December 25, and New Year's Day, January 1, at 2:00 PM.

### **2015 Summer Carillon Concert Series**

Informal recitals will be given on Sundays at 7:00 PM from April 5, 2015 through May 17, 2015. Formal programs, which will be printed in the 2015 Summer booklet, will be given on Sundays at 7:00 PM beginning on the Sunday of Memorial Day Weekend, May 24, 2015. Recitals will also be given on Memorial Day, Monday, May 25<sup>th</sup>; at 2:00 PM; Independence Day, Saturday, July 4<sup>th</sup>, at 2:00 PM; and the Summer Series concludes with the recital on Labor Day, Monday, September 7<sup>th</sup>, at 2:00 PM.

### **The Guild of Carillonneurs in North America**

The Guild of Carillonneurs in North America (GCNA) is a professional organization dedicated to the promotion of the carillon art in North America. As such, its membership includes performers, bellfounders, carillon builders, and carillon enthusiasts of all kinds. The Guild was founded in 1936. Mariemont carillonneurs Richard D. Gegner and Richard M. Watson are both long-time *Carillonneur* members of this Guild, and plan to attend its 2014 Congress, to be held at The University of Denver, Denver, Colorado, June 16-20. (It is planned that the 2017 Congress of the Guild will be held here in Mariemont.)

*(Further information about the GCNA may be found at [www.gcna.org](http://www.gcna.org))*

### ***About The Cover Painting...***

#### ***Cover Watercolor by Bradley Kain, 1972***

The Thomas J. Emery Memorial and the Carillonneurs wish to express their thanks to Mr. Kain, a former Mariemont resident, for allowing us to use his beautiful watercolor of the carillon tower for our cover this year! ...and to Berea College in Kentucky for making a scan of the painting, which is in their collection, for our use.

