

Mariemont TOWN LIAR

APRIL 2012 • APRIL FOOL'S EDITION

Beach Water Park to Reopen in Mariemont



The happy cries of children as they zip down a water slide will soon be echoing throughout the Mariemont Historic District when The Beach opens an indoor water park in the former Dale Park School. The new recreational facility will be called Dale Water Park and will have a middle school theme.

Attractions include:

The Pencil Sharpener - a rotating water ride that leaves you feeling sharp as a brand-new No. 2.

The Awkward Years - a maze of twisting tubes that have you upside down, topsy-turvy, soaring one moment and down the next.

Sunken Rome - a lazy river ride through ancient Roman ruins. Just the thing, as eighth graders are introduced to Latin.

Locker Soccer - guests get inside giant, inflatable soccer balls and navigate through a narrow hallway full of open locker doors.

These are only a few of the new attractions that will be available all year long. Food service is sure to be popular as well, with its "Mystery Meat Mondays" and the delectable odor of Salisbury steak wafting through the halls. The new water park is expected to open in a few months, so if you see large trucks with big pieces of plastic tubing sticking out, get out of the way and go buy a new bathing suit!

Lollipalooza to Open at Square

There's a new store with Lolli in the name coming to Mariemont! Joining Lolli's and Lollibears, Lollipalooza will become part of a trio of "lolli" stores in the Village.

The new store will sell nothing but gourmet lollipops. Everyone loves a piece of candy on a stick! Besides the usual flavors, like cherry or grape, Lollipalooza will sell carrot, popcorn, and bacon and egg lollipops, just to name a few. You can even get a lollipop named after you! Borrowing from the sandwich shop tradition, just come up with a unique idea or interesting combination of flavors, and it will carry your name. A pizza-flavored lollipop could be called the Brian Mikesell for instance.

So stop on into Lollibears for a baby gift, Lolli's for a birthday gift, and Lollipalooza for a gourmet treat on a stick.

Teachers Refuse to Leave Modulars



The modular units at Mariemont Elementary School may have been intended as temporary housing, but they may have to be a permanent part of the school. Several teachers are refusing to move out at the end of the school year, citing a reluctance to give up the complete control they have had over their classes. "If we move into the new building, we'll have to let the students leave the room from time to time," one teacher said. "Who knows what might happen when they go to the bathroom on their own?" Another teacher commented, "The kids are so close in these units. I can see everything they're doing at all times. In a bigger room, someone might get away with something!"

Most teachers are embracing the new building, but these few holdouts are adamant. The school district is looking into construction methods that can incorporate the modular units into the final design of the building.

LOOK FOR MORE APRIL FOOL'S FEATURES INSIDE.

Village Council

Sponsor a Stop Sign Contest

The Mayor and Council have developed a contest to allow residents the privilege of having stop signs named in their honor. The recent proliferation of stop signs on Village streets has put a strain on the budget, so the Safety Committee suggested selling naming rights as a way to cover the costs. The contest will run as an online auction, with naming rights going to the highest bidder for each stop sign location. Rumor has it that stop signs on Rembold and Hiawatha will go for big bucks, since they are so popular.

Committee Members Added

Council voted to increase the size of the Pool Committee to 500. The Park Board will number 872, and the Architectural Review Board will be the largest agency in Mariemont with 24,659 members.

Council Makes Street One Way

Council passed an ordinance making Miami Road one way going north (up the hill) in the morning and one way going south (down the hill) in the evenings. The measure is aimed at curbing the streams of commuters who cut through Mariemont on their way to Route 50. A year-long traffic study showed many residents of Kenwood, Madeira and Indian Hill use Miami to get to and from work. This impedes the ability of residents who live along the hill in "Mariemont Heights" to get out of their driveways.

APRIL FOOL'S EDITION

Parking Garage Planned for Village Square

With so many new businesses opening in Mariemont, parking in the Village has become a hot topic. In addition, the Mariemont Theater would like to add two screens, but the limited parking is an obstacle.

With that in mind, construction will begin next month on Mariemont's newest parking structure: Plummet Garage. Plummet Garage will be a five-story underground garage, located directly beneath the fountain in the middle of the square. This is similar to the

strategy used in downtown Cincinnati, with a parking structure beneath the Tyler Davidson Fountain.

A modern ventilation system will keep air fresh in the garage; while giant fans at the surface will keep the entire Village warm in the winter. In the summer, airflow will be reversed. There will be no charge for parking in Plummet Garage. Merchants will pool their expected savings resulting from lower utility bills and will use the funds for operating the facility.

Mariemont Sends Team to London Olympics

The Village of Mariemont has experienced another first, as a group of residents is packing to leave for the Summer Games in jolly olde England.

The Mercy St. Theresa Bingo team will be jetting their way to the biggest event in Bingo ever. For the first time, this exciting sport will be a medal event. As one resident of Mercy St. Theresa was overheard saying, "If curling can be a medal event, then Bingo can, too!"

The team is composed of Bingo veterans who can play 50 Bingo cards at once. It's this kind of spirit that has gotten them this far. Best of luck to them, and we hope they bring home the gold!

The Vanilla Villager.

Now open! The Vanilla Villager is a new boutique, located inside the Villager on Madisonville Road.

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All things vanilla for those who don't want
a lot of spice in their lives

Mariemont TOWN CRICER

APRIL 2012 • MARIEMONT, OHIO • VOLUME XXXVI, No. 7



From L to R: John Scholtz, Jon Dill, Noah Dill, Patrick Hartnett, Kurt Smits, Doug Welsh, Randy York and Tim Duever.

South 80 “Ax Men” Carve a Trail

BY OLIVIA ERHARDT

If you asked Mariemont residents what the South 80 was, most would have no idea. Even those who had heard of it probably don't know the history behind the historic site. The South 80 is comprised of 80 acres that spread from a boundary just south of the pool, bordered by the Little Miami River and the bluff that includes the Concourse. In August of 1929, a 9-hole 35-par golf course was built. In the following nine years, two major floods occurred, the second of which left a 6-8 inch layer of mud over the course. The golf course never recovered from the floods and was abandoned. After 1938, the land was sold and

used for farming until 1976, when the Village of Mariemont annexed the land. Until now, only a small portion of the South 80 has been in use as allotment gardens.

Joe Stelzer, a Mariemont resident, had a new plan for the South 80. “The original idea came from a comment by Mayor Policastro during the 2011 debate about Mariemont hosting a cycle cross race. The Mayor kept offering the South 80 as an alternative location but the idea was ignored by the race organizer. After the cycle cross race proposal was turned down, I approached Mayor Policastro about the concept of developing multi-purpose trails on the South 80,” explained Stelzer. After getting the Mayor's stamp of approval,

Stelzer still had a lot of work to do. First, he had to find the most efficient way to develop the trails. To do this, he needed volunteers and equipment. “It was a great surprise to learn about the expertise and/or equipment resources available within our Village or from individuals outside the Village that supported the concept,” Stelzer said. He gathered volunteers and began to clear the trails. After using chainsaws to clear fallen trees and honeysuckle, they removed debris and stumps from the trail. They are now moving into the final stage: using tractors and bobcats to smooth the dirt along the trail routes.

(Continued on next page)

Village Directory on Sale Now

Pick up your 2012-2013 Mariemont Directory for only \$10! They are available at The Villager, MariElders, or at the Mariemont Preservation Foundation



building at 3919 Plainville Road, opposite the tennis courts. This handy resource includes a complete listing of residents in Mariemont, Williams Meadow, and Mariemont Landing. It also contains a listing of local businesses that have supported the Directory through advertisements. All proceeds benefit the Mariemont Preservation Foundation, helping to keep Mary Emery's dream alive.

COVER STORY

'South 80' Continued...

Stelzer says the most challenging part "has been dealing with the tremendous support received from Village officials and volunteers and the quick pace of the project. It has been difficult trying to keep everyone informed about the project and potential volunteer activities." Another challenge is access to the South 80 area. As many Mariemont residents know, the single car tunnel leading down to the South 80 cannot support a significant amount of traffic, requiring users of the South 80 trails to park in the swimming pool lot or along the street.




When asked what impact the trails will have on public garden users, Stelzer says, "the positive will far outweigh the negative... in fact, this project will probably lead to increased usage of the public gardens. Several trail volunteers who did not know the public gardens existed plan to purchase a plot this

year. Also, more Mariemont residents will be using the area and can immediately notify the Police of adverse activities occurring in this area."

As far as any more plans for Village improvement, Stelzer has a few suggestions. They include cleaning up the Dogwood Park trails, creating a community camping area, and setting aside areas in the South 80 for different activities.

Stelzer says, "I would like to thank all of the individuals who have volunteered their time, and businesses that donated equipment or services for this project." He also wants to remind people that there is a South 80 Facebook page with additional information. The South 80 is a valuable piece of land that, after some trial and tribulation, has finally been given a purpose in the Village of Mariemont.

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May deadline:

The deadline for the next *Town Crier* is **April 19, 2012.**

All camera-ready ads and articles must be submitted by 5 pm to Claire Kupferle at ckupferle@cinci.rr.com. Articles should be sent via email in Microsoft® Word, with photos sent as jpg files.

Payment and advertising contracts should be submitted to:
Claire Kupferle, 3844 Indianview, Cinti., OH 45227

The Town Crier is published monthly from September through May as "The Voice Of The Village Of Mariemont." *The Mariemont Town Crier, LLC* is published as a service to the residents and organizations of the Village of Mariemont. Articles (typed and double-spaced) and photographs are welcomed. They may be dropped off or emailed by 5 pm on the article due date. Signed Letters to the Editor are accepted as space allows. The *Town Crier* reserves the right to edit letters for length. Letters to the Editor reflect the opinions of the authors and do not represent the views of *The Town Crier* staff. Photographs will not be returned unless indicated. Due to limited space, the editorial staff reserves the right to select and edit articles for both content and space. As a public service to the non-profit organizations of Mariemont, *The Town Crier* does accept inserts for a fee. The editorial staff reserves the right to select and edit inserts. Inserts and ads of a political nature are not accepted.

Town Meeting Tradition Continues

By CLAIRE KUPFERLE, EDITOR

The 71st Mariemont Town Meeting was called to order with the traditional “Hear Ye! Hear Ye!” call from Hank Klinefeldt, in full Town Crier regalia. About 80 people were in attendance to hear Mayor Dan Policastro (right) and Superintendent Paul Imhoff deliver their annual updates on the state of the Village and the school district.

Although this was not an election year for Village officials, the annual meeting provided an opportunity for residents to come together and ask questions of our elected leaders. There were some meeting details to attend to, as minutes from last year were read and Charles Short was elected Secretary of the Town Meeting Committee. Chairman Bob Keyes talked about the purpose of Town Meeting, which is to provide equal representation among Mariemont’s 6 districts. Today’s meeting also provided a chance for those in attendance to voice their opinions about the future of Dale Park School, where the meeting was held.

In his address, Mayor Policastro said he wanted to thank “Council, the Administration, our dedicated employees, our great organizations, the wonderful volunteers, and our citizens because for the 11th year in a row the overall General



Fund ended with a surplus balance of over 1 million dollars (\$1,104,440 to be exact). And it was their hard work that made 2011 a very successful year and put us on a solid financial foundation for the next 3 years, according to our Clerk and CFO Tony Borgerding.” He cited several reasons

for the better-than-expected financial picture, including grants obtained by the Police and Fire Departments, a State grant of \$56,000 to repair sidewalks and repave Miami Road, trees that came from the Mayor’s tree farm instead of being purchased, eliminating the postage meter, work contributed by volunteers on the Parks Advisory Board led by Louise Schomburg, and by Mark Glassmeyer and Chris Fahnstock who maintained the ball fields last year. He also praised construction projects taken on by the Fire Department, and the decision of Village employees to forgo their raises this year.

Paul Imhoff also cited the importance of volunteers in the school district and the importance of the community in helping our students

succeed. “The community continues to support our schools and our vision for excellence, and our students continue to perform at the highest levels both in the classroom and in their many after-school activities. The long history of success in the



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Mariemont Schools is directly related to the strong partnership between school, parents, staff, and community.” He discussed new guidelines and measurement tests that will in place for the 2014/2015 school year, and stressed that Mariemont Schools will embrace these higher standards and will certainly excel.

Superintendent Imhoff also talked about the future of Dale Park School. The building was the first schoolhouse built in Mariemont, and is of historical importance. However, the school will be selling the building. He cautioned that the building will require significant resources to operate and maintain.

There was some discussion about the future of the building. Barb Anderson (below) reminded the group that the Village has been



unwilling to take over other historic buildings like the Parish Center (former Recreation Building) and that this is probably the last chance for the Village to own a building that could serve many functions for residents. Frank Raeon discussed some of the ideas for the Historic District that were collected as part of MPF’s Vision 2011. Denis Beausejour, pastor at Mariemont Community Church, shared the cost of running the Parish Center - \$100K per year. He added that making the facility available for free has filled it up! He sees the need for another community space as demand is growing. The Mayor is planning a Village-wide survey to measure interest in various uses for Dale Park School as well as to gather ideas.

Hats Off!



... to
Second
Lieutenant
Katherine
B. Conrad
of 1 Denny
Place in
Mariemont
who was
named
one of
twenty-two
members of
Euro-NATO
Joint Jet

Pilot Training (ENJJPT) Class 12-01 receiving their Air Force Pilot Wing’s at Sheppard AFB, Wichita Falls, Texas on November 4, 2011.

ENJJPT trains specially-selected pilot candidates from six NATO countries including Germany, Italy, The Netherlands, Norway, Canada and the United States. The students undertake a pilot training regime which is designed to train prospective fighter pilots. It is unlike the other three Air Force pilot training bases which have a more generalized curriculum.

Lieutenant Conrad won the “Flying

Excellence” Trophy signifying her designation as the top-flying graduate of her class. Selected as “fighter pilot qualified,” she attended the Introduction to Fighter Fundamentals (IFF) course and graduated on March 3, 2012. This course trains the few who are selected to fly fighters on the basics of dog fighting and ground attack. After completing survival school in April, she will attend A-10 “Warthog” school in Tucson, Arizona for seven months. Upon graduation, she will be assigned to the 107th Fighter Squadron, Michigan Air National Guard, Selfridge AFB, Detroit, Michigan.

Katherine is a 2003 graduate of Mariemont High School and received her undergraduate degree in Aviation from Purdue University in 2007. After graduating, she flew as an airline pilot for American Eagle based in Puerto Rico and later Chicago. After being selected as a pilot candidate for the 107th Fighter Squadron, she started military leave from American Eagle in June, 2010.

Attending her graduation last November were her mother Janet Buck, father James Conrad, her sister, Christina, an Anti sex trafficking Social Worker and OSU graduate student living in Columbus, Ohio, cousins Katy and Michele, and Mariemont neighbors Andy Gordon and his son Louis. Louis will be commissioned as an Army Second Lieutenant in June from the University of Cincinnati.

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Emery Park Condos Welcome New Residents

Bringing a vision from the past into the present is the goal of the Emery Park luxury condo development. In 1920 Mary Emery, founder

of Mariemont, unveiled a town plan patterned after an English Garden city with Tudor Revival architecture. The Village Square, neighborhoods, parks, and community facilities were all designed to promote a healthy lifestyle. She sought the expertise of John Nolen, a town planner from Cambridge, Massachusetts, to help bring her ideas into reality. Nolen's Plan included a compact town center with retail, services, and housing.

Rick Greiwe, principal for Greiwe Development Group, saw an incredible opportunity to build upon the foundation laid by Emery and Nolen. He began a four-phase condominium development adjacent to the square in 2007. Greiwe partnered with Tom and Joe Williams of North American Properties and Rob Sibcy of Sibcy Cline to complete the vision. "The Village of Mariemont is unique because there are so few communities in Cincinnati that have a town center with great architecture and healthy retail," says Greiwe.

"People want a lifestyle today, not just

a home," says Greiwe. Mariemont allows for people to have all of their amenities right at their fingertips." Condominium living enables residents the luxury of enjoying their time without the hassles of owning a house. Nine of the units have been sold thus far.

Millard Rogers, a Jordan Park resident and author of *John Nolen and Mariemont: Building a New Town in Ohio* says, "The condominium development has kept consistent with the plan of John Nolen. Rick Greiwe has well conceptualized the plan, and visually, the project has successfully imitated Nolen's blueprints. The original plans did not include condominium living, but Rick has introduced the modern amenities with a traditional architectural style which does a fantastic job of modeling the original design and vision."

Images of the development are available at MariemontLifestyle.com. Furnished models are available to tour at Emery Park on Sundays from 1-4 pm.



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IT TAKES A VILLAGE...

BY DENIS BEAUSEJOUR

"Hear Ye! Hear Ye! Hear Ye!" The resonant voice of the Mariemont Town Crier bellows through the crowd assembled at this year's Town Hall Meeting. Decked out in a triangular hat, a white wig, and a beautiful red and gold coat, our Town Crier calls the crowd to order with authority, ringing a hand bell. He welcomes everyone and reminds us all of what Mariemont stands for, asking for God's blessing on the Mayor, those serving in the Village, our armed forces, and of course, our children. It's perfect.

The Town Crier brings a taste of history and a unique touch to life in our Village.

Town Criers can still be found in over 20 communities in our country, and also in spots around the English-speaking world, but

like many traditions, they are fading away. Some are paid positions by the local Chamber of Commerce. In the middle ages, the Town Crier faithfully communicated government news to a population that was often illiterate, serving a valuable role in community life. Today, we mark civic celebrations and community life with reminders of what is important. The Town Crier is a wonderful volunteer tradition in Mariemont, with the most visible examples being our Town Hall Meeting and the Memorial Day Parade. These community gatherings are punctuated by the Crier's familiar presence and confident proclamations. The role of our Town Crier has been faithfully carried out by fellow resident Hank Kleinfeldt since 1995. Hank remembers his predecessor Ralph Smith fondly, recalling that Ralph served as Crier until the week before he died!

However, as Hank and I chat, he does not aspire to that – this year's recent Town Hall Meeting will be his last as the Town Crier as he transitions to the next season of his life.

Do you know of other helpful Mariemont neighbors that we could profile? If so, please send your suggestions to Denis Beausejour at beausejourde@aol.com.



Hank is looking forward to passing on what he has learned and guesses there may be quite a few interested and qualified potential replacements. One of his top memories is to recount all the times he has been able to go into schools and explain to students around the Tri-State about the Town Crier – always delighted by their curiosity.

So who is this special neighbor? Hank was born in the last days of World War II, and settled in Mariemont in 1965 with his wife Pam and twin daughters Leslie and Lizbeth. Shortly afterward, his son Bryant was born. They enjoyed life in Mariemont and eventually added to their family a cousin named Faith, whose mother had passed away unexpectedly. He speaks proudly of his family. Today Hank has seven grandchildren, and he shares story after story of the special memories he has with his family. Hank has been community-minded as long as he can remember, with a special love for serving kids. This he did as a coach, a stalwart announcer for MHS basketball and football teams over the past 31 years, and through a variety of experiences serving and leading kid's activities.

One activity Hank is especially fond of is

the Teen Breakfast Club – a weekly gathering at 6 a.m. to encourage kids spiritually. These gatherings drew 2-300 kids every week to the Parish Center in the 70's. Many volunteers cooking great breakfasts helped the kids know they were loved and to accept each other. Along with a similar gathering on the West side led by Gil Hopkins (another Mariemont resident and friend of Hank's who passed on last month), there was also a great summer camp experience.

Hank found a way

to include all this volunteer effort into his schedule despite working in the competitive field of chemical equipment sales. For a guy who does not feel he is a "people person," Hank's commitment is kind of amazing. The only explanation seems to be his love for his family and for young people in the community. Hank's eyes light up when he tells a story about teenage kids thinking he was 80+ (when he was in his forties) – he loves talking to and trying to understand teens!

This week, Hank's wife Pam is in the hospital with challenging surgery and recovery ahead of her. Hank checks the phone to make sure she does not need anything. There are new priorities, and new challenges. Hank is also looking ahead to grandkids in college and beyond, looking forward to investing in the next generation. More kids! Hank smiles and his eyes sparkle, a humble man for others.

Hank – Hear Ye, Hear Ye, Hear Ye: your friends and neighbors in the Village are so thankful for you – and how you make the Village of Mariemont so colorful and so special. Ding! Ding! Ding!

Renowned Wildlife Painter Settles in Mariemont

BY CLAIRE KUPFERLE, EDITOR

John Ruthven has a very long stride. "I will have one foot in Mariemont and one in Georgetown," he told the *Town Crier* in a recent interview. John will maintain his 165-acre farm in Georgetown, Ohio, but will also spend time in his new Mariemont condo at Emery Park on West Street. John's connection to Mariemont goes back almost 50 years, to the wonderful friends he made when he opened a studio in the brand-new Colonial Center building in Fairfax. Although he was living in Kenwood at the time, Mariemont was a favorite part of his life. John fondly remembers meeting friends for meals at the Village Kitchen and the National Exemplar. He looks forward to continuing to eat at the local establishments and catching a movie or two, all within walking distance. Walking is something that John enjoys tremendously, both in the idyllic rural setting of his Georgetown property and here in the Village.

John was also a frequent visitor at Mariemont Elementary, where his grandchildren would eagerly display their talented grandfather for Show and Tell. John's daughter, Ricki, lived on Homewood for many years. On one occasion, John demonstrated how to sketch a duck, using a large pad of paper. To his surprise, the school framed the



rough sketches and proudly hung them in the main hall of the school.

It was his wife of over 40 years, Judy, who suggested the move to Mariemont. Although John lost his beloved wife last June, he moved ahead with the plans to move to Mariemont. John settled on a two-bedroom condominium in the new Greiwe development, Emery Park. He will use one of the bedrooms as an art studio. He expects to spend about three days a week in Georgetown and four in his "city" home. He is currently spending a bit more

time at the farm, since he is getting ready for one of the two shows he holds each year. The spring show will unveil a new work, featuring Baltimore Orioles aloft and an understory of giant trillium. The show will be held in Georgetown on May 6 from noon to 5 pm. It would be the perfect destination for a Sunday drive in the country. Information about the show can be found at John's website, www.ruthven.com.

There are more ties to our community. Mr. Ruthven has been a guest speaker for the Woman's Art Club at the former Resthaven Barn in Mariemont. The original artwork for the Mariemont Cupola print John created hangs at the Barn, and he is very supportive of their activities. His in-town art gallery is the Eisele Gallery, a stone's throw from the Village. Many of his works are displayed at Eisele Gallery, and he is looking forward to the opening of their new contemporary gallery. In December, John Ruthven and John Stobart gave a fascinating talk at the Mariemont Theater, followed by a reception at the Eisele Gallery. Doug Eisele said it was a very successful event, and plans something similar later this year. Mr. Eisele also said that when the Gallery first displayed Ruthven's works, there was a line out the door for folks to purchase prints and books of the artist's work. Doug commented that the people interested in his art are of all ages and that there were quite a few young people in the line that day.

While John's connections from the past pulled him here, he has been pleased to find that present-day Mariemont is a thriving community that is walkable and puts him close to many long-time friends and cultural activities.



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Eisele Gallery Opens New Contemporary Wing

The Eisele Gallery of Fine Art has become synonymous with the acquisition and sale of 19th and 20th century paintings by noted American and European artists. Recently, an expansion has opened a whole new wing for contemporary art. Internationally known artists such as John Stobart and John Ruthven, as well as regional artists Jeff Morrow, Jacob Pfeiffer, Cindy Nixon and Gail Morrison, to name but a few, will be exhibited for sale. The gallery also provides appraisals, art consultation, design assistance, custom picture framing and art restoration.



Mariemont residents are fortunate to have one of the finest galleries in the country, located only moments away at the historic Joseph Ferris House in Fairfax, across from Frisch's Mainliner. Douglas Eisele, owner of both the art gallery and Old World Restoration at the same location, has focused on creating a warm and friendly environment. He says, "This expansion provides us more exhibition space and creates greater opportunities to fulfill our mission as a vibrant place for

inspiration and learning for both the newer and seasoned collector."

A complementary gala to celebrate the opening of the new contemporary wing, where they are hoping to meet many of their Mariemont neighbors, will be held 6-9 pm Friday April 27. Guest will enjoy live music by Suzanna and Steve Barns, great food and wine by Elegant Fare, and recent works by our living artists that capture some of Cincinnati's favorite spots. The evening will

also feature a special selection of paintings and a demonstration by Aaron Strait, an autistic artist. Proceeds from his work will benefit the Cincinnati Center for Autism. The event is free and open to the public.

The Eisele Fine Art Gallery is located at 5729 Dragon Way, Cincinnati Ohio 45227. Gallery hours are 9 am - 5:30 pm Monday through Friday, and 10 am - 3 pm Saturday when the coffee is always brewing.



**For Town Crier
Advertising Information,
contact**

Claire Kupferle @ ckupferle@cinci.rr.com

Summer Art Camp at The Barn



The Woman's Art Club of Cincinnati Foundation is offering some amazing cultural opportunities this summer for children and teens at the Barn in Mariemont. Nourish and extend your child's creativity with our unique and fun art and acting classes. Additionally, your child will experience and learn from the Cincinnati Art Museum's "Off the Wall" collection of traveling paintings and artifacts. High school students will have the opportunity to study the fundamentals of acting for the stage with "Learn to Act for the Stage." "Drawing for All Levels" will also be offered for high school students.

Elementary students will be able to enjoy the "Young Picassos" program, "Create a Masterpiece," "Surrounded by Masterpieces" and "Creative Clay and Ceramics." All classes will be held in the air-conditioned Woman's Art Club Cultural Center studios at 6980 Cambridge Ave. The deadline for Summer Art Camp registration is Friday, June 15. For class descriptions, updates, schedules, teacher biographies, and a downloadable registration form go to www.womansartclub.com. You can also call The Barn at 272-3700.

Be Part of Barn History! We are turning GRAVEL into History!

Pavers will soon grace the courtyard in front of the Barn. Don't miss this opportunity to support our beloved Cultural Center and be a part of our historic Barn's continuing transformation from a dairy barn to a vibrant Ohio Cultural Center serving Greater Cincinnati.

Inscribe a paver with either your name, the name of your business, or pay tribute to a special person or event. You will

become a Barn supporter, and your paver will be cherished for years to come. The 5" x 8" pavers are \$50 and can hold three lines of text. Pavers measuring 8" square are \$100 and will hold up to 6 lines of text. Go to www.womansartclub.com for details and order forms. The sale will end in May, so pavers can



be engraved before installation and dedication of this stunning enhancement in August.

April Events

April 1, 1- 4 pm, Opening Reception: The Woman's Art Club of Cincinnati 119th Juried Exhibition

A bit of history.....In April of 1892, the four-month-old art club held its first juried exhibit at Closson's on Elm Street, featuring twenty-one artists from the tri-state area. "Women artists who participate in this annual exhibit become a part of Cincinnati History...we are thrilled and honored to be part of this historical 119 year tradition," states

Mary Beth Dowlin, co-chair of the exhibition. The exhibit will be held in the Barn gallery. Opening reception will be held on April 1 from 1-4 pm. The exhibit will continue April 5-7, April 12-15, April 19-22 and April 26, 27, and 29.



W O M A N ' S A R T C L U B C U L T U R A L C E N T E R

Saturday April 14, at 10 am: "River Rat & Cat" by Playhouse "Off the Hill" Productions

Y York's "River Rat and Cat" is a tale of two friends; River Rat, a pack rat who has a home near the river, and Cat, an escaped house cat. They play together, garden, help each other with life's difficulties and sometimes, as in most friendships, they drive each other crazy. Please call the Barn at 272-3700 to register for this fun play. Admission price is \$2.00 for adults and free

for children 12 and under.

Saturday, April 21, at 3 pm: Lecture, "A Bar at the Folies-Bergere," at Taft Museum of Art

Don't miss this important lecture presented by the Woman's Art Club of Cincinnati Foundation in partnership with the Taft Museum of Art. Meanings in Manet's, "A Bar at the Folies-Bergere," Lecture by Richard R. Brettell, Ph.D. Margaret McDermott Distinguished Chair, Art

and Aesthetics, University of Texas at Dallas. Saturday, April 21, 3 pm, at Luther Hall, Taft Museum of Art, 316 Pike Street, Cincinnati, Ohio, 45202. Cost: \$15 member of the Woman's Art Club of Cincinnati, patrons of the Woman's Art Club of Cincinnati Foundation, and members of the Taft Museum of Art; \$25 general public (includes museum admission). Advance registration required: (513) 684-4515 or www.taftmuseum.org. This lecture sells out early, so order your tickets now! Supported in part by ArtsWave.

2012 Summer Camp Schedule

July 9 - 13

TIMING / LOCATION

***Morning 9 am – 12 Noon
Classroom***

TEACHER

Jim Jung

MEDIA / TOPIC

Act for the Stage

(Session One-can be taken in sequence or separate)

GRADE LEVEL

7-12

Tack Room

Ann Hobart

Let's Paint and Create

2-5

***Afternoon 1 pm – 4 pm
Classroom***

Mary Lou Holt

Drawing for All Levels

(Session One-can be taken in sequence or separate)

9-12

Tack Room

Sandy Gantzer

Creative Clay and Ceramics

2-5

July 23 - 27

TIMING / LOCATION

***Morning 9 am – 12 Noon
Classroom***

TEACHER

Daryl Urig

MEDIA / TOPIC

"Young Picassos"

Explore a variety of drawing/painting techniques

GRADE LEVEL

4 & up

Tack Room

Jim Jung

Act for the Stage

(Session Two-can be taken in sequence or alone)

7-12

***Afternoon 1 pm – 4 pm
Classroom***

Mary Lou Holt

Drawing for all Levels

(Session Two-can be taken in sequence or alone)

9-12

Tack Room

Linda Trucksis

Mixed Media Masterpiece

3-6

2012 Music Camp Week

July 16 - 20

TIMING / LOCATION

***Morning 9 am – 12 Noon
Classroom***

TEACHER

Alice Bohn

MEDIA/TOPIC

Music Makers in Action (Session One)

Learn to Draw Your Pet

GRADE LEVEL

1-5

***Afternoon 1 pm – 4 pm
Classroom***

Alice Bohn

Music Makers in Action (Session Two)

Learn to Draw Your Pet

1-5

Registration Ends June 22

Neighboring *with* Nina

BY NINA IREDALE



Happy Spring! It's nice to see flowers bloom and the trees beginning to green. My column this month is filled with New Neighbors who have purchased in

the past few months, as there were zero home sales in Mariemont during February. For us Realtors, we're hoping this trend doesn't repeat itself!

Chris and Jen Shinn returned to 3841 Indianview Ave. after a 2-year adventure outside the Village. They are excited to be back and close to friends. Their oldest daughter, Kylie (6), is attending Mariemont Elementary and they are preparing for Emily's 4th birthday in March. Also in tow are their 2 cats, Max and Jack. Chris is a Sales Executive with CIGNA and Jen balances time as a Realtor with Sibcy Cline and an Account Manager with Enrollment Management Services.

Julie Northrop purchased a condo at 3901 West Street in December. She moved in right before New Year's Eve. She moved to Mariemont for two reasons: to downsize and to be closer to family. Julie has family already living in the Village, her son and his family, Hal and Carrye Northrop. Julie has

seven grandchildren with whom she loves spending time. Julie moved to Terrace Park in 1960 and had three children graduate from Mariemont High School. She currently has three grandchildren in the school system. When not spoiling her grandchildren, Julie enjoys bridge, needlework, reading, walking around town, tennis and traveling.

Bob and Hayley O'Donnell have lived at 3849 Indianview Ave since late September. They relocated here from Atlanta where they lived for the past 10 years. The family moved for Bob's job as a Cardiologist at UC Hospitals. Bob and Hayley have 3 children, Nora (7) in 1st grade, Erin (5) in Kindergarten and Molly (4) who keeps mom company at home. They chose Mariemont for its family atmosphere and walkability. Joining them on their walks is dog, Oodie.

David and Gretchen Collins purchased 20 Spring Hill in August of 2011. They remained in Santa Barbara while renovations were being done in the condo. The renovations complete, they've finally moved in. Their French Bulldog Bruno also made the move. Gretchen is originally from Cincinnati but left 32 years ago for a job promotion with General Electric in Boston, where she met David. David is from Boston and still has family there. They moved to Mariemont as a compromise to be close to the kids and grandkids. Their extended family lives in Mason, Cincinnati, Indianapolis and Columbus. Mariemont reminds David and Gretchen of some favorite towns in the Boston area and seems to be a great location for them. Summers are spent in Boothbay, Maine where they have a cabin right on the Salt River.

I'd like to WELCOME all of our new neighbors and if anyone knows of a new addition to someone's family or a new neighbor that I may have missed, please let me know so they can be included in a future issue. My phone number is 272-1551, email is niredale@sibcycline.com.

Join the Mariemont Civic Association

The Mariemont Civic Association is a group of Village residents interested in enhancing our already great community. Our Mission Statement is: To inform, serve, and improve the quality of life for Mariemont residents and to continue the original benevolence of Mary Emery.

The Civic Association has been in existence for over three years and our more than 50 members have served the community in a variety of ways. The Mariemont Civic Association has donated over \$7000 to the community as well as provided many hours of volunteering service. We have supported local families in need, provided bicycles for kids, donated money for annual fireworks and landscaping projects, for the Fire Department and for local monuments. Our members have also helped local elderly citizens with yard cleaning and handyman projects as well as mentoring local school children.

We meet the third Thursday of the month at 7:00 pm at the Parish Center where we plan upcoming projects and listen to interesting speakers. Past topics have included presentations about our rich local anthropological history, success stories of small business owners, local and county politics, and presentations by newspaper columnists. Our dues are only \$25 for the year and are put to good use helping our community. All are invited to our meetings and we welcome help in guiding our organization in its mission. For additional information about the Mariemont Civic Association, please contact David Gunn, MCA President, at dbbeg1983@fuse.net or 561-3687. Be sure to invite your friends and neighbors to our meetings so they can be a part of improving Mariemont, too.

Submitted by David Gunn, President

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Kinderveldt Progressive Dinner Raises Funds



Left to right: Wendy and Greg Long, Stephen and Marcy Lewis and Julena and Tim Bingaman.

On Saturday, March 10, Kindervelt 54 members gathered to raise funds for the Cincinnati Children's Hospital – Division of Asthma Research. The evening began at Tim and Julena Bingaman's. Guests then proceeded to Steve and Marcy Lewis's house and ended at Greg and Wendy Long's. All of the homes

were lovely, the food was unforgettable and the company was delightful! The evening was definitely filled with "Fun While Raising Funds!" Thank you to all that attended – the money we raised is so appreciated!!!

Submitted by Jill Baumgartner



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What Makes Mariemont Work: **The Building Department**



BY REX BEVIS

The third in a series of articles on the Boards and Commissions of the Village.

The Mariemont Building Department is primarily responsible for the administration and enforcement of the Mariemont Zoning Code, Village ordinances pertaining to

construction, the Residential Code of Ohio, and the Ohio Building Code. The State of Ohio codes regulate the design, construction and maintenance of buildings as necessary to safeguard the occupants and the public. The Mariemont Zoning Code regulates items such as setbacks, building heights, fences, signs, etcetera, in order to preserve the character of the Village.

Citizen interaction with the Mariemont Building Department typically occurs when residential remodeling projects are contemplated. A resident must secure a Building Permit prior to undertaking the project. In general, except for painting, interior decorating, planting and ordinary repairs costing under \$500, a Building Permit is required. No permits (or fees) are required for kitchen or bathroom cabinet replacement, blacktop resurfacing, interior or exterior painting, or landscaping. Permits are required for new construction and additions to residences, garages, sheds, playhouses, decks, patios, fences, replacement windows, reroofing, new heating and air conditioning units, and replacement siding. Other items requiring a Building Permit are installation of a satellite dish antenna, removal of trees, new gutters and downspouts, and new retaining walls. A detailed fee schedule for Building Permits is maintained by the Building Department.

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Citizens are encouraged to contact the Building Department during normal business hours (see below) for no-charge consultations prior to beginning their project. A discussion with the Building Commissioner may assist in avoiding costly design errors and potential zoning conflicts.

The Building Department and the Building Commissioner responsibilities are not limited to residential construction. The Building Department is responsible for issuance of Commercial Building Permits and for managing construction projects initiated by the Village, such as the Village Square Reconfiguration, the Boathouse Restoration, the Bell Tower Toilets, the Dogwood Park Shelter, and the swim pool Shelter. The Building Department also conducts interior inspections of all rental units on a three-year cycle. Do you want to host an event at the Boathouse? Our Building Commissioner manages the reservations and the applications for use of the Boathouse. Construction on the elementary school went through the department as well, just like other commercial projects.

The Village of Mariemont is very fortunate to have Dennis Malone, a registered architect who is also certified by the State of Ohio Board of Building Standards, as our Building Commissioner. Assisting Dennis is Building Inspector Dave Tensi, who is also certified by the Board of Building Standards. Both of these gentlemen are part-time employees who are committed to upholding the State Building Standards and the high standards of the Village of Mariemont. Dennis mentioned to me more than once that he is available and prefers to discuss projects with Village residents early in the planning stages in order to avoid any surprises.

The Building Department, located in the Village Offices, has office hours Wednesday thru Saturday 8:30 am – 12:30 pm. The telephone number is 513.271.3315.

High School Band Qualifies for State Competition



The members of the Mariemont High School Concert Band qualified with "Superior" ratings for the State Competition this spring.

Congratulations to the Mariemont High School Concert Band for earning the highest possible rating of "Superior" at the Ohio Music Education Association District 14 Large Group Contest on Friday, March 9 at Harrison High School.

The Mariemont High School Band

received straight "Superior" ratings from every judge which qualifies them to compete in the State Large Group Competition later this spring. The MHS Band was one of only two bands in their division to qualify for the State competition.

The MHS Band Director is Becky Wagner.

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Mary Emery's Theatre

By JOE STONER

In 1907, music-loving Cincinnatians had a serious problem. Their symphony orchestra, only 12 years old, was on hiatus because of financial problems. The April 8, 1907 *Cincinnati Times-Star* opined that "... a need of a hall for concert purposes, seating about 2500, in no way impairs the usefulness of Music Hall, which is daily required for large gatherings and for the May festivals ... and it is trusted that some public-spirited man may arise and offer a solution of the problem." The



solution came from a public-spirited woman, the 62-year-old recently widowed Mary Emery who loved art and culture. This is the story of how, 16 years prior to her founding Mariemont, she transformed a planned technical school auditorium by force of will and money into a world-class concert hall dedicated to her husband.

The stories of Emery Auditorium and Music Hall are intertwined. Music Hall was built in 1878 and wasn't designed for symphonic orchestras. The Cincinnati Symphony Orchestra (CSO), founded by 15 enthusiastic women under

the presidency of Helen (Mrs. William Howard) Taft, presented its first concert in January 1895. Concerts that season and the next were presented at Pike's Opera House on Fourth Street because of Music Hall's acoustic deficiencies. Music Hall's architect, Samuel Hannaford, was hired to adapt it to accommodate Cincinnati's diverse musical needs. He shortened its length, brought the audience closer to the performers and used principles of acoustic design to give the sound a full, evenly dispersed presence without echoes. With the better acoustics, the CSO began playing in Music Hall in 1896 but it was never filled to capacity. Deficits were routine and covered at the end of the season by wealthy patrons.

This was getting old. New CSO board president, Bettie (Mrs. Christian) Holmes began agitating for a smaller venue for the CSO in 1903. By 1907, the financial hiatus prompted the aforementioned *Times-Star* editorial.

In July 1907, Mary Emery offered \$100,000 towards the completion of the new Ohio Mechanics Institute (OMI) that had relocated to the northeast corner of Walnut and Canal (now Central Parkway). The building plans (by renowned Cincinnati architects Samuel Hannaford and Sons) originally called for an attached auditorium seating 800. Emery's offer was contingent upon the OMI raising \$400,000

whereupon she would contribute another \$50,000. The OMI couldn't raise the money and prevailed upon Mrs. Emery to contribute the entire amount. She agreed, with the provision that the auditorium be "so constructed as to be serviceable for public and private lectures, entertainments, symphony and other concerts ..." Although the Cincinnati Symphony was not specifically mentioned, two days after the OMI accepted the bequest, she offered the "Emery Auditorium" to the CSO as a 1500 seat venue. They thought that was too small and "wouldn't help them at all." They wanted 2000 seats but compromised on 1800.

More than a new concert hall was needed to get the orchestra operational again: specifically, a new conductor and a \$50,000 revenue guarantee fund. Mrs. Emery offered to guarantee \$5000 per year for five years if a matching amount was raised. It was and the guarantee fund was available. Now a conductor had to be found, and after much campaigning by a talented 27-year-old English organist with a Polish name, Leopold Stokowski won the position over other applicants.

The CSO played in Music Hall during the 1909-10 and 1910-11 seasons. The plan was to start in Emery Auditorium at the beginning of the 1911-12 season in November. There was great public interest in the glamorous young conductor now leading the resurrected CSO. This interest led to the record purchase of 2500 season tickets and caused the CSO board to regret they had agreed to only 1800 seats in their future home. By late 1909, Emery Auditorium

MARIEMONT PRESERVATION FOUNDATION

construction was starting and the OMI board was informed through Mary Emery that the CSO desired the seating capacity be increased to 2200. The OMI board felt it was losing control. The seating capacity plans had gone from 800 to 1500 to 1800 and now they were asking for 2200! The OMI stated that 1800 auditorium seats were enough for them but they agreed to 2200 because their generous patron had asked for them and had agreed to pay for them. Harvey Hannaford (Samuel's son) accommodated the request by



adding a second balcony. The results were two pillarless balconies that appear to be strung effortlessly between the walls. The Emery was the first concert hall in the United States with no obstructed seats.

There was more change and expense to come. Leopold Stokowski wasn't happy. He asked for a bigger stage and acoustic modifications. The demands were considered impossible at first. The stage didn't get enlarged, but Harvey Hannaford was able to utilize his firm's experience modifying the acoustics of Music Hall and made similar changes. Stokowski wasn't entirely satisfied. It was June 1911, the November starting date was looming, and he still didn't know how the auditorium would sound. He wanted a hard sound shell installed because it would have known properties and would prevent embarrassment in case the hall was not satisfactory. Hannaford may have felt defensive about his design and didn't think a shell was necessary. He convinced Stokowski to go with a canvas shell-like backdrop. The canvas's painted columns and arches would appear impressive behind the orchestra and soak up some reverberation with limited effect on the acoustic design.

Mary Emery wound up paying \$656,737.47 in construction costs for the school and

auditorium. However, she got an auditorium that was the third in a group of four world-class theatre-style concert halls. All were designed specifically for symphony orchestras. The four halls are Carnegie Hall in New York City (1892), Orchestra Hall in Chicago (1904), Emery Auditorium in Cincinnati (1911), and Orchestra Hall in Detroit (1919). In retrospect, some consider it a bargain.

Most of the money was spent locally to bolster the Cincinnati economy and expedite construction. However, Mrs. Emery was getting nervous because she felt committed to having the auditorium open when the season started in November. With all of the changes and a refusal to compromise quality it didn't seem that was going to happen. The CSO board scheduled the Emery inaugural concert for the sixth performance weekend of the season on Saturday, January 6, 1912 with a rehearsal date there on January 3. They also reserved Music Hall through February just in case.

The January 6 concert was a great success. Stokowski performed a program of 19th century French music that was well received. Critics pronounced the acoustics wonderful. Stokowski himself said the acoustics were superb and that the Emery Auditorium was one of the best in the country, only tonally equaled by Carnegie Hall in New York and the Boston Symphony Hall. However, he left Cincinnati three months later at the end of the season and became the conductor at the Philadelphia Orchestra, developed an Eastern European accent and went on to 65 more years of fame and fortune. He left his wife for Greta Garbo in 1923.

Stokowski's successor, Dr. Ernst Kunwald, soon wanted to move back to Music Hall to take advantage of the orchestra's new popularity. The theory was more tickets at cheaper prices trumped better acoustics. This was only seven years after all the clamor for a smaller venue with better acoustics. The CSO board told Kunwald that they would stay at the Emery at least one more year. In May 1917, Kunwald repeated his request and the board agreed, contingent upon Mary Emery's approval. She was against it and expressed disappointment but did not threaten

to withdraw support if the move was made. The CSO board again decided to stay at the Emery.

From 1917 through 1927, the Emery Auditorium was the stable home of the CSO. Opinion reversed again and the Emery was considered the gold standard against which all other local halls were measured. WSAI and WLW broadcast many of the concerts but did not record them. In March 1927, the Cincinnati Pops Orchestra moved from Music Hall to the Emery.

Mary Emery died on October 11, 1927. Shortly after her death, the OMI honored her and acknowledged her gifts of \$1,500,000 made to them during her lifetime. On December 3, the CSO board again considered moving back to Music Hall. For the next few years the question routinely came up but Music Hall restoration costs (not to mention the Depression) were now an issue so the CSO stayed at the Emery. Then, in March 1936, Music Hall made the CSO a financial offer it couldn't refuse. Their last concert at the Emery was April 25, 1936. No recordings of the CSO at the Emery were ever made.

Mary Emery's theatre contributed even more to Cincinnati's cultural life than symphonic music and musical soloists like Gershwin, Rubinstein, and Casals. Ever since the Emery opened in 1912, there were many and varied presentations there. Many plays and Broadway touring productions performed at the Emery. Nijinsky and Pavlova danced there.

By 1969, the theatre was little used. The Cincinnati Chamber Orchestra played there in the late 70's, and in 1977, the refurbished "Mighty Wurlitzer" pipe organ from the demolished Albee movie palace was installed. For 22 years there were classic films and organ concerts. WVXU nationally broadcast the Radio Rider's Theater "Riders in the Sky" (a somewhat campy musical cowboy show) in the late 80's and early 90's. In 1999, the pipe organ was removed and the theatre went dark except for sporadic events. (The organ was refurbished again and installed in the Music Hall ballroom in 2009.) The attached OMI/OCAS building (vacant since 1988) was turned into Emery Center Apartments in 2001 with 59 market-rate units. Once construction loans begin to be paid off, revenue from the apartments can be used for renovation and operation of the theatre.

There have been many attempts to preserve and renovate Emery Theatre. In 1989, the non-profit Emery Center Corporation (ECC) was created for its restoration and maintains the lease

(Continued on next page)

'Emery Theatre' Continued...

for the auditorium. Stanley Aronoff, Ohio Senate president from Cincinnati, secured \$4.5 million for the Emery but UC had other priorities for all but \$400,000 that was then allocated for planning the Emery restoration. In 1997 UC partnered with the Cincinnati Preservation Association to plan for the renovation. In 2000, they tried to raise \$17.5 million to restore the Emery by 2004. The plan failed because they couldn't get the initial \$5 million from the state. These are only some of the attempts. In 2011, Cincy magazine called the restoration of the Emery Theatre an evergreen story.

Things may be changing. Emery's neighborhood is different due to the Art Academy moving nearby, as well as the Emery Center Apartments. Vine Street is bustling with new energy. With promising developments in the works, the ECC gave a long-term lease to the

Requiem Project to manage the theatre. It is a not-for-profit arts company whose mission is to restore the theatre and the floors above it into a multifunctional working art space. The Requiem Project was co-founded by Tara Lindsey Gordon and Tina Manchise and named in honor of Manchise's mother who died unexpectedly. "We agreed to do everything," says Gordon, "meaning maintain it, book it, promote it — everything." They've made progress. They've recruited pro bono architects with experience in reopening abandoned arts venues and an advisory board of movers and shakers. They also put on a major fundraising show at the theatre on 11/11/11 and are preparing for the World Choir Games in July 2012. They know accomplishing their goals will take a lot of money, but are idealistic and determined, traits shared with Mary Emery.

VILLAGE

DAR Hosts Tea Party with Patriots



The DAR's Mariemont chapter February meeting included a "Tea Party with Patriots." The program was presented by Meg Collins (above), a chapter member who shared interesting stories of the patriots in her lineage. Meg's family history began with Alexander Robinson, who, after immigrating from Ireland, was left homeless and bound to learn the trade of carpentry and wheelwright. He rose to become a Colonel and delegate of the County of Kentucky to ratify the Federal Constitution. The ensuing democratic process involving Col. Robertson, his cousin Patrick Henry and others, culminated in the addition of ten amendments in 1789. Meg's family continued to become very politically involved in Kentucky and Texas in efforts to "form a more perfect union." (DAR newsletter March 2012).

The Mariemont Chapter, National Society Daughters of the American Revolution, will hold its April 21, 2012 meeting at the Parish Center in Mariemont at 10:30 am. Jan Mauch, Regent, will introduce the guest speaker, Carol Mundy, from the Hamilton County Park District. She will present "A Pioneer's Perspective" at the Parish Center. For information, contact Jan at jan.mauch@me.com.

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Meals for a Shrinking Household

By Shelley Paden & Mike Benson

The size of the average American household has been shrinking for decades. According to the U. S. Bureau of the Census, in 1940 the average household had 3.67 people, but by 2010 the number had dropped to 2.53. To put that in terms that would be relevant for whoever is doing the cooking, one less place setting and one less serving are needed at the dinner table. The need for simple meals that can be prepared quickly and in small sizes strikes the entire age spectrum from college students getting their own places for the first time to the empty nesters they leave behind at home. To find out how this situation is handled here in Mariemont, we surveyed some of the *Town Crier* staff members to get their ideas.

Not surprisingly, pasta was one of the first meals mentioned. Our esteemed editor, Claire Kupferle, noted that pasta can be “a quick and easy meal, and it’s easy to control how much you make. I like to dump a jar of sun-dried tomatoes (with the oil) in a skillet. Then I add artichoke hearts, brine and all. Stir in some leftover chicken (shred it), cook it all down a little, and serve over the pasta of your choice. Sprinkle some shredded Parmesan or asiago on top and that’s it!” Another simple pasta dish can be made with a can of diced tomatoes, a quarter cup of diced onion, a quarter cup of cream, shrimp (cooked or raw) and olive oil. Sauté the onion in about 3 tablespoons of olive oil, add the tomatoes and let them cook for about ten minutes (mash them a bit with a spoon or potato masher), then add in shrimp and the cream. If the shrimp are raw, cook them until they’re pink and no longer translucent. If they’re already cooked then just heat them through. Correct the seasonings and sprinkle on some Parmesan.

Another staff member, Denis Beausejour, suggested a clever idea – simply switch breakfast for dinner. He makes “intense oatmeal” in two different ways, depending on the season. In winter, “cook it normally and serve with bananas, prunes, blueberries and yoghurt. An amazingly filling and healthy



alternative – even for a relaxing dinner and movie at home after a long day.” But when summer rolls around try “raw oatmeal soaked in cold apple juice – sprinkled with raisins, walnuts, and strawberries. Let the oats soak in the juice for 5 minutes. Again, fast, healthy, and filling.” Another favorite in the breakfast for dinner menu is the humble egg. Three or four eggs can be scrambled or made into an omelet that is fortified with any number of vegetables (onions, peppers, potatoes), meats (bacon, sausage, diced chicken), and cheeses (Gruyere, Monterey Jack, Cheddar) to make a satisfying meal that includes most of the major food groups.

Healthy green salads can be dressed up to make a main dish. Start with the freshest greens you can find. Go for a mix of lettuces and figure on about two handfuls per person. Load up your salad with vegetables and gently toss with your favorite dressing. Then add cut up grilled steak, chicken, or shrimp. Pair it with a baguette and pour a glass of your favorite wine or iced tea. This is a perfect

casual summer meal made for the patio.

Baguette sandwiches can also make a fast meal. Just cut a baguette lengthwise and brush with olive oil. You can add fresh mozzarella, tomato slices, and pepperoni. Leave off the pepperoni for a meatless meal. Just toast in a 400-degree oven for ten minutes. Or else you could make an open-faced sandwich with goat cheese, tomatoes, and sliced hard-boiled eggs. Brie or Camembert cheese provide a good substitute. After the baguette comes out of the oven, you can top with chopped up arugula, spinach, or micro greens that has been mixed with vinaigrette dressing.

Cooking small meals for small numbers has advantages. There are fewer tastes to accommodate and fewer dishes to clean up. And if you really want to pull out all the stops and cook something extravagant, then there are always leftovers, which is probably the best solution to the problem of what to have for dinner on Monday – just eat Sunday’s leftovers.

SCHOOLS

Swim Champion Wagner Leads Strong Mariemont Showing

The Mariemont High School Warrior Swim Team continued its tradition of post-season success, sending thirteen swimmers from the Boys and Girls teams to the Ohio High School Athletic Association (OHSA) State Swim Meet in Canton. The Water Warriors ended the season with multiple personal bests and strong finishes –including a State Champion in senior Nate Wagner.

Warrior individual highlights included: Nate Wagner - State Champion in 100 Freestyle and 4th in the 200 Free; Claire Mongenas - 4th in 100 Breaststroke, 12th in the 200 Individual Medley; Claire Gilmore - 4th in the 100 Free, 17th in 100 Butterfly; Sam McManus - 14th in the 100 Breaststroke; Mac Lewis - 15th in the Backstroke, 18th in the 200 I.M.; Lindsey Serraino - 20th in the 100 Free; Mackenzie Shelley - 24th in the 50 Free.

Warrior Relay team results were: 200



Nate Wagner swam to a State Championship in the 100 Freestyle event.

Medley Relay - Girls: 6th (Maddie Richards, Claire Mongenas, Mackenzie Shelley, Lindsey Serraino); Boys: 15th (Mac Lewis, Sam McManus, Connor McManus, Ben Gorman)

200 Free Relay - Girls: 5th (Claire Gilmore, Claire Mongenas, Lindsey Serraino,

Rebecca Adams); Boys: 13th (Nate Wagner, Sam McManus, Connor McManus, Ben Gorman)

400 Free Relay - Girls: 5th (Mackenzie Shelley, Rebecca Adams, Lindsey Serraino, Claire Gilmore); Boys: 4th (Mac Lewis, Sam McManus, Connor McManus, Nate Wagner)

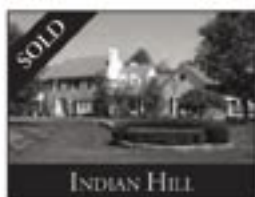
Overall, the Warrior Girls team finished in 6th place at State, with the Boys team taking 8th place.

Head coach of the Warrior Girls and Boys Swim teams is Kevin Maness.

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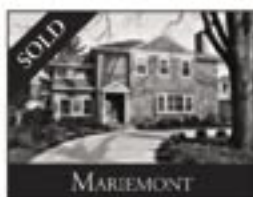
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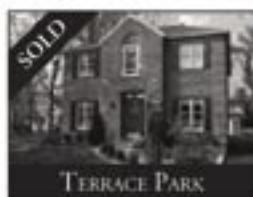
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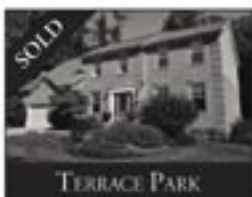
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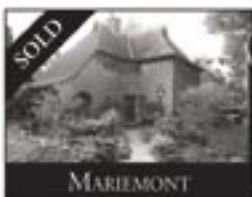
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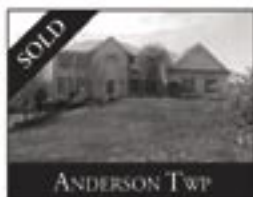
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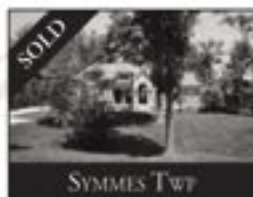
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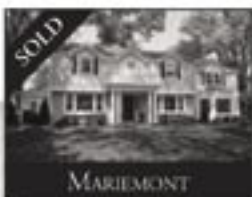
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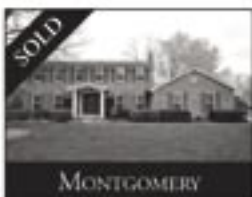
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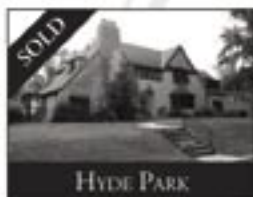
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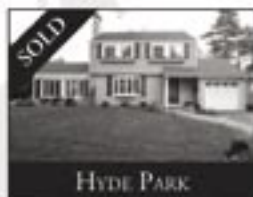
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Former Resident James Wilkinson Honored



There are quite a few Mariemonters who fondly remember Jim Wilkinson from their school days. Jim was recently honored by the University of Montevallo in Alabama, where he is known as “Deano” Wilkinson. In 2011, the student union was renamed the James R. Wilkinson Student Life Center.

Jim was a long-time resident of Mariemont, where he attended Dale Park for grade school and graduated from Plainville High School (the forerunner of Mariemont High School) in 1947. Jim was a friendly fellow and was well liked by teachers and students alike. It was easy to really know your classmates at that time, because classes numbered about 50. Jim played

a variety of sports and was the catcher on the State Championship baseball team. He is enshrined in the Mariemont Athletic Hall of Fame.

Jim went to Miami in Oxford for college and graduate school. He left the area in 1960 to become dean of women at the University of Montevallo near Birmingham. He then took the position of dean of student life and finally associate dean of student affairs. “Deano” served the school for more than 30 years, earning the status of honorary alumnus.

Jim’s friends look forward to seeing him when he visits Mariemont once or twice a year.

Submitted by DonnaLou Davis

Celebrate the Week of New Life

April 1 Palm Sunday

8:00 am Holy Eucharist
9:15 am Parish Breakfast

10:30 am Holy Eucharist with
The Procession of the Palms

5:00 pm Palm Sunday Vespers: The Crucifixion,
John Stainer

*Hear the Parish Choir and Choristers sing this
powerful and beautiful work depicting
the passion of Jesus Christ.*

April 4 Holy Wednesday

7:00 pm Taize Prayer
Music, meditation, and candlelight

April 5 Maundy Thursday

7:00 pm Holy Eucharist
*A beautiful service commemorating
the Last Supper*

April 6 Good Friday

12 noon and 7:00 pm Service

April 7 Easter Vigil

7:00 pm The Great Vigil of Easter

April 8 Easter Day

8:00 am Holy Eucharist with hymns, Rite I
9:15 am Holy Eucharist with music, Rite II,
Choral Scholars

10:30 am Festive Choral Eucharist, Rite II
Parish Choir and Choristers

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What's Happening at the Library

April

Families and Kids

Kid Flicks: Join us for our family friendly movies. Monsters, Inc. screens Saturday, April 28 at 1:00 pm.

Children

Celebrate Earth Day: Make a seed bomb and spread the beauty of flowers! Saturday, April 21 at 2:00 pm. Ages 6 to 12.

Crafty Kids: Fun crafts to make with your friends. Thursday, April 26 at 3:30 pm. Ages 6 to 11.

Collect the Button Book Club (CBBC): Each month, Ms. Kathryn's CBBC features a children's book series. Read at least one

book from the series then stop in the library to complete an activity and earn a button. Collect three buttons to receive a free pizza coupon from Snappy Tomato Pizza. April's series is "Baby Mouse" by Jennifer L. Holm. Ages 5 to 10.

Library Babies: The first Friday of the month at 10:30 am. Also, Saturday, April 21 at 10:30 am. This is a great opportunity to introduce your baby to books, songs, and fingerplay. Ages birth to eighteen months. Registration suggested.

Movers and Shakers: Wednesdays at 10:30 am. Ages 1 to 4 years. Bring the little ones for stories, songs and dance as they learn about the library.

Pre-school Story Time: Wednesdays at 1:30 pm. Join Miss Kathryn for stories and crafts. Ages 3 to 5.

Tales to Tails: Read to a therapy dog and practice your reading skills. Thursday, April 5 at 5:00 to 6:00 pm. Ages 5 to 10.

Teens

Felt Creatures: Teen Crafts at 4:00 pm.

Register on line, by phone or at the desk.

Adults

Annual Plant Swap: Celebrate Earth Day and get some new plants! Bring in divisions, plant babies or seedlings and trade them for new materials. Saturday, April 21 at 11:00 am.

Which Craft Needlecraft Club: New for 2012. Stop by with your current work in progress for pointers or just to have fun with co-enthusiasts. Knitting, crochet, needlework-- whatever you like to do. Saturday, April 7 at 10:30 am.

Technology Classes: Interested in brushing up on computer basics or want to learn how to download music or books? Call the branch and schedule a session.

Book Club: Join us for a discussion of *Angelology* by Danielle Trussoni. Copies are available at the branch. Thursday, April 26 at 6:45 pm.

Mariemont Branch Library, 3810 Pocahontas Ave., 369-4467

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MariElders News

Dear Members,

Have you picked your March Madness teams? My elite eight are: UC Bearcats, KY Wildcats, Kansas St. Wildcats, Memphis Tigers, Davidson Wildcats, BYU Cougars, Missouri Tigers and Vermont Catamounts. Goooo Cats! ME, the Cat

Baskets of Fun

Celebrate spring with us on Wednesday, April 18. We will be having a catered luncheon sponsored by Afinity Healthcare Solutions. Come and bid on beautiful gift baskets full of fabulous presents. You will be provided with special MariElders dollars to spend on these lavish baskets. The luncheon will start at noon and cost \$2. Please sign up at the Center's front desk by April 13.

Spaghetti Dinner – Fundraiser

The MariElders will be hosting a Spaghetti

Dinner on Friday, April 27 (date change) at the Fairfax Recreation Center, 5903 Hawthorne Ave from 5:00 to 8:00 pm. The menu for the evening will be spaghetti, meatballs, salad, garlic bread and dessert. Dessert will be homemade from our own MariElder bakers. Cost for the meal is \$7.00 for adults and \$3.50 for children under 10. Tickets are available at MariElders (cash or checks please). There will be live music, face painting and raffles. Everyone is welcome. Come and celebrate the MariElders 35th anniversary.

Breakfast and The Ballet

The Cincinnati Ballet is presenting “The Princess and The Pea” on Friday, April 27. We will enjoy this timeless classic after we have breakfast at First Watch. Please meet at the Center at 8:30 am cost is \$20 for members and \$25 non-members. Sign up at the Center's front desk by April 12.

Cincinnati Reds vs. Chicago Cubs

Join us for an exciting day at the Reds. The Chicago Cubs come to town on Thursday, May 3. We will leave from the Center at 11:30 am. Cost for members is \$20, non-members \$25. Please sign up at the Center's front desk by April 18.

Bus Tour of the Hamilton County Parks

Have you been to many of the Hamilton County Parks? If not, join us for this motor coach tour of the parks on Monday, May 7. A naturalist from the Park District will be on the bus to explain the history of each park we visit. We will stop at Cincinnati Friendship Park and have lunch. Cost for this trip includes transportation on a motor coach, tour guide and lunch. Member's price is \$50 and \$55 for non-members. We will leave the Center at 9:00 am and return around 3:00 pm. Please sign up at the Center's front desk by April 16.

acts

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Easter Week

April 1 Palm Sunday (Parish Center) 9am and 11am	April 6 Good Friday (Chapel) The Shift Prayer 12pm-1pm
April 4 The Well (Chapel) Worship & Healing Prayer 7pm	April 7 Easter Search and Scramble 8:30am-10am (Chapel)
April 5 Holy Thursday (Chapel) Beth Guckenberger 7pm	April 8 Easter Sunday (Chapel) 9am and 11am

Mark Your Calendars Vacation Bible School June 11-15



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Council Meeting Highlights

By AMY HOLLON

Residents can view Council meetings Tuesday at 5 pm, Saturday at 3 pm, or Monday at 7 am. A Time Warner subscriber can watch on Channel 8. With no converter box, Channel 15. On your computer go to <http://www/icrctv.com/Mariemont>.

February 27 Council Meeting

Porsche Rally May Come to Mariemont

Mariemont Village Council members unanimously approved allowing the Porsche Club of America to consider the possibility of holding a rally in the Village on October 7. Grant Karnes, a Village resident and a member of the club, said the organization is looking at the feasibility of a signature event for the Ohio Valley to attract spectators, families and children. They believe Mariemont might be a prime location and expect anywhere from 100 to 300 cars. All net proceeds will be donated to charity. Council members were immediately supportive,

citing the economic benefits of the event. Mayor Dan Policastro also said he believes it will add to the excitement surrounding Hugo's opening, which should be around the same time next to the movie theater.

Mayor Glad to See Eastern Corridor Plans Move Away, Councilman Says Not Far Enough

After attending an update about the proposed route for the new Eastern Corridor, or the relocated State Route 32, Mayor Dan Policastro and Councilman Dennis Wolter said they were glad to see the road will be further from Miami Bluff Drive.

But Councilman Cortney Scheeser said he believes the study area is still within 1500 feet of Miami Bluff Drive. Scheeser said that is still too close for comfort. Policastro said Mr. Scheeser was mistaken; the road will be between 5,000 and 10,000 feet away.

Council Contributes \$1,000 to "South 80" Project

Mariemont Village Council will contribute up to \$1,000 for signs and

other costs associated with finishing the walking/bike trails being created on the "South 80" acres, an area of land south of the Village. Access to the "South 80" is from an entrance opposite the pool on Mariemont Avenue. Volunteers have been working for several months to build the trails, which are intended for both cyclists and walkers.

Council Members Glad to See New Restaurant But Want More Parking

Council member Joe Miller said the addition of Hugo to downtown Mariemont means there will be even more pressure on existing parking in the Village.

Although the idea of adding parking to West Street is still being discussed, other options are also available, including utilizing the high school teacher's lot and along the old football field; painting spaces in front of the administration building, and signage and lighting to invite people to utilize existing parking spaces.

March 12 Council Meeting

Council Members Agree to Discuss Making Murray Avenue One Way

A plan to make Murray Avenue a one-way street will likely move forward after discussion by Mariemont Village Council. If approved, traffic will only be permitted to travel west on the Mariemont side of

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COUNCIL NOTES

Murray Avenue from Plainville to Settle Road. According to Safety Committee Chairman Dennis Wolter, the committee had explored the idea as a way to reduce the number of people that cut through Settle Road from Wooster Pike in the evenings searching for a less clogged way home. "The thinking is that making (Murray) westbound would make that more tedious," Wolter said. Council member Cortney Scheeser asked if there would be a safety concern since many non-residents view that street as a boulevard and if it were a boulevard, traffic would travel east on that side of the road. Wolter said the traffic would have to travel westbound to discourage people from cutting through Settle Road. Councilman Andy Black agreed.

"We think this is a good test. If it doesn't impact the traffic and if it doesn't work, we can switch it back," Black said.

Mayor Dan Policastro said he would like this project to have a phase II, which would include a traffic signal at Wooster Pike and Belmont Avenue. He expects the Fairfax

council to discuss the possibility at their next council meeting.

Wolter said it would be at least June before the transition is made because he wants adequate time to educate residents in addition to allowing time for three council readings.

Mariemont Administration to Explore Annexing Kroger, McDonalds, Promenade

Councilman Cortney Scheeser asked Mayor Dan Policastro his reasoning for wanting to annex land to the east after hearing Policastro had said the move was inevitable at a recent Town Meeting. Policastro responded that economic growth is needed within the Village and that the owners of the Promenade, McDonalds and Kroger have all expressed interest in becoming part of Mariemont.

Councilman Joe Miller said Columbia Township would still collect the property tax but Mariemont would benefit from the employee income tax. "There's really no downside," Miller said. Policastro also said the

decision to annex would not impact the school district boundaries.

Council Approves Purchase of Turnout Gear

Council members voted to approve \$14,825 for five sets of turnout gear for Mariemont Firefighters. The cost includes the turnout gear, helmets, gloves and boots. Mariemont has been updating the gear to come into compliance with the National Fire Protection Association standards and plans to purchase five sets on an annual basis.

Council Representative Information

Jeff Andrews – jeffcandrews@gmail.com
Andrew Black – andy@blackformariemont.com
Joe Miller – jmiller1@fuse.net
Cortney Scheeser – cscheeser@yahoo.com
Dennis Wolter – dwolter@airmod.com
Denise McCarthy – dmccarthy@mariemont.org

For full minutes, go online to www.mariemont.org.



Come Celebrate Easter with Us!

Experience the Community

Palm Sunday: April 1st

10:00 A.M. • Dale Park Jr. High

Good Friday Service: April 6th

1/2 hour Service at Noon
Bell Tower Pavilion (with Carillon)

Sunrise Service: April 8th

6:45 A.M. • John Nolen Pavilion
by the Mariemont Swim Club

Easter Service: April 8th

9:00 A.M. • Dale Park Jr. High

Current Series:

Genesis: The Foundations
Pastor Todd Keyes

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