Photo courtesy of Mariemont.com

If Nature gives you snow, make snow people! Mariemonters enjoyed the snowy days of February to create a variety of snow figures, including a clever upside down snowman with "legs" sticking up in the air. Unfortunately, it had melted before our photographer could capture it, but other imaginative snow creations could be found throughout the Village. More photos on page 21.

THE VOICE OF THE VILLAGE

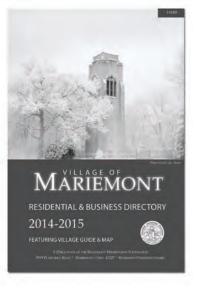
Village Directory Available Soon

Mariemont Preservation Foundation has been hard at work updating and expanding



the popular Mariemont Directory. It will be available in March and has helpful features like Street Listings, where you can see everyone who lives on your street; a helpful tool if you have forgotten the name of the neighbor you just met! There is an updated street map and an expanded Village Guide, with lots of great information about Village policies (new

recycling bins!), the history of the Village, and other great stuff.



If you pre-ordered your copy or took out an ad, your copy will be hand delivered. If you want to pick up a spare (or two), you can find them in early March at the Villager, MariElders, or at MPF (3919 Plainville Road opposite the tennis courts, Saturdays 9-12). This handy resource contains a complete listing of residents in Mariemont, Mariemont Landing, and Williams Meadow, Please support the businesses who take out ads, since their support means a lower cost to you!

All proceeds benefit MPF, helping to keep Mary Emery's dream alive.

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Thank You for Supporting The Town Crier!

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(Siblings listed together share routes; siblings listed separately have their own routes)

April deadline:

The deadline for the next *Town Crier* is

March 20, 2014.

All camera-ready ads and articles must be submitted by 5 pm to Claire Kupferle at indy3844@aol.com. Articles should be sent via email in Microsoft® Word, with photos sent as jpg files of at least 350KB.

Payment and advertising contracts should be submitted

to:

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The Town Crier is published monthly from September through May as "The Voice Of The Village Of Mariemont." The Mariemont Town Crier, LLC is published as a service to the residents and organizations of the Village of Mariemont. Articles (typed and double-spaced) and photographs are welcomed. They may be dropped off or emailed by 5 pm on the article due date. Signed Letters to the Editor are accepted as space allows. The Town Crier reserves the right to edit letters for length. Letters to the Editor reflect the opinions of the authors and do not represent the views of The Town Crier staff. Photographs will not be returned unless indicated. Due to limited space, the editorial staff reserves the right to select and edit articles for both content and space. As a public service to the non-profit organizations of Mariemont, The Town Crier does accept inserts for a fee. The editorial staff reserves the right to select and edit inserts. Inserts and ads of a political nature are not accepted.

Mariemont Town Crier, 3844 Indianview, Mariemont, OH 45227 • (513) 561-4428

Snow Play at Pioneer Cemetery





The Pioneer Cemetery was a good place to play in the snow this winter. Lauren Mullaney and Beckie Moore (not pictured) took their children and dogs to the old graveyard next to the church for a late afternoon visit.

Photos by Ron Schroeder







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IT TAKES A VILLAGE...

BY CLAIRE KUPFERLE, EDITOR

Each Mariemont resident I hear about has an amazing story. I honestly think you could open the Directory, choose someone at random, and find a great story. blanket and a prayer for healing of a broken heart. All items are made by volunteers in chapters across the country. Harriet has been involved with the group for the last ten years or so.

Harriet is out of gowns right now, as the ones she had sewn recently were sent to

Harriet has lived in Mariemont for almost 52 years. Her children all went to Mariemont schools. Her love of sewing traces back to her great aunt, a seamstress for Pogue's department store in the 1920's. Harriet's mother taught her to sew and she became quite a professional. She taught classes in sewing at Mariemont High School through the adult education program.

She is busy working on more gowns, in addition to an order for knitted mittens for Crayons to Computers. Harriet and neighbor Suzette Nowlin have already contributed 200 knitted caps to Crayons to Computers, where schools can pick them up free of charge and give them to students who lack the proper clothes for this weather. They are making mittens to match the caps. She is sponsored by the Kenwood Fellowship Church and says she is honored to be able to be able to help people through her craft. The burial gowns are unisex and are made in three sizes, for infants from 1 to 9 pounds.

Harriet had to go to the hospital about a month ago and credits the Mariemont EMTs as being kind, professional, and caring. She hopes to continue making gowns, hats, and mittens for a long time.



For premature or sick babies, Threads of Love provides: a packet containing a crocheted or knitted cap, day gown, blanket, lovie doll and a prayer for healing.

I learned of Harriet Parker through Mary
Ann Schwartz, Council rep for District 5. Mary
Ann visits Harriet regularly and makes sure she
has been taken care of during this harsh winter.
Harriet is involved with an organization called
Threads of Love (threadsoflove.org) which
provides clothing, blankets and other handmade
articles for tiny premature and sick infants.
For premature or sick babies, Threads of Love
provides: a packet containing a crocheted or
knitted cap, day gown, blanket, lovie doll and a
prayer for healing. When a parent is faced with
the death of an infant through miscarriage,
infant death or stillbirth, the organization
donates a packet containing a bonnet, dress,

Do you know of other helpful Mariemont neighbors that we could profile? If so, please send your suggestions to indy3844@aol.com.

Marietta, Ohio. Most of the gowns she makes go to Cincinnati Children's Hospital or the Tri-Health network, but the call from Marietta was desperate. Her niece is an active participant in the effort, stitching, but also handling the "business" end of getting the gowns to those who need them most. Harriet enjoys having such a special activity to share with her niece.



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Kindervelt 54 Tours Children's Hospital

The Kindervelt Neurodevelopmental, Educational and Learning Center is one of the first programs in the country to provide targeted, individualized care to meet all of a child's needs and prepare them for their best future. Kindervelt is proud to support this department of Cincinnati Children's Hospital Medical Center (CCHMC). Research shows children with complex heart problems are at a greater risk for a wide range of neurodevelopmental issues such as delayed fine and gross motor skills; difficulties with speech and language; attention, behavioral and emotional problems; delayed school preparedness, and more.

On January 30, ten Kindervelt members (four representing Mariemont's Kindervelt 54) caught a glimpse of what this actually means. The Outpatient Clinic Tour included two facets of the department, one for babies in utero and one for adults who started life with a history of visits to this very clinic. Participants of the tour witnessed doctors reading ultrasounds of hearts in utero on a wall full of monitors. The sophisticated equipment revealed much information including direction of blood



Mariemont Residents Linda Bartlett, Julena Bingaman, Bridgett Karlson, and Sandy Sayre are pictured with CCHMC Personnel.

flow in color. CCHMC is equipped with a one-bed maternity ward to accommodate the patient and mother if the diagnosis calls for immediate attention to the heart after birth. The majority of infant heart patients require surgery later when a bit stronger but CCHMC has a history of their care that dates before their birthday! Because the care of this patient differs so much from that of

a patient who develops heart disease as an adult, CCHMC has created a place for these adults to return. The doctor leading this portion of the tour has provided a history of consistent care for as long as 28 years!

The ladies thoroughly enjoyed the tour and have a strengthened appreciation for CCHMC! To learn more about Kindervelt 54, visit www.facebook.com/kindervelt54.



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Local Chef Chase Blowers Joins The National Exemplar

Chase Blowers, who has been chef de cuisine in several of the region's best-known kitchens, has been named operating culinary partner, general manager and executive chef of The National Exemplar.

Blowers began his career at Boca, working his way to chef de cuisine, and then opened the well-regarded Dutch's Larder, also as chef de cuisine. "The National Exemplar is a landmark restaurant that offers a wonderful opportunity to build on a strong tradition for good food and great service," Blowers said.

Located in the historic Mariemont Inn, The National Exemplar Restaurant began service in 1983 and is a popular dining spot on Cincinnati's east side serving breakfast, lunch and dinner for over 30 years. "Chase's creativity will allow us to build on the wonderful menu we have, and sustain the growth in popularity The National Exemplar has experienced in the past several years," said Mike Pardo, chief operating officer of the Phoenix Restaurant Group, which also operates well-known historic properties The Golden Lamb in Lebanon, Ohio, and The Phoenix in downtown Cincinnati.

Already, Blowers anticipates menu enhancements as seasonal ingredients change, but plans to keep the classic dishes patrons have loved, such as prime rib and Veal Suzanne. "I am looking forward to putting my touch on such a great institution and its adjacent tavern, Southerby's."

VILLAGE

Neighboring with Nina

BY NINA IREDALE



Another month has come and gone and we still have plenty of snow on the ground. Hopefully by the time you read this article, the snow will have melted away! Please remember, it's never too

late to contact me so I can include you and/ or your family in the next edition of the Town Crier!

Mrs. Joan Parkinson moved to the new condos at 3901 West Street in January. She moved from Piners, NC for a wonderful reason. Her daughter Leigh, son-in-law-Sean, and grandsons Ryan and Connor all live here in Mariemont! When Joan isn't spending time with family, she likes to read, play bridge and take walks around town.

6639 Chestnut was purchased by Kay McEvoy in December and her move was completed one hour before the tree lighting ceremony! She said it was an incredible time to meet neighbors and be a part of the community. The snow made the move challenging, but getting to see the horse-drawn carriages go past her new home and enjoy a cup of hot chocolate after a long day was worth the effort. Kay has been the owner of Sunny

Mac Films for over 20 years now. They work with companies producing commercials and corporate communications. Kay has enjoyed the beauty of the snow but is looking forward to playing tennis once warmer weather arrives.

3800 Miami Avenue was purchased in December by Brian and Katie Phillippi. They have a one year old daughter, Grace, and a lab named Maya. The Phillippis moved here from Omaha, NE. Brian works for David J. Joseph and Katie works for Mada Pharmaceuticals. When they asked friends and others from Cincinnati where they should move, everyone said Mariemont! Best community, best schools and overall great quality of life. Katie says so far, all of that is true and more.

Dexter and Emily Simpson moved within the Village to 3722 Pleasant Street back in September. They have four children, Olivia (10), Jack (6), Henry (4) and Elliot (1) and love the extra space for their family! Having the convenience of the park across the street allows friends to pop over after games or practices and a great playground for the kids. They also love hearing the carillon bells mark the start and end of the day along with the quick walk to school.

I'd like to WELCOME all of our new neighbors and if you know of someone new to Mariemont, please have them contact me. niredale@sibcycline.com or 272-1551 (home) 484-2647 (cell).

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Mariemont Grad on the Great White Way

BY JOAN WELSH

Who hasn't sung in the shower or dreamed of acting? Few of us have actually had the opportunity to pursue dreams of the theatre much past our high school years. Mariemont High School 2004 graduate Claire Orr is, however, making a career on Broadway. Claire is currently working backstage with wigs in the Tony winning production of Cinderella. This Rogers and Hammerstein Cinderella show presently stars Carly Rae Jepsen (with the hit single "Call Me Maybe") as Cinderella and Fran Drescher as the wicked stepmother.

Claire has always enjoyed getting dressed up. She also enjoyed performance art from an early age. Mariemont High School provided Claire experiences in live theater. She was in plays and musicals in high school. Claire states she, "was incredibly lucky to find something I get so much pleasure from at such a young age." After graduation Claire enrolled in the Cincinnati Conservatory of Music (CCM) where she graduated in 2008 with a Bachelor of Fine Arts in Theater Design and Production specializing in makeup and wig design. "CCM was an easy choice. Close enough to go home



for a weekly meal and laundry, and just far enough not to run into everyone I know," says Claire. Her parents, Steve and Deb live on Denny Place. Claire's brother, Ouinn, also is a CCM graduate. Because CCM is a conservatory she wasn't required to take any math or language courses. Instead she had an intensive study of how live theater really works. CCM "made me feel completely equipped to go out and start working. I would recommend CCM to anyone interested in pursuing a career in theater."

During summer breaks Claire worked with opera festivals around the country doing hair and makeup. After graduation she received a call from a CCM classmate who needed an assistant on the Cirque du Soleil Zaia show in Macau, China. Zaia presented a young girl's

dream of journeying into space, discovering worlds populated by a panoply of otherworldly creatures. Claire left for China two weeks after getting that call. Living in Macau was frightening for Claire. Few people spoke English; she doesn't speak Mandarin. Imagine trying to find an apartment in a strange city when you don't know the language! Claire found she didn't spend much time outside of the theater. She worked six days a week. The Venetian Resort Hotel and Casino that held the Zaia Theater had an employee dining room, medical practitioner onsite and an entire mall upstairs. Claire worked in southern China for almost 18 months. She learned as much as she could running the wig room for Zaia.

Next opportunity came knocking with an offer to do the wigs for "The Beatles Love: Cirque du Soleil" show in Las Vegas. Love celebrates the musical legacy of The Beatles. The international cast of 60 channels a raw, youthful energy underscored by aerial

(Continued on next page)

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performance, extreme sports and urban, freestyle dance. Claire accepted the offer running the wigs for this show, packed up in China and returned to Mariemont before moving cross country. Claire reports The Beatles Love was "truly a wonderful experience. They have nearly 80 wigs, so we were constantly busy. I spent the majority of my time building the different wigs and facial hair pieces during the show and running changes. The music is so familiar that it made for a really fun show." She adds, however, "I still can't listen to the Beatles to this day. It's funny; anytime I hear one of their songs I get anxious thinking I'm late for a quick wig change!"

Because of the extreme acrobatics involved in the Cirque shows there is a very specific way to apply the hair. The performers start with a full head of pin curls, cross bobby pinned in place. Then there is a wig cap which is a stocking like material which is placed over the pin curls and secured in place. That is called the wig prep. It is very important to get it as flat as possible to help the realism with the wigs. After the wig prep, the wig is applied over the head and secured with really large hairpins. Depending on the act and if the performer will be upside down some of the wigs have chinstraps. Claire says, "The changes themselves were always a challenge. Removing ten hairpins and applying another wig in less than a minute definitely kept my job interesting!" At times Claire would assist with makeup for the performers. Claire was in Las Vegas for a year and a half before deciding to return to Cincinnati. Her mother flew to Nevada and helped her drive cross country again with her possessions. The first evening home in Mariemont Claire received a call offering her a position supervising the hair on the Cirque show "Zarkana" in New York City at Radio City Music Hall. The show has been marketed as a reinvention of the variety show, with a story about a magician in an abandoned theatre who has lost his love and his magic. Claire moved to New York City where she stayed with some CCM friends in their living room on an air mattress. She slept on that air mattress for seven months. Claire reports that "her back thanked me when I got a real mattress later in the year!" Working at Radio City Music Hall was wonderful. Her stints in China and Las Vegas were difficult because

she had very little life outside of work. In New York Claire has many friends and loves the vibrancy of the city. When Zarkana moved to Las Vegas Claire remained in NYC.

She started filling in on different Broadway shows (Phantom of the Opera, Bring it On) in the hair department when someone was sick or on vacation. The inconsistency of the work was hard financially so she supplements her income building wigs for some designers in Manhattan. Claire also went back to school to earn her cosmetology licensure. Claire anticipates earning her union card which will allow her to be hired with more responsibilities in theatres. When Claire was living in China or Las Vegas there were regimented breaks in the show schedule. She was never able to be home on Christmas Day. Living on the East coast has made it much easier to visit with her family. It's also easier for family and friends to come visit her! Her parents enjoyed spending Thanksgiving with Claire in NYC.

Claire is "glad I challenged myself to do what it is I really wanted to do. I consider myself an extremely lucky person to have found hair and makeup as a career and to have been successful at it. The industry is always changing and there is always something new to learn and experience. As long as I'm working I'll always be moving and changing with it. I think it makes me a more well-rounded, accepting individual." Claire is tending to the chorus of eight actors all having multiple hair and hairpiece changes. She also does all of Fran Drescher's hair changes, so she has gotten to know her quite well. Claire reports that "Fran is a lovely woman, very humble. She recently battled cancer and subsequently wrote a book about it and gave a copy to everyone in the cast and crew. She, unlike many high-profile performers I've worked with in the past, is an incredibly kind and wonderful spirit."

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That "Aha" Moment

BY HEATHER McGuire

There are those of us who grew up in a family that was supportive and encouraging, where we felt safe, and all of our needs were met. We were born into an environment surrounded by people who told us to dream big, who motivated us, who made it possible for us to imagine a life where anything was possible. The people who raised us carefully constructed our wings, making sure they were safe and strong and good, they built our confidence and told us we could be anything... and then they gave us our wings and told us we could fly.

But what about those among us who haven't been afforded such luxuries? What about the people who have to encourage themselves, who have to ignite their own imaginations... what about the ones who make their own wings? So often it's the individual, like Annabelle, who has to look beyond her childhood, who has to dream a dream that is bigger than her life, who has to give flight to her own imagination and tell herself she can fly—so often it is this girl who flies higher than the rest.

Annabelle Manzler and Mary Marchal are two such women. As girls, they were raised to survive, they grew up relying on themselves, and they stitched together their own wings so when it was time, they could strap them on and take flight.

Author Richard Bach once said, "You are never given a wish without also being given the power to make it come true." As a girl, Annabelle may not have dreamed that one day she would be a successful and gifted photographer, but she knew that she was going to be more than her family thought she would be. Mary may not have known that she was destined to be a nurturing and exceptional preschool teacher, but she knew there was more to life than the apartment in which she was raised. These women didn't know this because the people around them told them this was so... they just knew it, believed it, imagined it. They were simply born with something that told them these things were possibly even when no one else did.

Before Annabelle Manzler settled in

Mariemont and became a photographer, she lived in Germany. It wasn't an easy life. Annabelle left an unsupportive family behind, moved to New York City and eventually to Mariemont. And she did this essentially on her own. "I have two brothers and boys were more important in my family. As you might sense, it wasn't easy," she said. "I was very self-sufficient from an early age." Annabelle was not born into an environment that encouraged her to dream big or to follow her heart, and yet that's precisely what she did. "I came from Germany at twenty-seven with basically nothing," she said. "I'm kind of the American dream I guess!" She is certainly the product of big dreams and a lot of hard work. Before Annabelle got into photography, she was a realtor. "I sold about sixty homes a year and was one of the thirteen highest producers in Cincinnati with P&G and Fifth-Third clients," she said. It's this sort of hard

work and commitment to doing her best that sustains Annabelle. Whatever she sets her mind to, she seems to do it... and do it incredibly well.

Eventually her career in real estate gave way to family. "I had kids," she said. "I had three boys in three and a half years." And as her boys grew, she took pictures of them. "People always said, 'You take the best photographs, you should do this professionally!" and I always said, 'Yeah, right!" But after hiring professional photographers herself, looking at the pictures that came back, and thinking to herself she could have done it better, she had a little aha moment. "Maybe I have something here," she remembered thinking.

What happened next can only be explained by situations that are simply meant to be. She went to the University of Cincinnati and took evening classes, she asked friends if she could



Annabelle tries to avoid using a flash so that her pictures look more natural, so finding the proper light during a shoot is a gift that has become very special to her.

take their pictures, and her business simply took off. She never advertised, never put up a flyer, never put an ad in the paper and very soon she was booking a photo shoot every day. "I started very small and they all just kept on coming and referred me to others. Every family comes back every fall," she said. Which means that she built her business entirely from repeat business and word of mouth. That is certainly the foundation of a strong and successful career; it is also evident that Annabelle had realized a dream that was deep inside of her... a gift that was finally ready to blossom.

Annabelle was the photographer for a few events such as anniversaries and rehearsal dinners, but her true love is to photograph children. "I love kids," she said with a smile. "I think I'm really good with kids. Somehow I get to them. I get on their level and they really

(Continued on next page)

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Ms. Mary's kids on their way to Graeter's to drop off gifts for the "Giving Tree Program" – Carson Quiambo, Jackson Vannorsdall, Camden Pember, Maria Mayridoglou and Violet Marchal.

trust me." She is able to capture something special in each child. It's not just a cute picture, but she is able to encapsulate their realness and what makes them special – she gets their personalities. "It's really amazing how I can make them forget there is a camera there," she laughed. "A lot of kids say, 'Can we do this again?" No wonder parents are coming back, singing her praises, and telling their friends! My own daughters are usually rolling their eyes, grimacing, or threatening death to my camera. Never once have they asked me to take their picture... again.

Annabelle has always loved children. "When I was fifteen I always knew I wanted a lot of kids," she said. She was a nanny for a child back in Germany and they had a very special bond. She has always had a special connection with children and people in general. "I'm a very intuitive person," she said. It makes her a gifted photographer because the relationship with her clients is very important. And that relationship shows in each picture she snaps. It's not only the relationships with the families and the kids that sets Annabelle apart and makes her pictures special, it is how she works with light - which is crucial to a beautiful photograph. "I have learned that I am really good with lighting," she said. "I can

look into a room and see the perfect spot for lighting." She tries to avoid using a flash so that her pictures look more natural, so finding the proper light during a shoot is a gift that has become very special to her. "I think (lighting) is really my specialty," said Annabelle.

Last fall Annabelle photographed our family, including my parents and my brother and his wife. My mom spent the year prior in chemotherapy for breast cancer, so this was a special photo shoot. The first session was on a rainy Sunday at my parents' home in Mt. Adams. We did our best and Annabelle snapped away on the deck, inside, and even under umbrellas in the rain. The pictures, she said, were good... but she felt they could be better. A couple of weeks later we met her again. We gathered in Mariemont on what would be the last perfect fall day. She took her time, making this session just as special as the first. As it happened, the first set of pictures were of my mom wearing her wig, in the second set she is without the wig— sporting her new hairdo... symbolizing way more than a fashion statement. These pictures are some of my most treasured moments. They remind me of the strength and beauty of my family, they are a symbol of how far we have come, and they are a lovely glimpse into our future.

They also carry with them the generosity of the photographer— who gave up many hours to capture these moments, who spent tremendous patience carefully pulling the realness from my daughters, who was willing to do what it took to give us this gift.

"I have an image in my head and I want it exactly like that," she said. She certainly does and doesn't stop until she has it. "When the moms cry when they see the pictures, I know I've done a good job," she said. I can say, from experience, that this is true... when the mom cries, she has done a good job.

Z Z Z

Mary Marchal and her husband, Richard, live in the same house in which he grew up here in Mariemont. It is the same house in which they raised their three, now grown, boys. And it is the same house in which Mary runs her in-home preschool and day care: Ms. Mary's Place. But Mary hasn't always lived in the Village. She grew up downtown, in Overthe-Rhine and, later, Mt. Auburn.

Mary, her parents, and her four brothers and sisters lived in a two-room apartment on Republic Street until she was ten years old. In 1964 they moved to Mt. Auburn where she eventually graduated from Robert A. Taft High School. "When we moved to Mt. Auburn I thought I was living in a castle!" Mary laughed. "There were four rooms. The girls had one room and the boys had one room, a living room and a kitchen." Contrary to how she raised her own boys and how she teaches her young students, she didn't spend much time outside as a child or doing things that most kids do growing up. Mary said, "It was tough being raised downtown. We never went to ballgames like kids do today, never had sleepovers, never had birthday parties. You know, it was a different time." They didn't have much, they weren't allowed to play outside, and they had to make their own fun-but Mary didn't seem to notice. "I didn't know I was poor," she said. "My parents were really strict about us watching TV, so we played with cardboard boxes and Mom made paste out of flour and water."

Mary's parents were typical of many in that generation, hard-working, strict, and no-nonsense. "My father was raised way down

(Continued on next page)

MARIEMONT TOWN CRIER PAGE 11

That "Aha" Moment (continued):

deep in Kentucky and Mom was raised up in Northern Ohio on a farm," she explained. Her father, who had to quit school in the third or fourth grade, was working in the coal mines when he was thirteen years old. By the time he was raising five children in Downtown Cincinnati, he was taking the bus everyday to Lockland Lumber where he worked. "He never missed a day of work. He went to work sick," Mary said of her father. "He knew that if he didn't work, there wouldn't be food." Her mother was very kind-hearted and loving but she was also firm. "She was a very caring, kind, helpful person," Mary said. "Never met a person who didn't like my mother... but if you did her wrong, she had a little spitfire in her! She was tough, but she was very kind."

It's difficult to imagine how this young Ms. Mary, who had to be in the house when her father came home from work at 5:00. who wasn't allowed to play and explore outside, who was sometimes afraid of her surroundings, grew up to be the sort of mother and teacher who has her kids out and about all the time. Mary opened Ms. Mary's Place eight years ago. After teaching at a few other local preschool day care centers, she decided she could do this on her own. "I can do this," she remembered thinking. It began small and grew quickly. "I started out with a couple of little children," she said. "I put up flyers and after three years it was word of mouth. I don't have to advertise anymore."

Mary has converted her entire home into Ms. Mary's Place. She turned a bedroom into a preschool room, they eat in the dining room, and they paint on the kitchen floor. Mary's husband Richard has been extremely encouraging of her business. "I've turned his house upside down! He has to be supportive, because if he's not supportive, it won't work," she said with a laugh. Mary's goal is to get these children ready for kindergarten. She works with the schools her students will attend and then she sets up her curriculum accordingly. "I do everything!" she explained. "Writing, science, math, social studies, community workers... we even make pizzas!" She is keenly aware getting children ready for kindergarten isn't just teaching them the

alphabet, how to count to ten, or to recognize shapes. She knows in preparing a child for kindergarten, she is really preparing them for life. "I teach the children to be proud of themselves," she said. "My greatest joy is to watch them bloom... to watch them grow." Teaching six small children, four days a week, ten hours a day, it can be hard to see the changes she is making. But when she does, when she hears them say something she taught them, when she sees her influence in them, when she sees them blooming, she is overwhelmed with a rare joy reserved for those who spend their lives tending to the care and growth of young children.

What makes Ms. Mary truly special is how often she and her class are always going somewhere. "You've gotta seek! You've gotta make phone calls!" she said. "There are so many things right here in Mariemont." Ms. Mary and her students visit the post office and the bank, take field trips to the Cincinnati Nature Center and Turner Farm, and everything in between. They walk all over the Village— most of the local vendors know her by name and look forward to them paying a visit, especially since the children are almost always very well behaved. And if a child acts up a little... "All I have to do is give them 'the look," she said very seriously. "They know."

During these recent days of freezing temperatures, the only thing that has changed is the gear that Ms. Mary and the kids wear. They have climbed into their snow gear and headed outside for winter walks, playing with the snow, even kicking soccer balls in the snow. "You know how hard it is to kick a ball in the snow?" she laughed. Of course I don't... but my sixtyyear-old friend, who is at the same timeolder, wiser, and more adventurous than I, most certainly does. Some days were simply too frigid to be outside. "On that really cold day, I brought the snow inside," she said, showing me pictures of six, happy kids building snow men on tarps on her kitchen floor. "They built with the snow inside and then use the snow water to paint!" Another day they gathered snow from the outside and made snow muffins. "Use your flour, use your sugar, go out and get your plain snow and put that in there," she explained.

"Throw in an egg, stir it up, put it into muffin tins, bake it, and it has a taste like angel food cake."

It will probably not come as a surprise that many of Ms. Mary's students continue to reach out to her long after she has had them in her classroom. "They keep calling me!" she said with tears in her eyes. "It warms my heart that they do." She seems to be the ideal combination of compassionate and firm, loving and no-nonsense... with both kids and parents. "You'd think that I have to answer to the parents, but they have to answer to me!" she said. "People always say, 'Oh, you look like you have your hands full!' Oh, no, no, no! You know what I like to tell people? Those children have their hands full with me!" And I believe it.

When Mary was a teenager she got a job making Polly Flinders dresses at Baylis Brothers and had to walk from her home, down Vine Street to get to 8th Street. "I didn't start driving until I was 35, so if I was going anywhere I had to walk!" she said. It was one of the first times she can remember being truly scared. "I had to walk down that street with my head held high," she said. I see that same strength in her now, as she talks about getting all of these young children ready for kindergarten... ready for life. It is hard work, this business of raising human beings— and she does it with an extraordinary combination of kindness, determination, and love... and just the right amount of spunk.

Raised by a boy from the coal mines and a girl from the farm— she grew up in a strict household, in an apartment from which she was rarely allowed to leave, in an environment that was not conducive for exploring. The irony of how she raised her sons and how she is now raising a new generation of kindergarteners cannot be lost on us. She consistently gets them outside exploring their world, meeting new people, seeing new things. Since she did not witness this in her own childhood, it leaves me with the question... so how then did she become Ms. Mary? The Ms. Mary who marches her kids up and down the streets of Mariemont, who shows her children just how big and amazing this world is, who gives them each a pair of wings, carefully places them onto

(Continued on next page)

their shoulders, and tells them they can fly. "I'm a survivor. I used all of my childhood stuff as a tool and that's how I am the way I am," said Mary. "Mix my mom, mix my dad, mix my childhood, then put me in Mariemont and this is what you get! I don't know... somehow it was just inside me."







Maybe dreams, like "the wish" author Richard Bach may have been referring to, are simply there... tucked deeply within the soul. They are as much a part of us as our eye color. Some of us are lucky enough to have families that help us recognize those dreams. But there are others, like Annabelle and Mary, who must rely on themselves to find those dreams— to find their wings. Maybe they didn't have the sort of families that encouraged their dreams, but they were able to look deeply within themselves and find a source of strength and courage that had simply always been there.

"This is what I was meant to do!" said Mary smiling. "I'm happy!" Her husband is in awe of her. "He always says, 'Mary, I have never seen a person sad to see Friday come and so excited to see Monday come," she said. This deep joy comes from somewhere deep inside.

Annabelle has a similar inner strength. "I came from Germany when I was 27, I didn't have a career, but I had my work ethic," she said. "If I say I'm going to do something, it's going to happen. There's no question about it. I just have a lot of integrity and I bring that to every job I have had." She just always knew that she could do it, whether it was buying a house, becoming a realtor, or starting her own photography business. "I don't think it's because I'm extra smart, because I'm not," she laughed. "I just say I'm going to do it and I'm following through with it."

If you look carefully around our Village, you'll catch a glimpse of Annabelle behind her camera or you'll see Ms. Mary leading a line of children to LaRosa's... and if you look even closer, you might even see them soaring high above us all.

Contact Information

Annabelle Manzler: amanzler@gmail.com Mary Marchal: www.msmarysplace.com or msmarysplace@fuse.net

SCHOOLS

Kindergarten Registration Meetings Announced

Mariemont City Schools will be holding Kindergarten registration meetings on Thursday, March 20, 2014 at 7:00 pm at Mariemont Elementary and Terrace Park Elementary. This is an informational meeting for parents of children in the district who will be five (5) years old on or before September 30, 2014. This meeting is for both parents and incoming students and will serve as a time to turn in the required documentation for enrollment, sign up for your child's kindergarten screening, meet and interact with kindergarten teachers, visit the kindergarten classrooms, learn about the curriculum and ask questions.

Prior to the meeting, please visit www. mariemontschools.org for more information about documentation required for enrollment, how to submit the necessary documentation and to complete the online registration

form. From the homepage, click on Parents > Student Registration > Kindergarten Registration (in the left navigation).

For further questions, please call the applicable school office: Mariemont Elementary 513-272-7400 or Terrace Park Elementary 513-272-7700.



A better way to keep you healthy.

Our office now has a better way of taking care of you, especially if you have a chronic condition. Through a new care approach called Patient-Centered Medical Home, we provide more personalized, proactive care that ensures superior quality health care without an increase in fees. Let Dr. Douglas Puterbaugh and Nurse Practitioner Nicole Puterbaugh partner with you to head off acute problems through appointment reminders and individualized attention.

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MARIEMONT TOWN CRIER PAGE 13

SCHOOLS

Warrior Coalition Addresses Alcohol and Drug Abuse in Our Schools

Alcohol and other drug use among teens is a major public health problem in the United States. Every community, including the Mariemont School District, is affected by the decisions of our young people, as is every family. To address these problems in our own

community, the Warrior Coalition is being developed as part of the Coalition for a Drug-Free Greater Cincinnati



(CDFGC), an organization co-founded by Terrace Park resident, Senator Rob Portman. The Warrior Coalition is a grass-roots effort led by local government officials and parents from the District, which encompasses the Village of Fairfax, the Village of Mariemont, the Village of Terrace Park and parts of Columbia Township.

Based on data produced by the 2012 PRIDE Survey of Mariemont junior high and high school students, the Warrior Coalition will address the high rates of alcohol and marijuana use by youth in our district. In addition, results from a parent survey in November 2012, indicated parents believe a problem exists in our district and over 88% responded they would support the development of a local coalition. On October 24, 2013, the official launch of the Warrior Coalition was held as a community-wide event which included a presentation of the 2012 PRIDE Survey data results as well as an openforum discussion with the three local police chiefs. This event was well attended and now the Warrior Coalition is ready to move forward with executing their mission: Awareness, Education and Prevention.

In 2014, the Warrior Coalition will focus on underage binge drinking and marijuana use by our youth. To address these problems and to empower parents, the Warrior Coalition will develop a Parenting Speaker Series that will feature experts in the area of youth substance abuse. These speakers will educate parents about warning signs of substance abuse and offer intervention strategies. Second, the Warrior Coalition will host another community event with the three police chiefs to discuss the problems they observe in our area. This event will be an open forum and parents will be able to ask questions. Finally, in the fall of 2014, the Warrior Coalition would like to host a Youth Summit on Alcohol at Mariemont High School and Mariemont Junior High. Select students will be invited to attend the Summit to discuss why teenagers drink and how they can help change the culture of

substance abuse. Bringing these programs to fruition necessitates dedicated volunteers, parental support, and financial assistance. The Warrior Coalition will seek grant funding and donations to meet objectives in 2014.

The Warrior Coalition will develop its own website and use social networking sites, such as Facebook and Twitter, to announce upcoming events and to disseminate information to parents and students. The Warrior Coalition Task Force will be meeting the 2nd Monday of every month at 7:30 pm and will rotate through each community. Our next meeting will be Monday, March 10 at 7:30 p.m. in the Community Room of the R.G. Cribbet Rec Center in Fairfax, 5903 Hawthorne Avenue, 45227. All residents are invited.

If you would like to assist the Warrior Coalition in creating a safer, healthier environment for the children of the Mariemont School District, please contact Melanie Stutenroth at www.stutenroth@terracepark.org.

Warrior Coalition Board members include:

- · Mayor Jay Gohman, Terrace Park
- · Mayor Carson Shelton, Fairfax
- Steve Estepp, Superintendent -Mariemont City Schools
 - Police Chief Gerald Hayhow, Terrace Park
 - · Police Chief Rick Hines, Mariemont
 - · Police Chief Steve Kelly, Fairfax
- Mike Lemon, Administrator-Columbia Township
- Kyle Gearhart-parent and Board member, Coalition for a Drug-Free Greater Cincinnati
- Melanie Stutenroth-parent, Terrace Park & Director, Warrior Coalition
 - · Lila Wells-parent, Mariemont
- Amanda Conn Starner-Local Coalition
 Development Manager, Coalition for a Drug-Free
 Greater Cincinnati



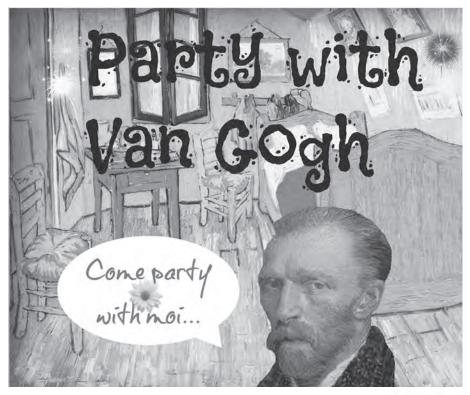


WOMAN'S ART CLUB CULTURAL CENTER

Plan to Party with van Gogh

Experience a masterpiece painting in life-sized 3D, meet renowned art scholar Dr. Richard Brettell, and enjoy French food, wine and music - all part of the Party with van Gogh event at The Barn on Friday night, April 25. Welcome Dr. Brettell back to Cincinnati for his fourth annual lecture at the Taft Museum of Art on Saturday April 26 and start your weekend at the Friday night van Gogh-themed party. You will be transported to the south of France!

The theme of Dr. Brettell's Saturday



way. "Creative Photo Booths" will be there to help you capture the moment!

Party with van Gogh is on Friday April 25, starting at 6:30 and tickets are \$50 per person. Reservations are required by April 18 and may be made at www.artatthebarn. org. More information can be found by calling 513-272-3700. Proceeds from this event will benefit the Woman's Art Club of Cincinnati Foundation.



Party with Van Gogh co-chairs, Alleen Manning and Jan Ring.

lecture is the Vincent van Gogh masterpiece, "The Bedroom," the famous painting of van Gogh's bedroom in Arles, France. For the Friday pre-lecture party, artists at The Barn have re-created the bedroom in the Loft, the newly renovated hayloft just recently opened to the public. Be one of the first to tour the Loft and experience the masterpiece in a unique and memorable



Impressionism Lecture at the Taft

Dr. Richard Brettell is one of the art world's foremost authorities on French Impressionism and his lecture on Saturday, April 26 at the Taft Museum of Art is entitled "Vincent van Gogh's Bedroom in Arles: Art and Daydreaming." The lecture begins at 2 pm and tickets are required. Call 513 684-4515 or on line at www.taftmuseum.org. Tickets are \$10 for members of the Taft Museum and Woman's Art Club and \$20 for the general public.

(Continued on next page)

MARIEMONT TOWN CRIER PAGE 15

WOMAN'S ART CLUB CULTURAL CENTER

Coming to the Gallery....

Brush & Palette Painters – "Fresh Interpretations," A Golden Anniversary

Opening Reception March 7, 6-9 pm. The Brush & Palette Painters celebrate their 50th anniversary with "Fresh Interpretations," a vibrant exhibit revealing the group's original works from the past year. Media includes pastels, oils, and watercolors, many of local scenes. The exhibit opens March 7 and runs through March 23.

In 1964, a group of artists gathered with canvases and bags filled with brushes and tubes of color for a class offered by Montgomery Woman's Club. After realizing they all loved painting, the ladies formed a oncea-week painting group and called



Roebling Glow ll by Nancy Achberger.

themselves the "Brushettes." Fifty years have gone by and they are still painting in Swaim Lodge in Montgomery. In the warmer weather, they enjoy "Plein Air" painting in lush gardens, scenic parks and picturesque places. The artists have changed, but the art spirit goes on as the "Brush & Palette Painters," still held together by that original ideal: they love to paint together. Their lovely work will be shown in the exhibit "Fresh Interpretations." All are invited to the Opening Reception on March 7 from 6-9 pm. Show hours are Tuesday-Friday 10-2 and Saturdays and Sundays 1-4 pm. Free admission. For more information call Joy Kashdan Glaser at 513-793-0308.

(Continued on next page)

Just for Kids at The Barn!

What is new for kids and teens at The Barn? Check out the following classes, exhibits and events!



Draw What You Love – A Drawing Class for Jr. High and High School Students

Calling all students ages 12 and up who love to draw. This new after-school class will have you drawing all of your favorite things – your favorite objects, your pets, your best friend, even yourself! Artist Deborah Ridgely will help you with the basics of drawing, composition, values and design. All levels welcome. Wednesdays from 4:30-6:30 pm from March 6- April 9. \$150 for six weeks. Contact Deborah Ridgely to register at 513-259-9302

Art Academy Classes at the Barn

Registration continues for classes for children being held at The Barn including...

After-school Art for

Kids, a six-week class runs Thursdays March 20-April 24 from 4-6 pm. It is for ages 5-12 and is \$65

Art for Home-Schoolers runs

Wednesday March 5 – April 9 from 5:30-7:30 pm. It is for grades 4-12 and is \$145. Please note, it is NOT just for HomeSchooled children!

For more information go to www. artatthebarn.org and follow the links to the Barn and then to classes.





Summer Camp!!

Hard to believe but Summer Camp Signups begin this month! Don't get left out of the popular camp classes, so fun and reasonably priced, being held at The Barn this summer. Be the FIRST to find out what the offerings and schedules are. Go to www.artatthebarn. org and on the lower right corner of the home page enter your email address to receive our newsletter. Don't wait any longer! Warm weather is really coming soon and your children will love camp at The Barn!

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WOMAN'S ART CLUB CULTURAL CENTER

Coming in April....

Woman's Art Club 121st Juried Exhibition - Opening Reception Sunday April 6

Enjoy the Woman's Art Club of Cincinnati's Juried Exhibition with an Opening Reception on Sunday, April 6. This club is the oldest existing Woman's Art Club operating without interruption in the United States. Its founding mission is "to stimulate its members to greater effort in their work and to increase a general interest in art." Distinguished early members include Bessie Wessel, Elizabeth Nourse, and founders Dixie Seldon and Henrietta Wilson.

The Opening Reception is open to the public and free of charge and runs from 1-4 pm. The Juried Exhibition runs during regular gallery hours through April 26.



2013 Best of Show In The Pink by Monica Achberger.

Adult Workshops Coming to The Barn

Abstract Acrylics

A two-day workshop March 14 &15 from 10 am-3 pm. Join Fran Watson and create your own abstract painting. The ability to draw is not a requirement. \$175 for the entire session. To register, call Fran at 859-781-0623 or email at Watson@fuse.net.

Floral/Still Life Oil Painting – Three days March 21-23

Artist Douglas David is bringing his three-day workshop to Cincinnati. Popular in Naples and Vero Beach, the class will cover the basic principles of oils, particularly florals and still life fruits and vegetables. Limited space, \$350. To register go to https://thebarn.cincyregister.com/douglasdavid2014.

Macy's Art Sampler – Our Native American Heritage - Saturday April 12

The Barn is participating in Macy's Arts Sampler 2014 with a Native American theme on Saturday April 12 from 9 am-noon. Enjoy a Saturday morning at The Barn, exploring the Native American history of Mariemont through hands on arts and crafts. Join Mary Lou Holt, artist of the recently completed, "Village of Mariemont – 17th Century" depicting what Mariemont might have looked like as an Indian settlement over 350 years ago. She will be certain to provide keen insights into our past. Don't miss this family- friendly opportunity to experience Mariemont's Native American history.



Individual instruction to build confidence, create a more thorough professional portfolio, and prepare for the rigorous programs at the best art & design schools

Parents ~ call or email Charlie Berger
Mariemont parent and former DAAP professor
513.212.4679 ~ charlieberger3@gmail.com

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Blue Ash Site 4440 Carver Woods Drive Cincinnati, OH 45242 Mariemont Site Mariemont Executive Building 3814 West Street, Suite 321 Cincinnati, OH 45227

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MariElders' Monthly News

Volunteers Needed!

The MariElders is in need of volunteer drivers. We have members who do not drive anymore and need rides to their medical appointments. If you can spare some time each month, maybe as little as three hours, we could sure use you. If interested, please call Kathy at 271-5588.

Book Group

When: Thursday March 6

Time: 10:00 am Cost: FREE

Where: MariElders 1st Floor

This month's book group selection is The Unlikely Pilgrimage of Harold Fry, a novel by Rachel Joyce. Come and pick up your copy at the Center front desk and join us for our discussion.



Searching Your Roots

When: Monday March 10

Time: 10:00 am Cost: FREE

Where: MariElders Basement

You are invited to attend an informational session with a volunteer expert who will try to find your own family ancestors by doing a personalized search using simple online tools. G. Rodger Crowe has over 35 years of experience doing family history research. Space is limited so sign up early. Come and join us!

ARRP Taxes

When: March 11 and 25, April 8. Time: By appointment only

Cost: FREE

Where: Fairfax Recreation Center Volunteers from AARP will be on hand to assist you in preparing your taxes. You can make an appointment at the Center front desk or call the Center at (513) 271-5588.

Walton Creek & Dinner @ El Trio

When: Thursday March 13

Time: 5:30 pm

Cost: \$15 for members, \$17 for non-

members

Where: Meet at El Trio- if you need a ride

let Melissa know.

The Mariemont Players present, The Last Romance, by Joe DiPietro. A story that mixes heartbreak with humor and opera with laughter, ponders the question "Am I too old for romance?" We will have dinner at El Trio before the show. Sign up with a paid



reservation at the Center front desk by March 7.

St. Patrick's Day Party: Sponsored by Hyde Park Health Center

When: Monday March 17

Time: 12:00 pm

Cost: \$4 for members, \$6 for non-members

Where: MariElders Basement
Do you have the, "Luck of the Irish?"
Come and find out at the MariElders annual St.
Patrick's Day Lunch. Sleight of hand, illusions, and more await you as we are entertained by Cincinnati's Award Winning Magician Brett
Sears. Sign up with a paid reservation at the Center front desk by March 12.

Museum Days: Taft Museum of Art

When: Thursday March 20

Time: 10:45 am

Cost: \$12 for members, \$15 for non-

members, lunch on own. Where: Meet at MariElders

The Taft Museum of Art presents; Threads of Heaven: Silken Legacy of China's Last Dynasty. After taking in the exhibit we will have lunch in the Taft Café. Sign up with a paid reservation at the Center front desk by March 14.

Coming Soon: Phantom of The Opera & Lunch

When: Thursday May 1, 2014

Time: 10:45 am

Cost: \$50 for members, \$60 for non-

members, lunch on own

Where: Meet at MARIEDLERS

The Broadway Production of Phantom of the Opera is coming to the Cincinnati Arnoff Center. We will be attending a matinee performance after lunch out. If you would like to join us sign up with a paid reservation at the Center front desk ASAP, space is limited.



What's Happening at the Library this Month

March

All Ages

American Roots Music: Enjoy a live performance by folk band Wild Carrot. Thursday, March 13 at 6:00 pm.

Children

Tales to Tails: Practice your reading with therapy dog Tater Tot. Thursday, March 13 at 4:00 pm. Ages 5 to 10.

Stuck on Reading Book Club: Each month, the club features a children's book

Donate Your Mariemont Memories to MPF!

The Mariemont Preservation
Foundation is ready to accept your
treasures. At MPF, we have a secure,
temperature-controlled facility for
preserving all those wonderful bits of
Mariemont history that are crumbling in
your attic.

Old photographs and letters from the early years of the Village are especially wanted, as are artifacts from the Native American village located at the Madisonville Site.

Of course, not everything can find a place in our archives. Please contact our Archivist, Lisa Woodruff, before sending material so we can determine whether or not similar items have been donated already, and to see if the materials are within our collection policy. She can be reached at 272-1166 or at administration@mariemontpreservation.org.

series. Read at least one book from the series then stop in the library to complete an activity and earn a magnet. Collect three magnets to receive a free pizza coupon from Snappy Tomato.

Movers and Shakers: Wednesdays at 10:30 am. Bring the little ones for stories, songs and dance as they learn about the library. Ages 1 to 4

Pre-school Story Time: Wednesdays at 1:30 pm. Join us for stories and crafts. Ages 3 to 5.

Crafty Kids: Thursday, March 27 at 4:00 pm. Ages 5 to 10.

Teens

InBeTween Club: Thursday, March 20 at 4:00 pm. Ages 10 to 18.

Anime Club: Saturday, March 29 at 1:00 pm. Ages 10 to 18.

Adults

Downloads Class: If you are struggling with downloading eBooks to your Kindle or

other device, we offer an introductory class Monday, March 3 and March 17 at 6:30 pm. Please call to register as this is an individual, one-on-one session.

Which Craft Needlecraft Club: Stop by with your current work in progress for pointers or just to have fun with co-enthusiasts.

Knitting, crochet, needlework-- whatever you like to do. Saturday, March 1 and March 15 at 10:30 am.

Technology Classes: Interested in brushing up on computer basics or just starting out with technology? We offer one on one instruction Tuesdays and Thursdays at 2:00 p.m. Call the branch and schedule a session.

Book Club: *Loving Frank* by Nancy Horan will be discussed Thursday, March 27 at 6:45 pm. Copies are available at the branch.

Mariemont Branch Library, 3810 Pocahontas Avenue, 369-4467

Hours: Monday, Tuesday & Thursday, Noon to 8:00 pm. Wednesday, Friday and Saturday, 10:00 am. to 6:00 pm.

Warrior Coalition to host "Hidden In Plain Sight" Event

Please join the Warrior Coalition on Thursday, April 10 at 7:00 pm at Mariemont High School gymnasium for this adult-only, interactive exhibit. The "Hidden In Plain Sight" program is presented by the police departments of Bath Township and Copley in Ohio. During this program, parents are invited to tour an exhibit that resembles a teenager's bedroom. This mock bedroom contains approximately 150 items which indicate dangerous, risky behaviors such

as substance abuse, eating disorders, sexual activity, etc. Following the tour, the officers will discuss the items in the room and present valuable information about protecting our teenagers. Don't miss this educational evening!

For more information, please contact Melanie Stutenroth at stutenroth@ terracepark.org or any member of the Warrior Coalition.

For *Town Crier* Advertising Information, contact Claire Kupferle @ indy3844@aol.com



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PreSchool Parents Present Cyber Awareness Program

Did you know...

There are apps from iTunes and Google Play that take pictures and video of your children without their confirmation.

Some apps copy the information from your device such as contacts and the content of your USB.

One app states it monitors your child's activity on his/her iPad and there is a simple trick kids do to fool the program.

There are steps to take if/when your child

For Town Crier
Advertising
Information,
contact
Claire Kupferle @
indy3844@aol.com



is the victim of a cyber bullying.

Who do you contact to report an incident of a cyber intrusion, child exploitation, or sexting?

Come listen to this informative discussion on technology and how it affects you and your family, given by Detective Dan Jackman. Detective Jackman is a 17-year veteran of the Louisville Metro Police Department. He has investigated incidents of child sexual exploitation for the past 9 years and is currently assigned to the Cyber Crime Task Force with the FBI. Detective Jackman has received national recognition for his investigations and has been the keynote speaker at several conferences.

Cyber Awareness Program

Thursday, March 6, 2014 7:00 PM Mariemont Elementary Auditorium

**This event is for adults only. Some material is not suitable for children.

South 80 Gardening Meeting

The Mariemont Community Gardens will hold its annual meeting on Saturday, March 15 at 10:00 am at the Parish Center. We will welcome new gardeners, catch up with current gardeners, discuss relevant topics and talk about some exciting new developments at the gardens.

Whoever is interested in gardening this year, please attend.

FAMILIES GROW HERE!

COMFORTABLE WORSHIP

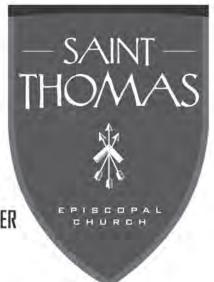
at 9:15 am, Sundays

TRADITIONAL WORSHIP

at 8:00 am and 10:45 am, Sundays

SHROVE TUESDAY PANCAKE SUPPER

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Council Highlights

Recycling Changes

The Village is changing the way recycling will be collected, moving away from small, open bins collected at the rear of the property, to 35-gallon or 65-gallon wheeled recycling carts with lids to be collected from the curb. The recommendation came from the Health and Safety Committee.

At the January 20, 2014 meeting on this issue, concern was raised that the type of truck Rumpke would use to collect the carts from the curb would be too large to operate in the narrow lanes of the Historic District and/or other properties where recycling is collected from lanes rather than from the street. Mr. Dean Ferrier from Rumke was present at the meeting and explained their plan to provide service to those residences where recycling must be collected from the lanes. He further assured the Committee the plan could be modified as needed once the program was put into place. Mayor Policastro stated special arrangements would be made through the Mariemont Civic Association for any senior

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Council Representative Information

District 1:	Dennis Wolter	dwolter@mariemont.org
District 2:	Joe Miller	jmiller@mariemont.org
District 3:	Eric Marsland	emarsland@mariemont.org
District 4:	Maggie Palazzolo	mpalazzolo@mariemont.org
District 5:	Mary Ann Schwartz	maschwartz@mariemont.org
District 6:	Jim Tinkham	jtinkham@mariemont.org
Mayor:	Dan Policastro	mayordan1@gmail.com

citizen who cannot get the cart to the curb.

It was decided notification will be made to all residents as follows: (1) Information in the Mayor's Bulletin to be distributed in February (2) A letter from Rumpke mailed directly to residents, informing them to contact the Village office to request either a large or small container. (Those residents who do not respond will be provided with the smaller cart by default.) (3) The Village office will contact owners of apartment buildings with four or more units to ask what size and number of containers they would prefer. Rumpke could distribute the containers the third week in March and would return the following week to take away the 18-gallon bins.

The Committee recommended that any legislation that needs to be voted on to allow for this change be done as an emergency so that this change may go into effect as soon as possible.

Frequency of Council Meetings

After discussion it was unanimously agreed to have twice-per-month Council meetings

except for the summer months of June, July and August. Council during those months will meet the second Monday of the month. It was also unanimously agreed that Council would meet once in December with the day to be determined at a later date.

Architectural Review Board Grows

Based on the recommendation of the Committee of the Whole, the Architectural Review Board membership will be increased from five to seven. This adds the current Mayor and the Council Chairman of the Economic Planning and Zoning Committee. The increase in membership was to allow for needed inspections of the residences in the Historic District.

Leash Law

"Ordinance to Modify Section 90.01 (A)(1) of the Mariemont Code of Ordinance" (Leash Law) had a third reading. Mr. Tinkham said the

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(Continued on next page)

Ordinance reads anytime a dog is not in an enclosed, secure area on its owner's property, it shall be under positive leash control of the owner, keeper, or harborer of the dog. He asked if you let your dog outside in your yard must it be on a leash? Solicitor McTigue said technically if you do not have a fence and you let the dog outside the dog must be on a leash. Mr. Tinkham said a lot of people let their dogs out in the back yard to do their business and then they are brought back in. A lot of people do not have their yards completely fenced. Solicitor McTigue said the legislation is all about enforcement. If the dog is let outside in the yard and there is no incident then everything is okay. It will become problematic if the dog hurts another person or animal. This legislation stemmed from those whose aggressive dogs should have been on a leash but were not. Mr.

Tinkham said there are going to be a lot of people technically violating this Ordinance. Mr. Wolter said if it really becomes a problem we can amend the Ordinance. Solicitor McTigue said once it is enacted he will see through Mayor's Court if we are getting an abnormal amount of violations. At that point it might be time to make a change.

Clerk and Treasurer Positions Abolished

"Ordinance to Abolish the Positions of Clerk and Treasurer and Enact a New Position of Village Fiscal Officer" had a third reading. Mr. Miller moved, seconded by Mr. Wolter to adopt the Ordinance. Ordinance No. O-4-14 was adopted. At the Council meeting on January 27, the mayor said we will be saving money having both positions in one with

an assistant. Mr. Borgerding will be paid \$4000 per year and the assistant position will be paid \$2500 per year which will result in a \$1500 per year savings. In addition, we will be saving approximately \$1000 with the Board of Elections every four years. He is very appreciative of the work Mr. Borgerding has done for the little pay he takes. He is truly a volunteer.



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Joyce Segal, resident since 2012

Missy Fox, daughter since forever

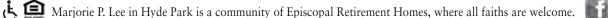
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